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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

VALUABLE BOOKS

and Manuscripts.

Days of Sale.

First Day	Thursday, 18th June	Lots 1 to 259
Second Day	Friday, 19th June	Lots 260 to 603
Third Day	Saturday, 20th June	Lots 604 to 892

1903

CATALOGUE

OF VALUABLE

BOOKS AND MANUSCRIPTS,

INCLUDING A PORTION OF THE

Library of the late Baron de Hochepied Larpent,

The Collection of J. E. Maitland, Esq.

And OTHER PROPERTIES,

COMPRISING

A NEWLY DISCOVERED DATED BOOK OF RICHARD PYNSON, 1492,

A VERY FINE MANUSCRIPT ENGLISH PSALTER, WITH 13 LARGE ANGLO-SAXON MINIATURES (SÆC. XIII),

A Valuable and Interesting Common-place Elizabethan Manuscript of Shakespearian Interest,

The First Four Folio Editions of Shakespeare,

ORIGINAL EDITIONS OF ENGLISH WRITERS OF THE XVITH & XVIITH CENTURIES,

EARLY BIBLES, HORÆ, PSALTERS, OFFICES & OTHER THEOLOGY,

BOTH MANUSCRIPT AND PRINTED,

A VALUABLE EXTRA-ILLUSTRATED GRANGER (*bound in* 31 *vols. folio*),

A SERIES OF EIGHTEEN AUTOGRAPH LETTERS OF ALEXANDER POPE,

A COLLECTION OF 800 CONTEMPORARY BOOKS AND PAMPHLETS ON THE FRENCH REVOLUTION,

Publications of the Kelmscott and other Modern Presses,

FIRST EDITIONS OF WORDSWORTH, COLERIDGE, SHELLEY, KEATS, &C.; FINE ILLUSTRATED BOOKS, INCLUDING THE WORKS OF SIR JOSHUA REYNOLDS, &C.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 18th of JUNE, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF VALUABLE

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

A PORTION OF THE

Library of the late Baron de Hochepied Larpent.

OCTAVO ET INFRA.

LOT 1

IBLE (La Sainte) contenant l'Ancien et le Nouveau Testament traduite en François sur la Vulgate par M. le Maistre de Saci, 300 *plates by Marillier*, 12 vol. *French marbled calf gilt* 1789-1804

QUARTO.

2 Choiseul (M. le Duc de) Recueil d'Estampes Gravées d'après les Tableaux de Monseigneur le Duc de Choiseul, par les soins du Sr Basan, *engraved title, dedication, portrait and* 128 *plates, half calf* 1771

3 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, *portraits, plates, coats of arms, maps, &c.* 2 vol. *half morocco gilt, uncut* 1835

4 ROWLANDSON (T.) MISERIES OF HUMAN LIFE, *title-page and* 49 *coloured plates, half calf gilt* *Ackermann*, 1808

5 Collection of Thirty-eight Old Woodcuts (Collected in Germany) illustrative of the New Testament, *printed from the original blocks, half calf* *Boosey and Sons*, 1818

6 Nibelungenlied (Das) uebersetzt von G. O. Marbach, *illustrations by E. Bendemann and J. Hübner, morocco extra, g. e. Leipzig*, 1840—Retsch's Outlines Illustrative of Goethe's Tragedy of Faust, 26 *plates, morocco extra, g. e.* 1820 (2)

7 Scott (Sir W.) The Border Antiquities of England and Scotland, comprising Specimens of Architecture and Sculpture and other vestiges of the Middle Ages, *plates*, 2 vol. *russia gilt, m. e.* 1814

8 Le Bas (J. P.) Figures de l'Histoire de France, 144 *plates only, by Moreau le jeune, Monnet, Lepicier, &c. half vellum, m. e.* 1778

9 Le Clerc (S.) Oeuvres Choisies, 239 *plates, calf gilt,* 1784—Caracci (A.) Pensieri Diversi, *title, portrait, and* 37 *plates, half calf, n. d.*—Bega (C.) Oeuvres, 31 *plates, calf gilt, n. d.* (3)

10 Cloet (M. de) Voyage Pittoresque dans le Royaume des Pays Bas, 202 *lithographic plates,* 2 vol. *half calf, m. e.* 1825—Vie de Napoléon, redigé par une Société de Gens de Lettres, *numerous lithographic plates by Madon,* 2 vol. *half calf,* 1827 *oblong.* (4)

11 Duplessi-Bertaux (J.) Recueil de Cent Sujets de Divers Genres dessinés et gravés à l'Eau-forte, représentant toutes sortes d'Ouvriers, Scènes de Comédies, &c. *portrait and plates, russia extra, g. e. by Hering oblong. Paris,* 1814

12 Hollar (W.) Theatrum Mulierum seu Varietas Habitum Foeminei Sexus, 48 *plates*—Ornatus Muliebris Anglicanus, *title and* 26 *plates, all cut round and mounted in* 1 *vol. half calf, reprints oblong*

13 Old Castles. A Collection of Views of Castles and other Buildings, *about* 480 *plates* (*various*), *mounted and bound in* 5 *vol. half calf, v. y.*—Views of Old Abbeys, *a collection of about* 100 *plates, mounted and bound in* 2 *vol. half calf, v. y. oblong.* (7)

14 Igny (S.) La Noblesse Francois à l'Eglise, *title and* 11 *plates, n. d.*—Hooge (R. de) Figures à la Mode, 12 *plates, n. d.*; and others, *mounted in* 1 *vol. half calf, v. y.*—Collection of Lithographic Vignettes, Illustrations by Rowlandson, Cruikshank and others, *mounted and bound in* 3 *vol. half calf oblong.* (4)

15 Caricatures. A Collection of 80 Coloured Caricatures by Gilray, in 1 vol. *binding broken oblong*

16 Hatsell (J.) Precedents of Proceedings in the House of Commons, with Observations, 4 vol. in 2, *half calf,* 1796; and others (6)

17 Staunton (Sir G.) Account of an Embassy from the King of Great Britain to the Emperor of China, *plates,* 2 vol. *and folio atlas of plates, half russia,* 1797—Teignmouth (Lord) Memoirs of Sir William Jones, *portrait, calf gilt* (*an autograph letter of Sir John Macpherson inserted*), 1804 (4)

18 Pilkington (Rev. M.) Gentleman's and Connoisseur's Dictionary of Painters, new edition, to which is added a Supplement, extra illustrated *and extended to* 20 *vol. by the insertion of about* 1800 *portraits, including the Series by Van Dyck, plates, views, drawings, &c. mounted or inlaid, some very scarce, half russia gilt, m. e.* 1798

19 Views in Rome, 7 *coloured plates*—Holy Week in Rome, 12 *coloured plates, bound in* 1 *vol. half morocco, g. e. oblong. n. d.*

20 Darly (M.) Characters and Caricatures, *about* 150 *plates of Macaronies, and other characters, bound in* 2 *vol. half calf oblong.* 1772-3

21 Richardson (W.) Collection of English Portraits, 155 *plates only,* large paper, *calf gilt, m. e.* 1812

22 Etchings. A Collection of 64 Etchings of Animals, *mounted in a vol. half calf, v. y.*—Lithographic Illustrations of Military and other Subjects, *mounted and bound in a vol. half calf, v. y.;* and others *oblong.* (5)

FOLIO.

23 Ovidius. Metamorphosis, oder Wunderbarliche und seltsame beschreibung von der Menschen Thiern und andern Creaturen. Veranderung auch von dem Wandeln, Leben und Thaten der Götter, &c. *woodcuts, half calf*
Franckfort, S. Feyerabend, 1581

24 Tempest (P.) The Cryes of London drawne after the Life, 74 *plates, calf gilt, m. e.* (*title and* 2 *plates inlaid*) 1711

25 Canova (A.) Works in Sculpture and Modelling engraved in Outline by Henry Moses, *portrait and numerous plates,* 2 vol. LARGE PAPER, *half morocco, uncut* 1824

26 Flaxman (J.) The Iliad and Odyssey of Homer, 2 vol.—Compositions from the Tragedies of Aeschylus—Compositions from the Works, Days and Theogony of Hesiod—Compositions from the Hell, Purgatory, and Paradise of Dante, *outline plates, all half morocco, g. e.* *oblong.* 1793-1831

27 Chalon (J. J.) Twenty-four Subjects Exhibiting the Costume of Paris, *coloured plates, Rodwell and Martin,* 1822—Pinelli and C. Hullmandell. Roman Costumes drawn from Nature, 24 *coloured plates, ib.* 1820; *in* 1 *vol. half calf*

28 Nieuwe Atlas van de Voornamste Gebruwen en Gezigten der Stad Amsterdam, *map and numerous plates, half calf*
Te Amsterdam, 1805

29 Costume of Turkey Illustrated by a Series of Engravings with Descriptions in English and French, 60 *coloured plates, half morocco gilt* *Miller,* 1802

30 Costume of the Russian Empire, 70 *coloured plates, half calf gilt, m. e.* *Harding,* 1803

31 Meyssens (J.) Effigies Imperatorum Domus Austriacae, 14 *plates, Anvers, n. d.*—Effigies des Souverains Princes et Ducs de Brabant, 54 *plates, ib. n. d.*—Effigies des Forestiers et Comtes de Flandres, 48 *plates, ib.* 1663—Les Portraits des Souverains Princes et Comtes de Hollande, 39 *plates, ib.* 1662; *in* 1 *vol. old calf*

32 Fénélon. Les Aventures de Télémaque, *engraved titles* (*one with portrait*) *and the series of plates by J. B. Tilliard after Monnet, with engraved text, inserted,* 2 vol. *calf gilt, g. e.*
imp. 4to. 1773 *and* 1775

33 Leger (Jean) Histoire Générale des Eglises Evangéliques des Vallées de Piemont, ou Vaudoises, *portrait, map, and plates, original vellum, Leyde,* 1669; and another (2)

34 Luther (M.) Hauspostill uber die Sontags und der fürnemesten Feste Evangelien durch das gantze jar, *woodcuts, half calf* (*imperfect*), *Wittemberg,* 1551—Colloquia oder Christliche Nutzliche Tischreden (*portrait inserted*), *original stamped pigskin* (*wormed*), *Leipzig,* 1577 (2)

35 Teniers (David) Le Théâtre des Peintures, *portrait and* 244 *plates, marbled calf gilt* *Bruxellae,* 1660

36 Le Brun (Sr.) Estampes Gravées d'après différens Tableaux Capitaux des plus célèbres Peintres des Ecoles Flamande, Hollandoise et Allemande, 194 *plates, old French marbled calf gilt, m. e.* *Paris*, 1777-91

37 Gainsborough. Collections of Prints illustrative of English Scenery from the Drawings and Sketches of Thos. Gainsborough, 60 *plates* (*some tinted*), *old red morocco extra, g. e.* 1819

38 Ridinger (J. E.) Lehrreiche Fabeln aus dem Reiche der Thiere, 16 *plates* *Augspurg*, 1744

39 Artistes des Théâtres de Paris, 70 *coloured character portraits after Colin et Marin, half calf* *Paris, Noel, n. d.*

40 Claude le Lorrain. Liber Veritatis, or a Collection of Prints after the Original Designs of Claude le Lorrain, executed by Richard Earlom, *portraits and* 300 *plates,* 3 vol. *original half binding, uncut* *Boydell, n. d.*

41 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving upon Copper and Wood, *numerous plates,* 2 vol. LARGE PAPER, *india proofs, half vellum, uncut* 1816

42 Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints by Early Masters of the Italian, German, and Flemish Schools, *vol. I, all published,* 100 *plates* (*duplicates of the Niellos in silver*), *half vellum, uncut* 1826

43 Tableaux Historiques de la Révolution Française ou Analyse des Principaux Événemens qui ont lieu depuis la première Assemblée des Notables tenue à Versailles en 1787, *about* 220 *fine plates and portraits,* 3 vol. *old French calf gilt* (*wants title-pages*), *sold not subject to return* (1791-1804)

44 Tableaux Historique de la Révolution Française, *another edition, about* 220 *fine plates and portraits,* 2 vol. *russia extra, g. e.* 1817

45 Collection of Forty-two Facsimiles of Rare Etchings by Celebrated Painters of the Italian, Dutch and Flemish Schools, with a descriptive Catalogue, *plates on india paper, half morocco n. d.*

46 Het Groote Tafereel der Dwasheid, Vertoonende de opkomst, voortgang en ondergang der Actie Butbel in Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare, 1720, &c. *numerous plates, including the playing cards, original vellum* 1720

47 Van Dyck (A.) Icones Principium Virorum Doctorum, Pictorum Chalcographorum, Statuariorum necnon Amatorum Pictoriae Artis, *engraved title with portrait and* 100 *plates, half russia, g. e.* *Antv. G. Hendricx*, 1646

48 Bellorius (J. P.) Veterum Illustrium Philosophorum Poetarum Rhetorum et Oratorum Imagines, 92 *plates and* 24 *additional plates mounted and inserted,* 3 *parts in* 1 *vol. old calf, Romae,* 1685—Perrier (F.) Statues Antiques, 100 *plates, old calf, ib.* 1638 (2)

49 Illustrations of Gay's Fables, 2 *plates by Seymour, n. d.*—Lexicographical Illustrations, 4 *plates by Heath, n. d.*—The Originals, 6 *plates by Seymour, n. d.* and others *in* 1 *vol. half calf;* and another (2)

50 Icones Regum Galliae, 67 *portraits*—Icones Imperatorum Romanorum, 163 *portraits*—Icones Pontificum, 238 *portraits*—Icones Regum Hispanum, 85 *portraits, all mounted and bound in* 4 *vol. old calf* (4)

51 Rubeis (J. de) Effigies, Pontificum et Cardinalum Defunctorum ab anno 1658, *numerous portraits, old calf, Romae, n. d.*—Lairesse (G. de) Le Grande Livre des Peintures ou l'Art de la Peinture, *numerous plates*, 2 vol. *calf gilt, g. e.* 1787 ; and another (4)

52 Galerie de Florence et du Palais Pitti dessinées par Wicar avec les explications par Mongez, *numerous fine plates, proofs on india paper*, 4 vol. in 2, *green morocco extra, g. e.* *Paris, Lacombe*, 1789

53 Galerie du Palais du Luxembourg peinte par Rubens dessinée par les Sieurs Nattier, *portraits of François de Medicis, Jeanne d'Autriche, Rubens, and* 21 *plates, bound at the end, and* 4 *plates of classical subjects after Fouché by Duplaces;* and others, *old calf gilt* 1710

54 Bellorius (I. P.) Admiranda Romanorum Antiquitatum, 80 *fine plates, mounted, half calf* *oblong. Romae, n. d.*

55 Bartolozzi (F.) Prints Engraved from the Original Drawings of Guercino, Michael Angelo, Domenichino, &c. 153 *plates*, 2 vol. *half morocco* *Boydell, n. d.*

56 Simpson (W.) The Seat of the War in the East, 81 *coloured plates*, 2 vol. in 1, *half morocco gilt, g. e.* *Colnaghi*, 1855-6

57 Lairesse (G. de) Opus Elegantissimum, *engraved title and* 110 *plates, half bound* *Amst. N. Visscher, n. d.*

58 Canalletto (A.) Urbis Venetiarum Prospectus Celebriores, *portraits and* 38 *plates by A. Visentini, half russia* *Venet.* 1754

59 Picart (B.) Le Temple des Muses, 60 *fine plates, old calf* *Amst.* 1733

60 Galerie de Florence et du Palais Pitti dessinées par M. Wicar avec les explications par M. Mongez, *numerous fine plates, a portion of the work only, in* 1 *vol. half calf* *Paris, Lacombe*, 1789

61 Galerie du Palais Royal, gravée d'après les Tableaux des Différentes Ecoles par J. Couché, *about* 190 *plates, half bound* *Paris*, 1786

62 Piranesi (G. B.) Antichita d' Albano e di Castel Gandolfo, Antichita di Cora, Il Campo Mazio, Trofei, *numerous fine plates, in* 2 *vol. half russia* *Roma, v. y.*

63 Pitture Antiche d' Ercolano, e Contorni incise con qualche Spiegazione, *upwards of* 300 *fine plates*, 2 vol. *old calf* *Napoli*, 1760

64 Rossi (D. de) Raccolta di Statue Antiche e Moderne colle Sposizioni di P. A. Maffei, 163 *plates, old calf* *Roma*, 1704

65 Piranesi (G. B.) Vedute di Roma, &c., 27 *plates, various, in* 1 *vol. half calf* *Roma, n. d.*

66 Wild. Foreign Cathedrals : a Selection of Choice Examples of the Ecclesiastical Architecture of the Middle Ages, chiefly in France, 12 *coloured plates, in portfolio* *n. d.*

67 Lear (E.) Views of the Seven Ionian Islands, 20 *plates, original cloth*, 1863—Clark (Mrs. H.) Summer Scenes in Kashmeer, 12 *plates, original cloth, n. d.;* and another (3)

68 Muller's Sketches of the Age of Francis the First, 26 *plates, half morocco, Graves*, 1841—Robert (D.) Picturesque Sketches in Spain, 26 *plates, half morocco* (1837) ; and another (3)

69 Stanfield (C.) Sketches on the Moselle, the Rhine, and the Meuse, 30 *plates, half morocco*, 1838—Roberts (D.) Picturesque Sketches in Spain, 26 *plates, half morocco* (1837); and another (3)

70 Labouchere (P. A.) Illustrations of the life of Martin Luther, with descriptions by I. H. M. d'Aubigné, 12 *plates, half morocco*, 1862—Ribadeneyra (P.) Vita Beati Patris Ignatii Loyola, *title and* 15 *plates only, by Galle, Collaert, &c. mounted and bound in* 1 *vol. half morocco, Antv.* 1610; and others (5)

71 Engravings. A Collection of about 80 Engravings of Landscapes and other Subjects, after Claude, Poussin, Boucher, Rizzi, &c., *bound in* 1 *vol. half calf* *v. y.*

72 Caricatures. A Collection of about 70 Coloured Caricatures by H. B. and Gillray, *mounted and bound in* 1 *vol. half calf* *v. y.*

73 Engravings from Pictures of the National Gallery, 23 *plates only, parts I to VI, in portfolios, sold not subject to return* 1831-37

74 Königlichen Galerie in Dresden nach den Originalen auf Stein gezeichnet, herausgegeben von F. Haufstaengel, *numerous fine lithographic plates, in portfolio, loose, sold not subject to return* *Dresden*, 1836

75 Reynolds (Sir Joshua) Graphic Works. Fancy and Anonymous, Portraits of Gentlemen, Portraits of Ladies, 310 *fine plates engraved by S. W. Reynolds*, BRILLIANT ORIGINAL PROOF IMPRESSIONS, 3 vol. (*no titles*), *Bayswater, S. W. Reynolds*, 1820, &c.—Additional Volume (Vol. IIII), *containing engraved title-page, with portrait of Reynolds, and* 48 *plates*, PROOF IMPRESSIONS, *by S. W. Reynolds, in modern cloth binding* (*not uniform in size with the others*), *Molteno and Graves*, 1833-36

*** The first-named collection, in three volumes, usually contains but 300 plates.

Other Properties.

OCTAVO ET INFRA.

76 Querqueto (Nicolaus de) Liber auctoretatū (cū explanatione dictionū in esidem contentarum) recēter cōpilatus. Venalis sub diuo Johanne euāgelista vici fori lutosi erga beatam Mariam, 136 *ll. long lines*, 40 *to a full page, marginal notes shaved in a few leaves, else fine copy, morocco extra, by Riviere*
Impressus sumptibus honesti viri Anthonii verard biblipole alme uniuersitatis Parisieñ, 1512

*** Probably the rarest of the productions of this famous press, of which we cannot trace the sale of another copy, that in the Bibliothèque Nationale being the only other known: it is one of the two books with the inscription "*Universitatis Parisiensis.*" No. 102 of Macfarlane's list.

77 Dickens (Charles) Oliver Twist, by "Boz," 24 Etchings by Geo. Cruikshank, 3 vol. *first issue of the* FIRST EDITION, *containing the excessively rare list of plates, and the cancelled "Fireside plate,"* FINE COPY, *original cloth, uncut*
Bentley, 1838

78 TENNYSON (ALFRED LORD) HELEN'S TOWER [Stanzas by Lady Gifford, with a Poem by Lord Tennyson], *vignette of the tower on the title, in the original light green wrapper, g. e.* *Clandeboye, n. d.*

*** EXCEEDINGLY SCARCE, only a few copies having been printed for private distribution.

79 Jennings (H.) Phallicism: Celestial and Terrestrial, *plates* 1884

80 Morris (Wm.) Love is Enough a Morality, FIRST EDITION, *presentation copy to Dr. W. Marston, with author's signed inscription* 1873

81 Swinburne (A. C.) Auguste Vacquerie, FIRST EDITION, *uncut* *Paris*, 1875

82 Meredith (G.) Farina: A Legend of Cologne, FIRST EDITION, *Lond.* 1857—Beardsley (A.), by A. Symons, 3 *portraits of and 6 designs by A. Beardsley, Unicorn Press*, 1893 (2)

83 Fielding (H.) Amelia, FIRST EDITION, 4 vol. *half calf gilt* 1752

84 Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 3 vol. *Lond.* 1871—Ditto, Sixth Great Oriental Monarchy, *ib.* 1873—Ditto, Seventh Great Oriental Monarchy, *ib.* 1876—Ditto, History of Ancient Egypt, 2 vol. *ib.* 1881; *numerous illustrations and maps*, 7 vol. *half red morocco, t. e. g.*

85 Milton (J.) Paradise Regained, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *brown crushed morocco extra, gilt centre-piece, gilt leaves, by Riviere* 1671

*** With leaf of License, errata, &c.

86 Tennyson (Alfred) Poems, FIRST EDITION, 2 vol. *calf extra, uncut, t. e. g. by Riviere* *Moxon*, 1842

87 Jansen, Essai sur l'Origine de la Gravure en Bois et en Taille-Douce, *plates*, 2 vol. *calf gilt* *Paris*, 1808

88 Zimmerman (J. G.) on Solitude, *portrait and plates after Kirk*, 2 vol. *old red morocco, tooled sides, gilt edges* 1797

89 Dibdin (Dr. T. F.) Introduction to rare Editions of the Greek and Latin Classics, 2 vol. LARGE PAPER 1827

90 Hasted (E.) History of Kent, *plates*, 12 vol. *old calf gilt* *Canterbury*, 1797

91 Shakespeare. Plays, edited by H. Staunton, *illustrations by Sir John Gilbert*, 3 vol. *in parts* 1860

92 Ruskin (J.) The Stones of Venice, *illustrations by the Author*, 3 vol. LARGE PAPER, *cloth, uncut* *Orpington*, 1886

93 La Fontaine (J. de) Fables, *engraved throughout, with plates and vignettes from designs by Loutherbourg, Monnet, Le Clerc, St. Quentin, &c.* 6 vol. *old mottled calf gilt* *ib.* 1766-75

94 Uzanne (Octave) L'Ombrelle, le Gant et le Manchon, *illustrations by Paul Avril, red morocco extra, gilt edges* *Paris*, 1883

95 Lewes (C. Lee) Memoirs, written by himself, containing Anecdotes of the English and Scottish Stages, *portrait*, 4 vol. *half bound morocco extra, uncut* 1805

96 Sumbel (Mrs.) Memoirs and Correspondence, 3 vol. *purple morocco, gilt edges* 1811

97 Marivaux, La Vie de Marianne, 4 *plates, by Chevaux*, 4 vol. *French calf, gilt edges* (*Paris*) 1782

98 Straparole (Seigneur) Les Facecieuses Nuits, 2 vol. *fine copy, red morocco extra, gilt edges, by David* (*ib.*) 1726

99 La Fontaine (Jean de) Contes et Nouvelles en Vers, 2 vol. *old French red morocco, gilt edges, Paris, Didot,* 1800—Tasso, Aminta, *old French green morocco, gilt edges, Paris,* 1800; 3 vol.

100 DUBUISSON. ARMORIAL des principales Maisons et Familles du Royaume, particulièrement de celles de Paris et de l'Isle de France, *plates containing nearly* 4000 *coats of arms,* 2 vol. in 1, *French calf gilt* *Paris,* 1757

101 Arnold (E.) The Feast of Belshazzar, a Prize Poem recited in the Theatre, Oxford, June 23, 1852, *original wrappers* *Oxford,* 1852

102 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, a plain and literal translation, with Introduction, Notes, &c. by Sir R. F. Burton, 10 vol. *printed for private subscribers only, Benares,* 1885—Supplemental Nights, with Notes, 6 vol. (*vol. IV missing*), *ib.* 1886; *cloth,* 1885-6

103 Smollett (T.) The Expedition of Humphry Clinker, by the author of Roderick Random, 3 vol. FIRST EDITION, *original binding* (*vol. I dated in error* 1671) *W. Johnston,* 1771

104 Wither (George) The Shepheard's Hunting, being certaine Eglogues written during the time of the Author's Imprisonment in the Marshalsey, *J. Beale for T. Walkley,* 1620 —Browne (W.) The Shepheard's Pipe, *ib.* 1620; *uniformly bound, calf gilt, stained and edges of the leaves frayed. These volumes form part of the works of G. Withers published in* 1620 (2)

105 [Helps (Sir A.)] Thoughts in the Cloister and the Crowd, FIRST EDITION, *original boards, uncut* 1835

106 Castlemaine (Earl of) An Account of the Present War between the Venetians and Turks, with the State of Candie, *old calf,* 1666—Burnet (Bishop) An Essay on the Memory of the late Queen, *portrait inserted, original calf,* 1695 (2)

107 Cruikshank. Merle (W. H.) Odds and Ends in Verse and Prose, *illustrated by G. Cruikshank, original boards, uncut* 1831

108 Miller (Joe) Jests, or the Wit's Vade-Mecum, being a Collection of the most brilliant Jests, &c. *half bound* *reprint* (1739)

109 Ireland (W. H.) Life of Napoleon Bonaparte, 4 vol. *with numerous views of his Battles, &c. engraved by Geo. Cruikshank, coloured by hand, from the designs of Vernet, Denon, and others, with three of the printed titles, and two of the half-titles, which were cancelled, original half binding* 1823, *&c.*

110 Bible (Holy), *printed throughout on india paper, morocco super-extra, richly tooled on sides and back, with allegorical figures in centre of sides, blue watered silk linings, inside borders, joints, with a beautifully executed view of a Church, in the midst of mountains and trees,* PAINTED ON THE FORE-EDGES, *enclosed in a crimson morocco case* *R. Bowyer,* 1796

111 KEATS (JOHN) LAMIA, Isabella, The Eve of St. Agnes, and other Poems, FIRST EDITION, *a name written on half-title, otherwise a fine uncut copy, in the original boards* *Taylor and Hessey,* 1820

112 Apperley (C. J.) The Chace, the Turf, and the Road, by "Nimrod," FIRST EDITION, *with illustrations by Henry Alken, and a portrait by Maclise, original cloth, uncut* 1837

113 Egan (Pierce) Real Life in London, . . . by an Amateur, vol. I, FIRST EDITION, *coloured plates designed and engraved by Alken, Dighton, Rowlandson, &c. wants the front. and engraved title, and plate of "Hyde Park," half bound, sold not subject to return* 1821

114 Defoe (Daniel) The Storm: or a Collection of the most remarkable Casualties and Disasters, which happen'd in the late Dreadful Tempest, both by Sea and Land, FIRST EDITION, *folding table, calf, m. e.* 1704

115 Goldsmith (Oliver) The Vicar of Wakefield: a Tale, FIRST EDITION, *with the 24 beautiful coloured plates by Thomas Rowlandson, lower margins of a few leaves of text stained, a large copy in the original half binding R. Ackermann,* 1817

116 Somervile (Wm.) Hobbinol: or the Rural Games, and the Chace, a Poem, *plates, a leaf defective, uncut,* 1757; and another (2)

117 SYMONDS (JOHN ADDINGTON) Fragilia Labilia (written mostly between 1860 and 1862), *one of twenty-five copies, printed for the Author's use, with inscription:* "Gascoigne Mackie, from the author, Jan. 1892," *limp parchment, uncut* 1884

118 Aulus Gellius Noctes Atticae, *title written on, the Aldine counterfeit, half bound (Lugduni), B. Trot,* 1512—Alberto (L. B.) Hecatomphila, *Venet.* 1545; Deiphira, *ib.* 1545; *in 1 vol. vellum*—Nessus (H. E.) Venus Triumphans, &c. *title written on, Norembergae,* 1527 (3)

119 Bacon (Roger) Speculum Alchemiae, 1608—Auriferae Artis, 1608—Johan. Ticinensis, &c. Chymische Bücher, 1691; *all in German, vellum, in 1 vol.*—Ancient Funeral Rites, *MS. on paper, calf* (16—) (2)

120 Biblia Sacra Latina, *numerous woodcuts, some leaves stained, old vellum Lugduni,* 1573

121 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, MANUSCRIPT UPON VELLUM, 388 *leaves, with small miniatures in the Calendar: of the occupations of the months, and signs of the Zodiac,* 36 *illuminated capitals, several historiated, and others illuminated with borders, and heightened with gold, numerous smaller initials and finials, &c. modern dark green morocco* SÆC. XV

122 MANUALE, a Flemish MANUSCRIPT UPON VELLUM, 135 *leaves, written in large* gothic *characters, long lines,* 25 *lines to the page, with* 12 *large initials, all beautifully illuminated in gold and colours,* 17 *borders, chiefly composed of flowers, birds, and scroll work ornamentation, fruit and flowers in gold and colours, in the margins, numerous small initial letters, and other decoration, red morocco, g. e.* SÆC. XV

123 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, a Flemish MANUSCRIPT UPON VELLUM, 114 *leaves, clearly written in a large* gothic *character, with* 4 *large capitals, illuminated and heightened with gold, surrounded by delicately drawn borders, and numerous small painted initials in red and blue, velvet binding* SÆC. XV

124 Breviarium Fratrum Minorum, a Flemish MANUSCRIPT UPON VELLUM, 448 *leaves, written in a small semi-*gothic *character, long lines,* 32 *to the page, numerous painted capitals and initials, and other ornamentation (imperfect), modern morocco (sm. 4to.)* SÆC. XV

125 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, MANUSCRIPT UPON VELLUM, 111 *leaves, written in large* gothic *characters, with* 9 *beautiful borders of flowers, fruit, and scroll work ornamentation, an illuminated miniature of the Annunciation, and* 3 *very large capitals, historiated and illuminated, besides many painted initials in red and blue, old green morocco extra* (*sm.* 4*to.*) SÆC. XV

126 Horæ. *Four large miniatures on vellum, from an illuminated Horæ, each surrounded by a beautiful floral border* SÆC. XV

127 Kelmscott Press. Shakespeare's Poems, after the original copies edited by F. S. Ellis, *printed in red and black, with decorations, full olive morocco super-extra, the sides richly tooled with wide floreated border, the insides doublé with red morocco, lines and fleurons, edges gilt on the rough, by Marius Michel, enclosed in blue morocco case* 1893

128 Kelmscott Press. Keats (John) Poetical Works. Edited by F. S. Ellis, *printed in red and black, with decorations, handsome full brown crushed morocco super-extra, the sides decorated with elegant floral and other designs finely worked in relief, with brown morocco, gold lines inside, silk ends, edges gilt on the rough, by Gruel, enclosed in blue morocco case* 1894

129 Boccaccio (G.) Laberinto d'Amore con una Epistola a M. Pino de Rossi, *old vellum, small hole in title* *Firenze*, 1525

130 Rétif de la Bretonne. Philosophie de Monsieur Nicholas, 3 vol. *half bound, yellow morocco extra, uncut, top edge gilt, by David* *Paris*, 1796

131 Rétif de la Bretonne. La Dernière Aventure d'un Homme de Quarante-cinq Ans, 3 *plates after Binet*, 2 vol. in 1, *half calf gilt* *ib.* 1783

132 Rétif de la Bretonne. Le Fin Matois ou Histoire du Grand Taquin, traduite de l'Espagnole de Quévedo, 3 vol. in 1, *fine copy, red morocco extra, g. e. by Chambolle-Duru* *La Haie*, 1786

133 Rétif de la Bretonne. La Confidence Nécessaire, 2 vol. in 1, *fine copy, red morocco extra, by Chambolle-Duru* *ib.* 1769

134 Wollstonecraft (Mary) Posthumous Works, 4 vol. 1798—Memoirs, by W. Godwin, *portrait after Opie*, 1798; 5 vol. *half bound, yellow morocco*

135 Bentley (H.) Account of the Cricket Matches between the Mary-le-Bone Club and all other principal Matches, from 1786 to 1822, *half morocco, uncut* 1823

136 Lambert (W.) Instructions and Rules for playing the noble Game of Cricket, *frontispiece of a Cricket Match at Lewes* *n. d.*

137 Apel (T. A.) Der Freischutz, by Septimus Globus, Esq. with the Original Tale, 12 *etchings by G. Cruikshank, in wrapper, uncut* 1830

138 Atkinson (J. A.) Illustrations of the Miseries of Human Life, *humorous coloured plates* (*stained and one plate missing*) 1817

139 Thomson (R.) Account of the Coronation of the Kings and Queens of England, *plates, a ticket for the Coronation of George III inserted, half calf* 1820

140 Bohn (H. G.) The Biography and Bibliography of Shakespeare, including an account of every known edition of his works, either together or separately printed (Translations and Comedies), *illustrated with ten engravings, including accurate copies of the Droeshout head, portrait by Jansen, the Chandos head, and the Stratford bust, uncut, original cloth*, 1863 *4to*

*** This rare volume was printed for the members of the Philobiblon Society. G. Daniel's copy sold for £17 5s. A copy was sold in these rooms in 1900 for £21, and another in 1901 for £14.

141 Watts (Dr. Isaac) Prayers composed for the use and imitation of children, FIRST EDITION, *original calf* 1728

*** This is a presentation copy from the author "Donum Authoris, Thos. Hollis, 1727." In another handwriting are the inscriptions "The gift of the Reverent Mr. J. Watts to Mrs. Sarah Hollis.

Knowledge of things Misterious and Divine
Illustriously in Learned men do shine."

"When Land is gon and Money spent
Then Learning is most Excelent."

"February the 4th 1727-8
Sarah Hollis her Book—
God give her grace there in to look
Not onely look, But understand
That Learning is better then House or Land."

Original editions of the works of Dr. Watts are scarce. A few months ago the first edition of the "Divine Songs," 1715, was sold in these rooms for £155.

142 Goldsmith (O.) She Stoops to Conquer, or the Mistakes of a Night, a Comedy, FIRST EDITION, *unbound*, VERY SCARCE, *some of the signatures, and the lower line on the title-page, shaved* *London, F. Newbery*, 1773

143 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD, a Tale supposed to be written by Himself, FIRST EDITION, 2 vol. ORIGINAL CALF, FINE COPY *Salisbury*, 1766

144 TAYLOR (JEREMY) THE RULE AND EXERCISES OF HOLY DYING, FIRST EDITION, *the engraved title and folding plate*, PRINTED ON SATIN, *old English black morocco, gilt panelled sides, gilt back, g. e.* *Printed for R. R.* 1651

*** A sermon preached before the R. R. Humphrey, Ld. Bp. of London at his primarie Visitation at Colchester, Septr. 13, 1664, is neatly written on the flyleaves of this volume.

145 STEVENSON (R. L.) Works, "*Edinburgh Edition*," vol. I to XXIII, XXVII, and XXVIII, *portraits and illustrations, buckram, uncut, t. e. g. limited issue, each vol. numbered Edinb.* 1894-98

146 Eliot (George) Works, "*Cabinet Edition*," 20 vol. *half morocco, gilt, m. e.* *ib. n. d.*

147 Scott (Sir Walter) Lady of the Lake, Lay of the Last Minstrel, Marmion; 3 vol. *numerous illustrations, morocco gilt, g. e.* 1839

148 Scott (Sir W.) GUY MANNERING; or, the Astrologer, 3 vol. FIRST EDITION, *with the leaf of* "errata," *two leaves in vol. II very slightly defective through being torn, and a leaf in vol. III is stained, in the original boards, uncut, excessively rare in this uncut state* *Edinb.* 1815

149 Scott. Rob Roy, 3 vol. 1818—Ivanhoe: a Romance, 3 vol. 1820—The Monastery, 3 vol. 1820—Kenilworth, 3 vol. 1821—Woodstock; or the Cavalier, 3 vol. 1826—Chronicles of the Canongate, both series, 5 vol. 1827-8—Anne of Geierstein, 3 vol. 1829; FIRST EDITIONS, *in the original boards, uncut (one of the covers missing)* (23)

150 Hook (Theodore E.) Sayings and Doings: a series of Sketches from Life, both series, 6 vol. *original boards, uncut* 1824-25

151 Motley (J. L.) The Rise of the Dutch Republic; a History, 3 vol. *original cloth, uncut* 1856

152 Le Sage. Adventures of Gil Blas, translated by T. Smollett, 3 vol. *with* 15 *finely coloured plates by J. Clark, calf* 1819

153 Butler (Samuel) Hudibras: a Poem, with notes, 2 vol. *with finely coloured plates by J. Clark, citron morocco gilt, g. e.* 1819

154 Angus (W.) Collection of Views of the Seats of the Nobility and Gentry in Great Britain and Wales, 63 *plates, fine impressions,* with descriptions, *half bound, uncut, oblong,* 1787; and another *4to.* (2)

155 OXFORD AND CAMBRIDGE MAGAZINE for 1856, conducted by Members of the two Universities, *original half binding, very scarce* 1856

*** This magazine was projected by Wm. Morris, E. Burne-Jones, and R. W. Dixon, the editor was W. Talfourd. It includes contributions by Wm. Morris, D. G. Rossetti, V. and G. Lushington, etc.

156 Shakespeare (W.) The First Part of Henry IV, with the Life and Death of Henry, sirnam'd Hot-Spur, *printed in the year* 1714—Julius Cæsar: a Tragedy, 1734; *half calf, r. e.* *in* 1 *vol.*

157 Guilde (William) A Young Man's Inquisition, or Triall: whereby all young men (as of all ages) may know how to redresse and direct their waies, *title imperfect and stained, old vellum, rare*

158 Curtis (William) The Botanical Magazine: or Flower-Garden Displayed, vol. I to XXII, bound in 11 vol. *portrait and numerous beautifully coloured plates, original calf* 1787-1805

159 Sporting (New) Magazine, First Series, vol. I to XII, *numerous beautiful engravings, and portraits, two of the plates defective, in the original morocco binding* 1831-37

*** These volumes contain: "Nimrod's" Tours, Life and Death of John Mytton, by "Nimrod," Crack Riders of England, &c.

160 WALTON (IZAAK) and CHARLES COTTON. The Compleat Angler, the FIFTH EDITION, much corrected and enlarged, *printed for R. Marriott,* 1676—COTTON (CHARLES) The Compleat Angler, being Instructions how to angle for a Trout or Grayling in a clear Stream, FIRST EDITION, *printed for R. Marriott and H. Brome,* 1676—Venables (Col. Robert) The Experienc'd Angler, the Fourth Edition, much enlarged, *printed for R. Marriott,* 1676; *engravings of fish, etc. front margin of title to part II cut into, a sound copy in stamped calf* *in* 1 *vol.*

*** With general title: "The Universal Angler, made so, by Three Books of Fishing."

The Property of a Baronet.

OCTAVO ET INFRA.

163 Hallam (Henry) View of the State of Europe during the Middle Ages, with Supplemental Notes, 3 vol. *tree-calf gilt, m. e. by Riviere* 1856

164 Boothroyd (B.) History of Pontefract, *plates, half calf*, 1807—Almon (J.) Peerage of Scotland, *engravings of arms, calf*, 1767—Temple (Sir J.) The Irish Rebellion, *calf*, 1746; and others (21)

QUARTO.

165 Cicero. Orationes, cum Notis C. de Meronville, 3 vol. *Parisiis*, 1684—Opera Oratorica, cum Notis J. Proust, *ib.* 1687, *old red morocco gilt, g. e. with the arms of Louis XV on sides, and crowned L on the back* (4)

166 Boccaccio (Giov.) Il Decameron, Consul Smith's reprint of the extremely rare original of 1527, *front. and portrait, old calf, r. e.* *Londra, T. Edlin*, 1725

167 Gray (Thomas) Poems and Letters, *illustrated*, 1863—Another edition, 1867, *calf gilt, g. e. by Riviere* (2)

168 Holland (John) History and Antiquities of Worksop, Nottinghamshire, *illustrated, original boards, uncut* *Sheffield*, 1826

169 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, second edition, with many additions and corrections, *map, pedigrees, and plates, half russia, m. e.* 1812

FOLIO.

170 Hugo (Thos.) Bewick's Woodcuts: impressions of upwards of 2000 wood-blocks, engraved for the most part by Thomas and John Bewick, *original cloth, uncut, t. e. g.* *Reeve*, 1870

171 Miller (P.) Figures of Plants described in the Gardener's Dictionary, 2 vol. 300 *large and beautifully coloured plates*, with descriptive text (*two plates torn*), *calf*, 1760—Lediard (T.) Naval History of England, 2 vol. *portrait calf*, 1735; and another (5)

172 Pinkerton (John) Modern Atlas, 60 *large coloured maps, half bound* 1815

173 Selby (P. J.) Illustrations of British Ornithology: Land and Water Birds, 2 vol. *upwards of* 220 *large and beautifully coloured plates, in the original half binding, m. e.* *Edinb.* (1841)

174 Houghton Gallery. A set of Prints engraved after the most capital paintings, in the Collection of H.I.M. the Empress of Russia, lately in the possession of the Earl of Orford, 2 vol. 28 *views, plans, &c. of Houghton Hall, portraits of Catherine II by C. Watson, and Sir Robert Walpole, by J. Watson, two vignettes, and* 129 (*should be* 131) *beautiful engravings, fine early impressions, in the original russia binding* *J. and J. Boydell*, 1788

The Property of a Nobleman.

OCTAVO ET INFRA.

175 Ariosto (L.) Orlando Furioso, con annotazioni, 4 vol. *portrait, half bound*, 1821—Rime e Satire, *half calf*, 1822—Petrarca, Le Rime, 2 vol. *portrait and plates, half vellum*, 1832—Tasso, La Gerusalemme Liberata, 2 vol. *portrait, half vellum*, 1824; and others (16)

176 Boccaccio. Il Decameron, 4 vol. *portrait, half vellum*, 1822—Machiavelli (N.) Opere, 10 vol. in 5, *portrait, half bound*, 1826 (9)

177 Alfieri (V.) Tragedia, 6 vol, *portrait and plates, half bound*, 1824—Metastasio (P.) Opere, 16 vol. in 8, *portrait, half bound*, 1819—Vasari (G.) Opere, 2 vol. *half vellum*, 1832-8; and others (21)

178 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol. FIRST EDITION, *plates, original cloth, uncut* 1847

179 Keepsake (The) for 1834 and 1835, LARGE PAPER, *plates on india paper* (contains several contributions by Edward Fitzgerald), *silk binding, g. e.* (2)

180 Jonson (Ben) Works, edited by Barry Cornwall, *portrait and vignette, half calf gilt, Moxon*, 1838—Hemans (Felicia) Poems, *portrait and vignette, uncut*, 1854—Staël-Holstein (Mad. de) Oeuvres, 2 vol. *portrait, calf*, 1836; and another (5)

181 Arabian Nights. The Book of the Thousand Nights and a Night, translated from the Arabic by Capt. Sir R. F. Burton, edited by L. C. Smithers, *with illustrations by A. Letchford and Lalauze*, vol. I to XI, "Library Edition," *original cloth, uncut, t. e. g.* 1897

FOLIO.

182 "Phiz" (H. K. Browne) A Run with the Stag-Hounds, 12 *large coloured plates* (*no title*), 1863—How Pippins enjoyed a Day with the Fox-Hounds, 12 *coloured plates* (*no title*), 1863; *original boards* *oblong.* (2)

183 "Phiz." Hunting Bits, 12 *large coloured plates, margins of two frayed, original boards, oblong, n. d.*; and another (2)

184 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Works, of European Origin, 120 *beautiful plates*, with Descriptive Catalogue, *original cloth, uncut* 1901

185 Victoria. An original pencil sketch of a lady, *signed* "Victoria Regina delt. A.D. 1839," and 5 original etchings by Queen Victoria, *neatly mounted, half crimson morocco* *in* 1 *vol.*

*** This interesting volume of illustrations was given by Her Majesty Queen Victoria, to her Lady-in-Waiting, Frances, Countess of Gainsborough.

186 Deiker (C. F.) Jago-Album, 24 *plates* (reproductions), *half bound, n. d.*—Picturesque Palestine, vol. I, *numerous engravings on steel and wood*, (*4to*) *Virtue, n. d.* (2)

187 Recueil de Planches sur les Sciences, les Arts libéraux, &c. 3 vol. *numerous plates, half russia gilt, m. e.* 1763

Other Properties.

QUARTO.

188 ROYAL ACADEMY. Exhibition Catalogues of the Royal Academy of Arts, from the first Exhibition in 1769 to 1794, *half russia, m. e.* *in* 1 *vol.*

*** The early Catalogues of the Royal Academy are very scarce.

189 Burton (R.) The Anatomy of Melancholy, what it is, with all the Kindes, Causes, Symptomes, Prognosticks, and several Cures of it, in three main Partitions, by Democritus, junior, with a Satyricall Preface, *the very rare* FIRST EDITION, *a fine sound and perfect copy, with leaf of errata, full crushed brown morocco, super-extra, tooled back, panel sides, fleurons, inside dentelles, gilt leaves, by Riviere*

Oxford, J. Lichfield and J. Short for H. Cripps, 1621

190 Savoy (The) An Illustrated Quarterly, edited by A. Symons, with contributions by various authors and profusely illustrated by A. Beardsley and others, 8 nos. complete in 3 vol. 1896

The Property of the Governors of the Appleby Grammar School, believed to have been bequeathed to the School by Reginald Bainbig in 1570, with other books.

QUARTO.

191 ALEXANDER GALLUS, VULGO DE VILLA DEI. DOCTRINALE. [*begins after a blank l. on recto*] "[s]CRIBERE CLERICULUS PARS DOCRINALE NOVELLIS/Quia textus est planus/nō indiget explanatōe Sed/tñ ꝑ forma servãda in Sequentibz sic construe. Ego/Magister Alexander paro scribere Docrinale." &c. lít. ꝓoth. (2 *types*), *long lines* 41, 40 *and* 39 *to a full page; contains* 104 *ll. signs.* a—s *in* 6's, r *and* s *having* 4 *ll. only:* a; *blank,* s4 *having only Pynson's monogram device on reverse; in the original Pynson binding, oaken boards, leather, stamped in diagonal lines, the end cover broken*

sm. 4to. "*Et sic finitur exposicio doctrinalis Alexandri, Impressa per me Ricardum Pynson de Parochia Sancti clementis danor̃ extra barr̃. novi templi Londoñ decimatertia die mensis Novembris, Anno ĩcarnationis domini nostri* MccccLxxxxii" (1492)

*** A HITHERTO UNKNOWN DATED BOOK OF PYNSON, which must now be regarded as HIS FIRST BOOK WITH A DATE, preceding the *Dives and Pauper* by a year (according to numerals). It appears, according to the signatures, to be ABSOLUTELY PERFECT; and besides being in the original binding, the flyleaves consist of a LEAF AND A HALF of CAXTON'S SECOND EDITION OF HIS ENGLISH CHRONICLES, 1484 (*Blades' type* 4). THIS VOLUME MAY, FOR THE PRESENT AT LEAST, BE REGARDED AS UNIQUE.

Other Properties.

QUARTO.

192 MILTON (JOHN) PARADISE LOST. A POEM written in TEN BOOKS by JOHN MILTON. Licenced and entred according to order, FIRST EDITION (fourth issue?), *having the* FIRST TITLE-PAGE. *but with the prel. ll. of Argument* (5 *line address*) *and Errata, the original error in the line numbering at end of Book III corrected, original sheep (worn)*
sm. 4to. Printed and are to be sold by Peter Parker, under Creed Church neer Aldgate, &c. 1667

193 MARTIAL ACHIEVEMENTS of Great Britain, and Her Allies, from 1799 to 1815, *numerous beautifully coloured plates by W. Heath*, with descriptive letterpress, *fine uncut copy, in the original half crimson morocco* 1814

194 NAVAL ACHIEVEMENTS of Great Britain, from the year 1793 to 1817, *numerous beautifully coloured plates, from paintings by Whitecombe*, with descriptive letterpress, *fine uncut copy, in the original half crimson morocco* 1816

195 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, 3 vol. *with* 100 *beautifully coloured engravings, facsimiles of original drawings by C. Wild, Cattermole, &c. in the original gilt morocco, g. e.* 1819

196 BLAKE. The Grave: a Poem, by Robert Blair, FIRST EDITION *with the* 12 *beautiful etchings, executed by L. Schiavonetti, from the original inventions of William Blake, and a portrait after T. Phillips, top of the engraved title very slightly shaved, half morocco* 1808

197 BLAKE. The Complaint, and the Consolation: or, Night Thoughts, by Edward Young, FIRST EDITION, *with the numerous beautiful illustrations surrounding the text, from the designs of William Blake, a few are very slightly shaved in the fore margin, original half-binding* *impl. 4to.* 1797

198 BADMINTON LIBRARY. HUNTING, by the Duke of Beaufort, LARGE PAPER (No. 60), *coloured frontispiece and illustrations, with all the* ORIGINAL PEN AND INK DRAWINGS BY J. STURGESS *for the illustrations which appear in the text, excepting that on page* 16, *half morocco* 1885

199 Luther (Martin) Commentarie upon the Epistle of S. Paul to the Galathians, black letter, *half morocco*
4to. London, imprinted by Richard Field, 1616

*** With the autograph "Francis Bacon's booke." Books from Bacon's library are of the greatest rarity. Only one has been traced in recent years.

200 SHELLEY (P. B.) AUTOGRAPH LETTER SIGNED to Mr. John William, of Carnarvon, N. Wales, an interesting letter applying for financial help, 1½ pp. 4to, and address, *Dublin* (1813)

*** "We are arrived in Dublin, but so poor, that unless we find some friend, I know not what we shall do. I do not think that we can manage to live until the arrival of Mr. Caldicott's expected loan. We are in a foreign country where our name even is scarcely known, and where no one will give us credit for a farthing; you are surrounded by your friends, and the poor have some hope of refuge in necessity, you would oblige me by asking your brother to lend me 25£. I know that if you wish to do this, that you can do it." &c.

202 SHAKESPEARE (WM.) JULIUS CÆSAR, a tragedy as it is now Acted at the Theatre Royal, FIRST EDITION, *in quarto, unbound*
London, printed by H. H. junr., for Hen. Herringham and R. Bentley (1691)

203 MILTON (JOHN) Of Reformation touching Church-Discipline in England, 1641—Of Prelatical Episcopacy, and whither it may be deduced from the Apostolical times by vertue of those Testimonies which are alledg'd to that purpose in some late Treatises, 1641—Animadversions upon the Remonstrants Defence against Smectymnuus, 1641—An Apology against a Pamphlet called A Modest Confutation of the Animadversions upon the Remonstrants against Smectymnuus, 1642—The Reason of Church Government urg'd against Prelaty, 1641—The Doctrine and Discipline of Divorce restor'd to the good of both sexes, now the second time revis'd and much augmented, 1644—The Judgement of Martin Bucer touching Divorce, 1644—Colasterion: a Reply to a nameless Answer against the Doctrine and Discipline of Divorce, 1645—Tetrachordon: Expositions upon the foure chief places in Scripture which treat of Mariage or Nullities in Mariage, 1645—Of Education. To Master Samuel Hartlib (8 *pp.*), *n. d.* (1644)—AREOPAGITICA, A SPEECH OF MR. JOHN MILTON for the Liberty of Unlicenc'd Printing in England to the Parliament of England, 1644—Of the true Religion, Haeresie, Schism, Toleration, and what best means may be us'd against the growth of Popery, 1673 (*lower margin of last leaf slightly shaved*), *in* 1 *vol. original calf*

*** A VERY IMPORTANT Volume of Milton Tracts. All FIRST EDITIONS excepting the Doctrine and Discipline of Divorce. In fine condition, several with uncut leaves.

204 Thackeray (W. M.) Ballads, *portrait and illustrations by the author, H. Furniss, &c.* 1879—Moore (T.) Lalla Rookh, *with numerous illustrations after Tenniel*, 1863; *original cloth, g. e.* (2)

205 Art and Letters: an Illustrated Review for 1888 and 1889, *in* 8 *vol. numerous beautiful plates and vignette engravings, half morocco, uncut, t. e. g.* *imp. 4to.* 1888-9

206 Blake. The Grave: a Poem, by Robert Blair, FIRST EDITION, *with the* 12 *large and beautiful etchings, executed by L. Schiavonetti, from the original inventions of William Blake, with a fine portrait after Phillips, crimson morocco gilt, g. e.* 1808

207 MILTON (JOHN) PARADISE LOST: a Poem, in Ten Books, FIRST EDITION, *with the eighth title-page, the title stained, else a sound copy throughout, in the original calf*
S. Simmons and T. Helder, 1669

208 White (Gilbert) The Natural History and Antiquities of Selborne, in the County of Southampton, FIRST EDITION, *folding front. damaged and mended, and plates, engraved title cut and mended, pencil notes in the margins, an oak leaf from a tree planted by Gilbert White is pasted on the flyleaf, original half binding, sold not subject to return* 1789

209 Phillips (Stephen) EREMUS: a Poem, *the very rare* PRIVATELY PRINTED EDITION, *in the original wrapper*
"The Lillie Press," n. d.

210 SKELTON (SIR JOHN) CHARLES I, *with illustrations from contemporary Works of Art*, JAPANESE VELLUM PAPER, *one of* 500 *numbered copies, with a duplicate series of the beautiful plates, in a box (book form)* *Goupil & Co.* 1898

211 Blake (William) The Marriage of Heaven and Hell, *facsimile of the excessively rare original, coloured* (27 *leaves*), *half bound, uncut* *n. d.*

212 WINCKELMANN (JOHN) History of Ancient Art, translated from the German, by G. H. Lodge, 4 vol. *portrait and numerous plates, morocco super-extra, uncut, t. e. g. one of* 100 *numbered copies* *Boston*, 1880

213 Hartlib (S.) His Legacy of Husbandry, also many outlandish and domestick Experiments and Secrets, &c. *with interesting references to American agriculture and the silk worm* *London*, 1655

214 [Le Febre (Raoul)] Destruction of Troy in Three Books, translated out of French into English, by Caxton, black letter *ib.* 1684

215 [Greene (R.)] Alcida Greene's Metamorphosis, wherein is discovered a pleasant transformation of bodies into sundry shapes, black letter, *margin of* H_3 *restored, and a few headlines shaved* *ib.* 1617

*** The earliest edition known, but it was licensed Dec. 9th, 1588, and probably published in 1589. No copy has occurred for sale for over ten years.

FOLIO.

216 Rolewinck (W.) Fasciculus temporum omnes antiquorum hystorias complectens, lit. goth. *numerous fine woodcuts of towns, &c. some small wormholes, sprinkled calf extra, by Riviere* *sine nota sed Lugduni Mathias Husz circa* 1495

*** A rare edition, unknown to Hain, Panzer, or Pericaud. The type is the same as Husz's Bible of 1494. The woodcut of the Almighty on folio 37, although evidently copied from the German editions of the work, is a typical and fine piece of the Lyons school.

217 Secrétan Collection. Catalogue de Tableaux, anciens et modernes, Aquarelles et Dessins, &c. formant la célèbre collection de M. E. Secrétan, 2 vol. EDITION DE LUXE, *with numerous beautiful illustrations, one of* 300 *copies on Japanese vellum paper, half morocco, uncut, t. e. g.* *Paris*, 1889

218 REMBRANDT. L'Oeuvre de Rembrandt, décrit et commenté par M. Charles Blanc . . . ouvrage comprenant la reproduction de toutes les Estampes du Maitre, *two large portfolios of engravings, comprising* "planches, et grande planches," with volume of text, *Paris, A. Quantin*, 1880, *limited issue* (3)

219 DANTE COMMEDIA, Comment di O. LANDINO, FIRST EDITION, *with* 2 *of the beautiful copperplate engravings by* BACCIO BALDINI, VERY LARGE AND FINE COPY, *russia gilt, leather joints, g. e. by* ROGER PAYNE *Firenze, N. Lorenzo della Magna*, 1481

*** This copy contains 363 printed leaves, some Bibliographers say 364 leaves. Inserted on one leaf is a large copperplate print in green colour, believed to be contemporary with the book; this will make 364 leaves. *Sold not subject to return.*

220 Berenger (R.) History and Art of Horsemanship, *plates*, 2 vol. *old calf gilt* (*some leaves wormed*) 4*to*. 1771

221 Miller (P.) Gardners' and Botanists' Dictionary, enlarged by Martyn, *plates*, 4 vol. *old russia extra* 1807

222 LAWRENCE. Engravings from the Choicest Works of Sir Thomas Lawrence, P.R.A., *portrait of Sir T. Lawrence, and* 50 *other portraits, partly early proof impressions, including the portrait of Elizabeth Countess Grosvenor, by Samuel Cousins, which is a* FIRST PROOF, *with descriptive letterpress, morocco, g. e.* *Henry Graves & Co.* (1835-46)

223 Fletcher (W. Y.) English Bookbindings in the British Museum, 63 *chromo-lithograph facsimiles by W. Griggs* (*one of* 500 *copies*), *cloth, uncut, t. e. g.* *Kegan Paul*, 1895

224 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 66 *chromo-lithograph facsimiles by W. Griggs* *ib.* 1896

225 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, LARGE PAPER, 120 *autotypes, buckram, uncut* 1901

226 Nayler (Sir George) Coronation of His Most Sacred Majesty King George the IV (*portion of the work only*), *engraved title and* 24 *beautifully coloured plates, half morocco, r. e.* *S. & R. Bentley*, 1824

227 LODGE. Portraits of Illustrious Personages of Great Britain, *the Original Subscription Edition*, vol. I and II, *fine impressions of the portraits*, with Biographical and Historical Memoirs by Edmund Lodge, *blue morocco gilt, g. e.* 1821

228 Charles II. Kelyng (Sir J.) Report of Cases in Pleas of the Crown in the Reign of Charles II. black letter, *old calf* *Lond.* 1708

229 Essex House Press. Ashbee (C. R.) The Masque of the Edwards of England, *with* 17 *large coloured plates by E. Harwood*, 1 *of* 300 *copies, buckram* *Essex House Press*, 1902

230 Montaigne (Michael de) The Essayes or Morall Politike, and Millitarie Discourses of Lo. Michaell de Montaigne Knight first written by him in French and now done into English by him that hath inviolably vowed his labors to the Æternitie of their Honors whose names he hath severally inscribed on these his consecrated Altares, John Florio, *the extremely rare* FIRST EDITION, *full crushed red morocco super-extra, antique style, panel sides, fleurons, gilt leaves, by Riviere* *Printed at London by Val. Sims for Edward Blount dwelling in Paules Churchyard*, 1603

*** A fine perfect copy, with both lists of errata.

231 AUDUBON (J. J.) THE BIRDS OF AMERICA, *plates* 1 *to* 5, 7 *to* 40, *and* 42 *to* 45, *beautifully coloured, the full size of life*, ORIGINAL IMPRESSIONS, *including the plate of the* "Wild Turkey," *with full margin, loose, as published, in a portfolio*

231* Water-colour Drawing of a Spanish lady, kneeling, *framed and glazed* (1)

232 AUDUBON (J. J.) THE BIRDS OF AMERICA, vol. I and II, THE GENUINE ORIGINAL EDITION, 200 *most beautifully coloured plates, the full size of life, including the plate of the* "Wild Turkey," *with full margin, half russia (defective), t. e. g.*
elephant folio. 1827-34

*** Ornithological Biography, with Descriptions of the objects represented in the above work, accompanies the lot, half morocco (8vo) 1831.

233 BOYDELL'S SHAKESPEARE GALLERY. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol. 100 *beautiful illustrations, including the two portraits and two vignettes, blue morocco gilt, g. e.*
J. and J. Boydell, 1803

234 Hogarth (William) Original Works, *two portraits of Hogarth, and* 110 *plates (a few loosely inserted), several of which are fine early impressions, some of the engravings are cut round and mounted, russia (broken)* *ib.* 1795

235 GRANGER (JAMES) AND MARK NOBLE. A BIOGRAPHICAL HISTORY OF ENGLAND FROM THE REIGN OF EGBERT TO THE END OF GEORGE I, consisting of Characters disposed in different Classes, adapted to a Methodical Catalogue of Engraved British Portraits, 7 vol. *the text neatly inlaid to folio size, and the work extended to* 31 *vol. by* THE INSERTION OF ABOUT 4,480 MEZZOTINT AND OTHER PORTRAITS, *with a specially printed title to each volume; amongst the rarer of the mezzotint portraits may be mentioned:*—Henry VI, by Faber, Margareta, Mother of Henry VII, Henry of Monmouth, by Faber, Hugo de Balsam, by Faber, and many other mezzotint portraits by Faber; Edward VI, Thomas Herbert, Earl of Pembroke, by J. Smith, Martin Bucer, by Houston, John Hooper, by Houston, James I, by J. Smith, Charles Prince of Wales, by Delaram, William Shakespeare, by C. Turner, Abraham Hondius, by J. Smith, Mrs. Turnor, after Kneller, Charles I, by J. Smith, another after Vandyk, by J. Smith, Charles II when Prince of Wales, by Vaillant, The Duke of Gloucester, by J. Smith, Mary, Princess of Orange, after Vandyk, by Faithorne, Lord John and Lord Bernard Stuart, after Van Dyk, by McArdell, John Egerton, Earl of Bridgwater, after Kneller, by J. Smith, John Hampden, by A. Miller, Drummond of Hawthornden, by Finlayson, Vandyk, by Watson, St. Agnes, by J. Smith, Rachael, Countess of Southampton, after Vandyk, by McArdell, the Prince of Orange and Nassau, Charles I, by C. Turner, Lady Elizabeth Cromwell, after Kneller, by J. Smith, James Harrington, by Marchi, John, Earl of Exeter, after Kneller, Andrew Marvell, by J. R. Smith, Sir Thos. Jones, after Claret, Sir John Chichley, after Lely, *proof*, Rembrandt, after the painting by himself, and another by C. Townley, Sir Peter Lely, by Becket, Sir G. Kneller, two portraits by J. Smith, Guil. Wissing, by J. Smith, Sir Christopher Wren, after Kneller, by J. Smith, W. Vaillant, after the painting by himself, Isabella, Duchess of Grafton, after Kneller, by Faber, Henry Jenkins, Col. Blood, by G. White, *proof*, Bp. Burnet, *proof*, Mr. and Mrs. Gibbons,

LOT 235—*continued.*

after Closterman, by J. Smith, Rev. T. Parnell, J. B. Monoyer, after Kneller, by G. White, Diana Vere, Duchess of St. Albans, after Kneller, by Faber, Frances Bennet, Countess of Salisbury, after Kneller, by J. Smith, Rev. John Moore, after Kneller, by Faithorne, E. W. Jeffreyes, after Dahl, by Sympson, Wm. Cowper, *surgeon*, after Closterman, by J. Smith, Joseph Addison, three scarce mezzotints, Mrs. Centlivre, after Firmin, by Pelham, Richard Blome, Major R. Snow, *writing master*, after Is. Whood, by V. Hacken, *fine impression*, T. Frampton, *Royal Stud-Keeper*, after Wootton, by Faber, Charles Viscount Townshend, two rare mezzotints, *one a proof*, Henry Clinton, Earl of Lincoln, with Thomas Pelham, Duke of Newcastle in the Kit Cat Club, after Kneller, by Faber, Lord Torrington, after Kneller, by J. Smith, *fine impression*, Bp. Gibson, after Murray, by Gibson, *fine*, Rev. T. Langdon, after N. Tucker, by Faber, *fine impression*, Charles Dartiquenave, after Kneller, by Faber, *fine*, Peter King, by Faber, Sir Thos. Bury, after Richardson, by J. Smith, Sylvester Petyt, after R. V. Bleeck, by G. White, Wm. Hucks, after Vanderbank, by Faber, Alex. Pope, by J. Smith, Sir Richard Steele, after Richardson, by J. Smith, Christopher Wren, by Faber, William Stukeley, after Kneller, by J. Smith, *fine*, H. Wanley, after Hill, by J. Smith, A. de Moivre, after Highmore, by Faber, Tycho Wing, after Vanderbank, by G. White, *fine*, R. Van Bleeck, after Ipse, John Bannister, after Murray, by J. Smith, *fine*, T. Walker, as Capt. Macheath, after Ellys, by Faber, Mr. Isaac, *dancing master*, after L. Goupy, by G. White, John Sturges, after Vanderbank, by Kyte, and another by White, Mrs. Gurney, "*the Fair Quaker*," after Houston, Philip Lockhart, by A. Johnston, Voltaire, after Sen, Owen McSwiny, after Vanloo, by Faber, Layton Smith, by Faber, Abr. Stanyan, after Kneller, by Faber, Martin Folkes, after Vanderbank, by Faber, The Notorious Buckhorse, *proof, &c. including numerous fine and rare mezzotint portraits* after Sir Godfrey Kneller, Richardson, Wissing, Murrey, Riley, Closterman, Schalken, Verelsh, Dahl, Gibson, Russell, Vanderbank, Grace, Ellys, Reynolds, Stevens, Highmore, Jervas, Ramsay, Hill, Hudson, Dandridge, Smibert, Hysing, Laffontaine, Bragge, Wollaston, Latham, Hicks, Vandersaart, Stubly, Parry, Knapton; and others.

Amongst the other portraits will be found:—WILLIAM SHAKESPEARE, by W. Marshall, Dr. Donne, by Marshall, J. Sylvester, by Vicars, Prince Rupert, after Vandyk, Lodowick, Duke of Richmond, by Pass, Thomas Earl of Arundel, by Pass, Lord Montjoy Blunt, by T. Jenner, Francis White, by Cockson, Andrew Willet, Hugo Broughton. by Payne, Sir Anthony Sherley, Francis Lord Bacon, by Marshall, also one by Hollar, Sir Henry Hobart, by Pass, and another scarce print of him, Sir Horace Vere, by Faithorne, *proof*, John Milton, by Faithorne, Ben Jonson, by Holl, Henry Earl of Nassau, by Pass, John Fletcher, *a drawing in sepia, by E. Bathurst*, another portrait (*engraved*) by

LOT 235—*continued.*

Marshall, Countess of Pembroke, by Pass, Sir Walter Ralegh, 5 scarce portraits, Aaron Rathborne, by Pass, J. Florius, by Hole, William Lithgow, Catharine, Marchioness of Buckingham, by Pass, Lucia Harin, by Pass, Henrietta Maria after Vandyk, by P. v. Gunst, Thomas Howard, Earl of Arundel, and Aletheia Talbot, James Stewart, Earl of March, by Voerst, Henry Rich, Jerom Weston Earl of Portland, Wm. Gouge, by Faithorne, Wm. Fenner, by Hollar, John Rogers, R. Carpenter, by Marshall, Ranulph Crew, James Calthorpe, Sir B. Rudyerd, by J. Payne, Sir Mathew Lister, JOHN MILTON, by W. Marshall, Sir John Suckling, by Marshall, R. Stapylton, by Marshall, George Withers, by J. Payne, Robert Baron, by Marshall, Henry Spelman, by Faithorne, John Dethick, by Lombart, John Tradescant (*two portraits*), by Hollar, Elizabeth, Countess of Kent, Jane, daughter of Arthur Goodwin, after Vandyk, and other full-length portraits by P. v. Gunst, Mr. Hobson, by J. Payne, Moll Cut-Purse, *three portraits*, Giovanni viconte Mordaunte, by Faithorne, Brian Walton, by Lombart, F. Roberts, by Cross, Arthur Jackson, by Loggan, Hugh Peters, 3 *scarce portraits, one a proof, and a rare mezzotint*, Robert Leighton, Sir Samuel Morland, by Lombart, *a fine proof*, Alex. Erskine, *a proof before the number*, John Bulwer, *two rare portraits, one a proof*, Francis Rous, by Faithorne, Prince Rupert, after Lely, George, Duke of Abermarle, Dr. Henry More, by Faithorne, another by Loggan, Thomas Killigrew, by Faithorne, Valentine Greatrakes, by Faithorne, Edward Waterhouse, by Loggan, *proof*, Sir George Wharton, Sara, Duchess of Somerset, Thos. Mace, by Faithorne, Anne, Countess of Chesterfield, after Vandyk, by Faber, *a beautifully executed sepia drawing of* Le Belloman, *from the rare print*, Hortense Mancini, after Lely, by G. Valck, King James ye Second's Lord Chancellor endeavouring to save himself by flight, Timothy Hatton, by Burghers, John Smith, *writing master*, Thomas Baskerville, Oliver Cromwell discovering his Chaplain on his knees, before his Daughter, by Bartolozzi after Cipriani, Granny, after Laroon, &c. several scarce portraits of Milton, Oliver Cromwell, Lord Fairfax, Charles I and II, Queen Elizabeth, Marie Stuart, Queen Mary and Queen Anne, portraits of the Countesses by Lombart, the Series of fine portraits by Houbraken and Vertue, *facsimiles of excessively rare portraits (published by Woodburn), &c. the whole bound in* 31 *vol. green morocco gilt, g. e. an extensive and valuable collection, many of the portraits being of great rarity.*

*** An index volume, in 8vo interleaved, with numerous MS. additions, accompanies the above lot.

236 Gems of Art: a Choice Collection, engraved from Pictures of acknowledged excellence, beauty, and variety, *complete in the* 6 *original parts*, 30 *beautiful plates, fine impressions*
W. B. Cooke, 1823

237 BOYDELL'S SHAKESPEARE GALLERY. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain,

LOT 237—*continued.*

2 vol. 100 *beautiful illustrations, including the two portraits, and* 2 *vignettes, fine impressions, in the original half binding, vol. I rebacked* *J. and J. Boydell,* 1803

238 CHRONICLE. Liber Cronicarum cum Figuris et Imaginibus ab inicio Mundi [auctore Hartman Schedel], FIRST EDITION, gothic letter, *numerous beautiful woodcuts by W. Pleydenwurff and W. Wolgemuth, with the blank leaves, and "De Sarmacia," with the exception of lower margin of the title being cut, the copy is a large and fine one, in old oak boards, covered with stamped leather, clasps* *Nuremberge, A. Koberger,* 1493

239 Chronicle. Forus Feasa ar Eirin [Chronicle of Ireland], in the Irish character, *manuscript on paper,* 128 *leaves, clearly written,* 42 *lines to a page, vellum, r. e.*

240 Liturgica Romana, in Lingua Armenicæ, *printed in red and black, with circular diagrams, vellum* . (*sm.* 4*to.*) *Romæ,* 1584

241 Begerus (L.) Alcestis pro Mareto Moriens, et Vitæ ab Hercule restituta, *Col. Brand,* 1703; Ulysses Sirenes prætervectus, ex delineatione Pighiana, *ib.* 1703—and two other pieces by the same author, *engravings, half bound,* 1703-4 *in* 1 *vol.*

242 Chaucer (Geoffrey) Workes, black letter, *imperfect at beginning and end, a made-up copy, several shorter leaves being inserted, half morocco, sold not subject to return*

243 Constable (J.) English Landscape Scenery, 40 *mezzotinto plates by David Lucas, half morocco* *Bohn,* 1855

244 Camden (William) Historie of the most renowned and victorious Princesse Elizabeth, *original calf, with the very fine portrait folio. London, printed for Benjamin Fisher,* 1630

245 Claude. Liber Veritatis, or a Collection of Prints after the Original Designs of Claude le Lorrain, executed by Richard Earlom, *portraits and* 300 *plates,* FINE IMPRESSIONS, 3 vol. *original half binding, uncut* 1777-1819

246 Shakespeare. The National Shakespeare: Comedies and Tragedies, only, a facsimile of the Text of the First Folio of 1623, 2 vol. *illustrated by Sir J. Noël Paton, embossed morocco gilt, uncut, t. e. g.* *n. d.*

247 Keats (John) Lamia, *with numerous beautiful illustrative designs by W. H. Low, half bound, ornamented cloth sides, t. e. g.* *Philad.* 1885

248 Essex House Press. The Psalter, or Psalms of David, from the Bible of Archbishop Cranmer, MDXL, edited by Janet E. Ashbee, *woodcuts by C. R. Ashbee, stained vellum, uncut, one of* 250 *numbered copies* 1902

249 Dugdale (Sir William) The Antiquities of Warwickshire, FIRST EDITION (the only one admitted as evidence in a Court of Law), *portrait, maps and plates by W. Hollar, russia, y. e.* 1656

250 EARLOM (R.) and C. Turner. Portraits of Characters Illustrious in British History, 100 *plates engraved in mezzotinto, from original pictures, miniatures, &c. with descriptive text, half bound, uncut* *S. Woodburn,* 1814

251 MERIGOT (J.) Select Collection of Views and Ruins in Rome and its Vicinity, LARGE PAPER, 61 *beautifully coloured plates, from drawings made upon the spot, with descriptions in French and English, half bound, uncut* (1796-98)

252 BOYDELL'S SCENERY AND HISTORY OF THE RIVER THAMES [written by William Combe, the author of Dr. Syntax's Tours], 2 vol. *map, and 76 large and beautifully coloured plates, front. and title to vol. I, stained, half russia* *W. Bulmer*, 1794

253 Allan (A.) Collection of Views in the Mysore Country, 20 *plates (stained), with descriptions (no title), half bound oblong.* 1794

254 BOYDELL'S SHAKESPEARE GALLERY. A Collection of prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 98 (*should be* 100) *engravings*, 2 vol. *fine original impressions, half bound, uncut* *J. and J. Boydell*, 1803

255 State Tracts: a Collection of several Treatises relating to the Government, privately printed in the reign of K. Charles II, *half bound, uncut* 1689

256 CHAUCER. The Workes of our Ancient and learned English Poet, Geffrey Chaucer, newly printed [by Thomas Speght], to which is now added the Treatise called Jacke Upland, black letter, *portrait, with genealogy, a large and sound copy in modern calf extra, g. e.* *Adam Islip*, 1602

257 Curtis (William) Flora Londinensis: Plants which grow wild in the Environs of London, with a description of each plant, in Latin and English, vol. I, *with* 306 *large and beautifully coloured plates*, 1777—Velley (Thos.) Coloured Figures of Marine Plants, found on the southern coast of England, 1795, *calf gilt* *in* 1 *vol.*

258 GRAY (THOMAS) Works, with Memoirs of his Life and Writings, by William Mason, Extracts from the Author's Original Manuscripts, selected and arranged by T. J. Mathias, 2 vol. LARGE PAPER, *portrait, frontispiece and facsimile, presentation copy, with inscription on both titles*: "From the Editor," *russia extra, g. e. by Hering* *W. Bulmer*, 1814

*** A most interesting copy, having at the end of vol. II, a fac-simile of the Original Manuscript of "Gray's Elegy, written in a Country-Church Yard, 1750," ON TWO LEAVES OF VELLUM; an extract from an autograph letter of Thos. J. Mathias (*inserted*) states: "I have now to request that you will gratify me by accepting a literary curiosity. I have had *twelve* copies of the Fac-Simile of Mr. Gray's Elegy from his original MS. taken off *on vellum*, and I am anxious that one of them should be yours . . . I did myself the honour of presenting one of these Fac-Similes to the Queen, at Windsor . . . and I offer the *second* to *you*." There is also another letter of Mr. Mathias, which accompanied this presentation copy.

259 Chaucer (Geffrey) Workes, newly printed [by Thomas Speght], to which is now added the Treatise called Jack Upland, black letter, *portrait, with genealogy, woodcut title, last two leaves defective and mended, a few leaves very slightly wormed, calf, m. e. sold not subject to return* *A. Islip*, 1602

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261 Aldine Counterfeits. Pontani Opera, *brown morocco extra, inlaid with dark red morocco, and richly gold tooled, g. e. by Zaehnsdorf, Lugduni, expensis B. Troth*, 1514—Xenophontis Opera, *orange morocco extra, g. e. ib. B. Trot*, 1511 *sm. 8vo.* (2)

262 Anacreon et Sapho. Œuvres, contenant leurs Poësies, et les galanteries de l'ancienne Grece, trad. en vers François par M. de Longepierre, *frontispiece*, FINE COPY, *old green morocco extra, gilt back and borders, g. e.* 12*mo. Paris*, 1692

263 Anthologia Graeca. Florilegium diversorum Epigrammatum in septem libros distinctum, diligenti castigatione emendatum, FINE COPY, *dark blue morocco extra, g. m. e. by Simier, Venetiis, Aldus*, 1550—Homeri Ilias, graecè, *dark blue morocco extra, g. e. by Larkins, Venetiis, Aldus*, 1524 *sm. 8vo.* (2)

264 ARISTOPHANIS COMOEDIAE cum commentariis antiquis, graecè, FINE PAPER, *the Syston Park copy, in old red morocco, with the earliest arms and monogram of* DE THOU *in gold on the sides and back, gilt edges* *folio. Basileae*, 1547

265 Art of Contentment, by the Author of The Whole Duty of Man, *old English olive morocco, the sides gold tooled, and inlaid with red, dark blue, and light brown moroccos, to an elaborate design (slightly injured), g. e.* 8*vo. At the Theater in Oxford*, 1677

266 Athenaeus. Deipnosophistarum libri XV. (graecè) cum Jacobi Dalechampii Latina interpretatione, *old yellow morocco, the sides and back covered with fleur-de-lis, in gold, with the* ARMS OF LOUIS XIV, *in the centres, g. e.* *folio. Lugduni*, 1612

267 Auctores Latinæ Linguæ in unum redacti Corpus, cum notis D. Gothofredi et Indice, *old brown morocco, covered with fleur-de-lis and the crowned L, having the* ARMS OF LOUIS XIV. *as centre ornament, all stamped in gold, g. e. J. B. Neuilly's prize in the College of Clermont* 4*to. S. Gervasii*, 1602

268 Aurelius Victor (S.) Historiæ Romanæ Breviarium, recensuit Samuel Pitiscus, *vignettes*, THEODORE WILLIAMS'S COPY, *in orange morocco extra, inside joints and gilt borders, with his monogram and crest on the sides, g. e.* 8*vo*. *Trajecti ad Rhenum*, 1696

269 Avesbury (Robertus de) Historia de mirabilibus gestis Edvardi III, edidit T. Hearnius, LARGE PAPER, *with royal bookplate, contemporarg red morocco, gilt borders and back, g. e. Oxonii*, 1720—Willard (Emma) Compendio de la Historia de los Estados Unidos ó Republica de America, trad. por Miguel T. Tolon, PRESENTATION COPY TO QUEEN ISABELLA II, *maps and cuts, red morocco extra, sides and back covered with gold tooling, inside gilt borders and joints, g. e. Nueva York*, 1852 8*vo*. (2)

270 Barri (Paolo) Il Paradiso aperto ad Agiofilo, *old red morocco, the sides and back delicately gold tooled with dots and fiery tongues, g. e. (Le Gascon)* 12*mo*. *Bologna*, 1656

271 Bartoli (Daniello) Della vita e miracoli del B. Stanislao Kostka, *old red morocco, with graceful borders of tracery in gold and large shield of arms on sides, gilt back and edges* *sm*. 8*vo*. *Roma*, 1670

272 Battaglini (Marco) Istoria Universale di tutti i Concilii, *in a rich binding of old Italian red morocco, the sides and back covered with delicate gold tooling, with the arms of Hieronymus Card. Colun., Arch. Bono., on the sides (back repaired)* *folio*. *Venetia*, 1686

273 BEMBO (PIETRO) GLI ASOLANI, FIRST EDITION, *with the suppressed dedication to Lucretia Borgia, fine tall copy, few MS. notes, green morocco extra, g. e.* RARE 8*vo*. *Venetia nelle Case d'Aldo*, 1505

274 Bembo (P.) Epistolarum familiarum libri VI.; ejusdem Leonis X. Pont. Max. nomine scriptarum libri XVI, 2 vol. *old red morocco, line tooled, g. e. by Roger Payne (Syston Park copy)* *sm*. 8*vo*. *Venetiis, ex officiana Gualteri Scotti*, 1552

*** Attributed to the Aldine Press. Rare.

275 Bensserade (Isaac de) Œuvres, *engraved titles*, 2 vol. *old French olive morocco, gilt floreate backs and corners, gilt over marbled edges*, FINE COPY *sm*. 8*vo*. *Paris*, 1697

276 Bible (The Holy) with the Psalms of David in metre, bound in 2 vol. *old Scotch red morocco, richly tooled with an elaborate design in gold, including stars and other ornaments, g. e. a fine specimen* 12*mo*. *Edinburgh*, 1770

277 BIBLE. La Sainte Bible, *numerous fine woodcuts, title coloured and gilt by hand, ruled in red throughout, in a superb sixteenth century binding of brown morocco (repaired) the sides powdered with dot tooling in gold and decorated with heavily gilt corner- and centrepieces, bearing the mottos* AVXILIVM MEVM *on front, and* A DOMINO *on the reverse, the back similarly ornamented,* DOUBLÉ *with black morocco, gold tooled to a rich interlaced grolier design, the inside back cover having in the centre a laurel wreath containing the initials A D L, gilt gauffred edges* *folio*. *Lyon, par Jan de Tournes*, 1554

278 Bible (La) qui est toute la saincte escriture, 2 vol. in 1, *engraved titles, old yellow morocco, sides and back gold tooled in compartments, g. e. (repaired)* *thick* 12*mo*. *Charenton*, 1652-69

279 Biblia Sacra vulgate editionis Sixti V jussu recognita, *engraved title, in a well-preserved red morocco binding, the sides and back ornamented with delicate gold tooling, with the arms and insignia of Cardinal Louis d'Acquin, g. e.*
sm. folio. Antverpiae ex officina Plantiniana, 1631

280 Biblia Hebraica, eorundem Latina interpretatio Xantis Pagnini Lucensis, studio B. Ariæ Montani, *Antverpiæ, Christophorus Plantin*, 1584—Novum Testamentum Græcum cum vulgata interpretatione Latina Græci contextus lineis inserta, studio B. Ariæ Montani, *ib.* 1584; 2 vol. in 1, *in a fine binding of old red morocco, the sides and back decorated with delicate gold tooling, g. e.* *folio*

281 Biblia tradutta in lingua romanscha d'Ingadina bassa, *woodcut border to title*, 2 vol. *in fine old English red morocco binding, richly gold tooled borders and centrepieces on sides, the backs inlaid with blue and olive green morocco, g. e.*
folio. Scuol, 1743

282 Bingham (Joseph) Origines Ecclesiasticae; or, the Antiquities of the Christian Church, 2 vol. *old English red morocco, Harleian tooling and the arms of George III in gilt on the sides and monogram on backs, g. e.* *8vo.* 1710

283 Bonifacius VIII. Liber VI Decretalium, cum glossis, *the text printed in a large semi-gothic letter, the commentary in a smaller roman type* (*Hain*, *3588) *portion of folio 4 wanting, initials painted in red and blue, old russia, backed with red morocco*
folio. Roma, per Udalricum gallum et Simonem de Luca, 1472

284 Boyle (Hon. Robert) Some Motives and Incentives to the Love of God, *old red morocco extra, gold floreate centrepieces, with coronets and initials E E, gilt back, g. e. by Eliot and Chapman*
sm. 8vo. H. Herringman, 1659

285 Breviarium; pars Hyemalis (*wants title, &c. inlaid throughout, sold not subject to return*), *old red morocco, ornamental gilt back, with monogram borders tooled à petits fers, with monogram in corners and centres, florally crowned and supported by angels, g. e.* *4to.* [*Antv.* 1684]

286 Breviarium Pictaviense. Pars Verna, *frontispiece by Gravelot, old red morocco extra, gilt floreate back and borders, with the arms of a Cardinal in gold on the sides, g. e.*
sm. 8vo. Pictavii, 1765

287 Breviarium Romanorum; Pars Æstiva, *old blue morocco, with the Daguesseau arms in gold on the sides, Coloniæ Agrippinæ*, 1680—Holy Bible, *Corrall's diamond type edition, old blue morocco extra, the Bateman crest in gold on sides, inside joints, g. e. by Lewis*, 1814—Biblia dat is de gantsche H. Schrifture (en Psalmen), *contemporary calf, gilt floreate back and borders, g. e. Amsterdam*, 1761 *sm. 8vo.* (3)

288 Bridgeman (Sir Orlando) Catalogue of Books in Combs Hall Library (Suffolk) iv of June 1726, MANUSCRIPT ON PAPER, *contemporary English red morocco, the arms of the Bridgeman family in gold on the sides, gold tooled back, g. e.*
folio. SÆC. XVIII

289 Britonio di Sicignano (Girolamo) Gelosia del sole, Opera volgare (*in verse*), *woodcut border to title, red morocco extra, g. e. by Capé, rare* *sm. 8vo. Venetia, M. Sessa*, 1531

290 Buchanan (George) Psalmorum Davidis paraphrasis poetica, nunc primùm edita, FIRST EDITION, *Duke of Grafton's copy, fresh old red morocco extra, g. e.*
8vo. Apud Henricum Stephanum et eius fratrem Robertum, s. a. (1564)

291 Buonaparte (Nicolo) La Vedova, commedia facetissima, *dark green morocco extra, g. e. with the arms of Comte Joseph de Lagonde in gilt on the sides, and with his bookplate*
sm. 8vo. Fiorenza, Giunti, 1592

292 Carminius (Nicolaus) Ad Capponianas Ruthenas Tabulas Commentarius, *the Dedication copy to Cardinal Millo, old red morocco, richly gold tooled, with the arms of the Cardinal on the sides, g. e.* *folio. Romæ,* 1755

293 Catalogues des livres rares et précieux de la bibliothèque de feu M. le Comte de Mac-Carthy Reagh, 2 vol. LARGE PAPER, *calf gilt, g. t. Paris,* 1815—Catalogue of the Library of His Excellency Monsieur John Gennadius, *half green morocco, g. t.* 1895—Catalogue of a portion of the Library of Charles Isaac Elton and Mary Augusta Elton, *plates, roxburghe,* 1891
roy. 8vo. (4)

294 Catulli, Tibulli et Propertii Opera, FINE COPY, *red morocco extra, inside gilt borders, full gilt back, g. e. by Capé*
4to. Birminghamiæ, J. Baskerville, 1772

295 Catullus. Traduction complète des Poésies de Catulle, suivie des Poésies de Gallus et de la Veillée des Fêtes de Venus, par François Noël, 2 vol. PAPIER VELIN, *frontispiece and plan, fine copy in a beautiful binding of red morocco extra, the sides and back adorned with delicate gold tooling, silk inside leaves, g. e. by Bozerian* *8vo. Paris, Crapelet, An XI.* 1803

296 Cesena (Stefano da) Esercizi spirituali disposti per dieci giorni, *contemporary Italian binding of red morocco, elaborately ornamented with gold tooling, with the arms of a Cardinal in gold on the sides, g. e. (a few ink spots on several leaves)*
4to. In Cesena, 1779

297 Claudiani (Cl.) Quæ exstant, Nic. Heinsius recensuit ac notas addidit, *engraved title, old red morocco extra, gilt tooled back and corners, gilt marbled edges*
12mo. Lugd. Batav. ex officina Elzeviriana, 1650

298 Collius (F.) De Sanguine Christi, *old red morocco, gilt floreate back, g. e. by Derome* *sm. 4to. Mediolani,* 1617

299 Confucuis Sinarum philosophus, sive scientia sinensis latine exposita studio Patrum Societatis Jesu, DEDICATION COPY to LOUIS XIV, *sumptuously bound in contemporary red morocco, with the arms and cypher of that monarch on the sides and back, g. e.* *folio. Parisiis, D. Horthemels,* 1687

300 Curtius Rufus (Quintus) Historia Alexandri Magni cum notis selectiss. variorum, *engraved title, old red morocco, gilt back and borders* *8vo. Amstelodami, ex typ. Blaviana,* 1684

301 Didymi Antiquissimi Auctoris Interpretatio in Odysseam (graecè), *brown morocco extra, g. e. by Hardy, with the Seillière arms on the sides, Aldus,* 1528—Grotius De veritate religionis, *citron morocco, g. e. Elzevir,* 1675 *sm. 8vo.* (2)

302 Drusius (L.) In Prophetam Amos lectiones, *old olive morocco, with the arms of* DE THOU *and his first wife, Marie de Barbançon on the sides, and their monogram on the back*
sm. 8vo. Ex officina Plantiniana, 1600

303 Durel (John) Sanctæ Ecclesiæ Anglicanæ adversus iniquas atque inverecundas schismaticorum criminationes vindiciæ, *fine copy, contemporary French red morocco extra, with the arms of J. B. Colbert, Marquis de Seignelay, on the sides, and his monogram on the back* *sm. 4to. Londini*, 1669

304 Erasmus (Des) Adagiorum chiliades juxta locos communes digestæ, *old yellow morocco, covered with fleurs-de-lis, and other gold tooling, with the* ARMS OF LOUIS XIV *on the sides, g. e.*
folio. Parisiis, 1599

305 Ferraboschi (Martino) Archetettura della Basilica di S. Pietro in Vaticano, opera di Bramante Lazzari, Michel Angelo Bonarotti ed altri celebri architetti, 33 *fine plates, red morocco extra, broad gilt borders and richly tooled back, with arms in gold on the sides, g. e.* *roy. folio. Roma*, 1812

306 Flechier (Esprit) Histoire du Cardinal Ximenés, 2 vol. in 1, *portrait and vignettes, old French blue morocco, with the arms of the Comtesse de Vérone in gold on sides, gilt back and edges*
12mo. Amsterdam, 1700

307 Folengo (T.) Opus Merlini Cocaii Poetæ Mantuani Macaronicorum, *portrait (remarged) and vignettes,* FINE COPY, *old red morocco, gilt floreate borders and back, silk linings, g. e.*
sm. 8vo. Amstelodami, 1692

308 Fracastor (Jerome) Syphilis, ou le mal vénérien, poeme latin, avec la traduction en François, et des notes, *vignette on title, green morocco, gilt floreate borders, g. e., pretty copy*
sm. 8vo. Paris, 1753

309 Galenus. Librorum pars quarta, graecè, *ruled in red, brown calf, devices of Henri II and Diane de Poitiers on back, the sides covered with inlaying of scroll frames and leafy ornaments in various colours, with interlaced crescents in centres, edges gilt, gauffred, and painted with the same devices, by Hagué* *folio. Basil.* 1538

310 Gentilis (Albericus) Regales disputationes tres, *autograph "Jacobi Joye" on title, slightly stained, old French red morocco gilt, with the arms of Louis Henri de Lomenie, comte de Brienne, on sides, gilt over marbled edges, by Duseuil*
sm. 4to. Londini, 1605

311 Gramática de la langua Castellana, compuesta por la Real Academia Española, *in a choice contemporary binding of red morocco, with the arms of Charles III, King of Spain, in gold on the sides, dark blue silk inside leaves, g. e.*
8vo. Madrid, Ibarra, 1771

312 Grassi (P. M.) De ortu ac progressu hæresum Jo. Witclefi in Anglia Presbyteri Narratio historica, LARGE PAPER, CLEMENT XI'S COPY, *in red morocco, g. e., with his papal arms in gold on sides* *folio. Vicentiæ*, 1707
*** Rare. Unknown to Lowndes.

313 Guarini (Battista) Il Pastor Fido, tragicomedia, *frontispiece, plates, and vignettes, old Italian morocco, the sides inlaid and covered with rich gold tooling, gilt floreate back, g.e.*
sm. 4to. Londra, 1718

314 Heath (Benjamin) Notæ sive Lectiones ad Æschyli, Sophoclis et Euripidis, quæ supersunt, Dramata, deperditorumque relliquias; FINE PAPER, *presentation copy to John Fane, Earl of Westmoreland, old English red morocco extra, broad gold tooled dentelle borders, and the Arms of the University in gold, g. e.* 4*to. Oxonii*, 1762

315 Herodianus. Historiarum Libri VIII (graecè) cum Angeli Politiani interpretatione (latinè), *old French red morocco, covered with gilt fleurs-de-lis, g. e.* 8*vo. Lugduni*, 1624

316 Hesiodi Ascraei Opera et Dies. Theogonia. Scutum Herculis (graecè) *MS. notes, fine copy, old morocco binding (repaired), gold tooling and lettering on sides, with strings, g. e.* *sm.* 4*to. Venetiis, B. Zanettus*, 1537

317 Heures Nouvelles, dédiées à Madame La Dauphine, écrites et gravées par L. Senault, *engraved throughout, with many pretty vignettes and capitals*, FINE COPY, *in French red morocco (janseniste)*, DOUBLÉ *with morocco of the same colour (the borders gold tooled), old silver clasps, g. e.* 8*vo. Paris, chez l'autheur, s. d.*

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319 Holstenius (Lucas) Collectio Romana bipartita veterum aliquot historiae ecclesiasticae monumentorum, *vignette on title, in a choice contemporary French red morocco binding, with the arms of Pierre Seguier, Chancellor of France, on the sides, and his initials joined with those of his wife on the back, g. e.* 8*vo. Romæ, typis Jacobi Dragondelli*, 1662

320 Homelies du Breviaire, avec les leçons des festes des saints, mises en françois, 2 vol. *ruled in red, old dark blue morocco, delicately tooled gilt borders, panels and centrepieces, g. e.* 8*vo. Paris*, 1640

321 Homeri Ilias, græcè, *bright old red morocco extra, g. e.* FINE COPY 8*vo. Oxonii*, 1743

322 Horæ Diurnæ Breviarii Romani, *printed in red and black, with engravings, contemporary red morocco, the sides covered with delicate gold tooling in compartments, with a fine coat of arms surmounted by a coronet in gold on the sides, the arms repeated in each panel of the back, g. e.* 8*vo. Antverpiae, ex officina Plantiniana*, 1663

323 Hortulus animæ, dat is, der Sielen Bogaert, *printed within borders, numerous woodcuts, a fine specimen of seventeenth century calf binding, the sides covered with gold stamped and tooled ornaments enclosing a representation of the Crucifixion, gold tooled back, g. e.* *sm.* 8*vo. Antwerpen, By Marten Huyssens*, 1606

324 HUTTICHIUS (J.) Collectanea antiquitatum in urbe, atque agro Moguntino repertarum—Inscriptiones vetustæ Romanæ et eorum fragmenta in Augusta Vindelicorum cura C. Peutingeri impressæ; 2 vol. in 1, *woodcut borders to title, and*

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numerous woodcuts, GIRARDOT-DE-PREFOND'S *copy, in old blue morocco, g. e. by* PADELOUP, *a fine example*
folio. Moguntiæ, J. Schoeffer, 1520

*** From the libraries of Gaigniat, Beckford, and the Rev. W. E. Buckley.

325 Isaie traduit en françois, avec une explication tirée des SS. Peres, et des auteurs ecclesiastiques, *old French red morocco, janseniste,* DOUBLÉ, *gilt borders inside, gilt over m. e.* (*Boyet*)
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roy. folio. Paris, Didot, 1802

327 Leone. Dialoghi di amore, *last leaf cut round and mounted, blue calf gilt, Vinegia, in casa de' figliuoli di Aldo,* 1545—Sannazarius (J.) Opera omnia, latine scripta, *Syston Park copy, calf gilt, Venetiis, ex bibliotheca Aldina,* 1570 *sm.* 8*vo.* (2)

328 Lucretius. De rerum natura libros sex interpretatione et notis illustravit Thomas Creech, *old olive morocco, back richly gilt, g. e.* 8*vo. Londini,* 1717

329 Lucretius. DELLA NATURA DELLA COSE LIBRI SEI, tradotto dal latino in Italiano da Alessandro Marchetti, *printed on* PAPIER DE HOLLANDE, *frontispieces, engraved titles, plates and vignettes after Eisen, Cochin and Le Lorrain, engraved by Tardieu, Lemire, &c.* 2 vol. *old French red morocco, broad gold tooled borders, full gilt backs, g. e. by Derome,* FINE COPY
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330 Marini (Francesco) Poesie, sacre e morali, *engraved title,* 2 *parts in* 1 *vol. old red morocco, gilt back and corners, with the arms of Cardinal Alfieri* (*afterwards Pope Clement X*) *in gold on the sides, g. e.* (DEDICATION COPY) 12*mo. Napoli,* 1694

331 MARTIALIS. Epigrammata, FIRST ALDINE EDITION, *very rare, fine copy, red morocco extra, richly tooled in gold to a Maioli pattern of leafy scrolls and interlaced lines, with the anchor in centres, g. e. by Capé. sm.* 8*vo. Venetiis in aedibus Aldi,* 1501

332 Mason (Richard) The Indulgent Father, or Reclaimed Prodigal, with Six Sermons, *in contemporary English red morocco, the sides covered with rich gold tooling* (*back cracked*), *g. e.*
8*vo.* 1745

333 Mornay (Philip of) A Treatise of the Church, translated [by John Molle], *old calf,* DEDICATION COPY *to King James I with his arms on the sides in gold sm.* 4*to. London,* 1606

334 Moschopulus (Manuel) De ratione examinandae orationis libellus (graecè), *red morocco extra, gilt back and borders, g. e. by Lardiere, Lutetiæ, R. Stephanus,* 1545—Horatius Flaccus cum commentariis et enarrationibus, *old French morocco, covered with large fleurs-de-lis in gold, g. e. Lugd. Bat.* 1597
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335 Neumeyr (F.) Theatrum asceticum, sive Meditationes sacræ, *contemporary calf binding, profusely ornamented with gold tooling, with the arms of the Bishop of Freysing in gold on the sides, g. e.* 4*to. Ingolstadii,* 1752

336 Nevizanus (Joannes) Sylvae Nuptialis libri sex, in quibus ex dictis Moder. materia Matrimonii, Dotium, Filiationis, Adulterii, Originis, &c. discutitur, *old green morocco, Lugduni*, 1572—Valleriola (F.) Commentarii in sex Galeni libros de morbis et symptomatis, *modern calf, blind tooled, Venetiis, ex officina Erasmiaria*, 1548 *sm. 8vo.* (2)

337 Novum Testamentum Graecum, *engraved title and vignettes, old red morocco, arms of Louis XIII in gold on sides, g. e.* *folio. Parisiis, ex typogr. regia*, 1642

338 Novum Testamentum graecum, recensuit J. J. Griesbach, 2 vol. *old English blue morocco, gold and blind tooled sides and backs, g. e.* *8vo. Londini*, 1809-10

339 Office de la Vierge Marie à l'usage de l'eglise Catholique, *printed in red and black, engravings coloured and illuminated by hand, ruled in red, old olive morocco binding with a representation of the Passion in gold on the sides, and monogram of C. C. interlaced below a crown at each corner, g. e.* *4to. Paris*, 1586

340 Office divin abrégé, pour tous les tems de l'année, *MS. prayer at end, old French red morocco extra, sides and back covered with gold tooling (slightly damaged), silk ends, g. e.* *8vo. Sens*, 1763

341 Officio da semana santa em latim e em portuguez, *with engravings, fresh old red morocco, a rich design of flowers and leaves in gold on the sides and back, g. e.* *sm. 8vo. Lisboa*, 1779

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344 Paul d'Aquilee. Histoire des Lombards, *old French olive morocco, gilt floreate back, g. m. e. Paris*, 1603—Synesius Episcopus Cyrensis Hymni; Gregorii Nazianzeni odæ, et Joan. Damasceni Hymnus in Theogoniam (graecè et latinè), *old red morocco, Parisiis*, 1570 *sm. 8vo.* (2)

345 Petrarcha (Il) con l'espositione d'Alessandro Vellutello, *woodcut title-page and woodcuts (in the Triumphs)*, J. Antoine de Baif's *copy with his autograph on title-page and some MS. notes, old olive morocco, gilt floreate back, g. e. by Padeloup,* fine copy *sm. 4to. Vinegia, G. Giolito*, 1547

346 Philosophia Naturalis, Manuscript upon Paper, *written in a cursive hand upon upwards of* 1300 *pages, in a contemporary red morocco binding, richly gold tooled in compartments, with coat of arms in the centres, gilt gauffred edges* *sm. 4to.* Sæc. xvii

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348 Poggio (Giovanni) Historia Fiorentina, tradocta in lingua thoscana da Jacopo suo figluolo (*Hain*, *13172), *fine copy, old calf* *folio. Firenze per Bartolomeo p.* 1492

349 Polignac (Card. de) L'Anti-Lucrece: poëme sur la religion naturelle, trad. par M. De Bougainville, *fine portrait engraved by Daullé after Rigaud, and vignettes by Tardieu after Eisen,* 2 vol. *contemporary French mottled calf extra, gilt floreate back, with coat of arms in gold on the sides, r. e.* *8vo. Paris,* 1749

350 Polybius. Historiarum libri V in latinam conversi linguam, Nicolao Perotto interprete, *title repaired, old red morocco, gilt device on sides, g. e.* *sm. 8vo. Venetiis, Aldus,* 1521

351 Pomponius Mela. De situ orbis libri tres, cum annotationibus P. J. Olivarii Valentini, *Parisiis, S. Colinæus,* 1539—Postellus (Guil.) Syriæ descriptio, *woodcut on title and woodcut capitals, very rare [Parisiis], apud Hieronymum Gormontium,* 1540; 2 vol. in 1, *very fine copies, in bright French calf gilt, with the* ARMS OF COUNT HOYM *on the sides, by Boyet* *sm. 8vo.*

352 Priscianensis (Franc.) Argumentorum Observationes in omneis Ciceronis Epistolas, *Syston Park copy, green morocco extra, with gilt anchor on sides, g. e. Venetiis, Aldus,* 1549—Pontani Opera, *purple morocco extra, with anchor in gilt on sides, g. e. Venetiis, Aldus,* 1513 *sm. 8vo.* (2)

353 Priscianus. Opera, *roman letter, long lines (Hain,* *13357), *fine copy, green morocco extra, with the arms and monogram of the Marquis de Morante in gold on the sides, g. e.* *folio. Venetiis impensis Johannis de Colonia sociique ejus Johannis Manthen de Gherretzem,* 1476

354 Psellus. In Physicen Aristotelis Commentarii, J. Bapt. Camotio philosopho interprete, *old citron morocco, with the arms of De Thou and his first wife Marie Barbançon on the sides, and their cyphers on the back,* FINE COPY *folio. Venetiis, Aldus,* 1554

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356 Renouard (A. A.) Annales de l'imprimerie des Alde, avec Supplément, 3 vol. *portraits of Aldus and Paulus Manutius, the Marquis de Morante's copy in green morocco extra, with his arms on the sides, g. e.* *8vo. Paris,* 1803-12

357 Reynoldes (Edward) Treatise of the Passions and Faculties of the Soule of Man, LARGE PAPER, *fine copy, in contemporary dark blue morocco, the sides and back richly gold tooled with a design of floral and other ornaments, g. e.* *sm. 4to.* 1640

358 Rossini (Luigi) L'Antichita romane, *consisting of frontispiece and* 100 *fine plates, half red morocco, g. e.* *elephant folio. Roma,* 1820-23

359 Rusca (Antonio) De Inferno et Statu Dæmonum ante mundi exitium, libri V, *old red morocco, gilt borders and back, g. e. Mediolani, ex Collegii Ambrosiani Typographia,* 1621—Budaeus (Guil.) Libri V de Asse et partibus eius, *fine copy, old gilt calf, Venetiis, Aldus,* 1522 *sm. 4to.* (2)

360 Sacrarum Cerimoniarum, sive Rituum Ecclesiasticorum Sanctae Romanae Ecclesiae libri tres, *woodcuts, old bookplate of a bishop on title, in a sumptuous binding of old olive morocco (neatly repaired), the sides decorated with a design of cherubs and other gold tooled ornaments within a gilt roll border, gilt gauffred edges* *folio. Romae, typis Valerii Dorici*, 1560

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362 Settle (E.) Fears and Dangers fairly display'd: being a New Memorial of the Church of England, *rare, contemporary dark blue morocco, gilt borders, with arms in gold on sides* *sm. 4to. Printed for the Author*, 1706

363 Sigonius (C.) De Antiquo jure Civium Romanorum, Italiæ Provinciarum ac Romanæ Jurisprudentiæ judiciis, libri XI, N. C. Fabri de Peiresc's *copy in old red morocco, with his cypher in gold on sides, from the Lamoignon library* *folio. Francofurti*, 1593

364 Sophocles. Tragœdiae, graecè, *Greek MS. notes on title-page, old citron morocco, covered with fleurs-de-lis in gold; arms of Trinity College, Dublin, on the sides, g.e.* *sm. 4to. Parisiis, A. Turnebus*, 1552

365 Sophocles. Tragoediæ septem (graecè), una cum omnibus Græcis scholiis et cum Latinis J. Camerarii, *Henricus Stephanus*, 1568—Portus (F.) In omnes Sophoclis Tragoedias, *Morgiis*, 1584; 2 vol. in 1, *old red morocco extra, bearing the initials S. L. on front cover, g. e.* *4to.*

366 Soranzo (Lazaro) L'Ottomanno, *old red morocco gilt, with arms of the* Doge Foscarini *on the sides, g. e.* *sm. 4to. Ferrara*, 1598

367 Statius. Thebais, accurate emendata nonnullis perutilibusque additionibus insignita, *roman letter, long lines, with Jehan Petit's fine woodcut device on title and large woodcut near the end, library stamp on title, old French red morocco, gold tooled back, g. e.* RARE *sm. 4to. Parisiis, J. Petit, s. a.*

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450 Illuminated Manuscripts in the British Museum. Miniatures, Borders and Initials reproduced in gold and colours, with Descriptive text by Geo. Warner, Series II-III, 30 *plates, loose in portfolio* *Trustees of the B. M.* 1900-1

451 Dugdale (Sir Wm.) The History of St. Paul's Cathedral in London, from its foundation, Second Edition, corrected and enlarged, with Life; pub. by Edw. Maynard, *portrait and fine plates by Hollar and King, old MS. notes inserted, black morocco plain, inside gilt borders, g. e.* *G. James for Jonah Bowyer*, 1716

452 Beaumont (F. and John Fletcher) Comedies and Tragedies, never printed before; and now published by the Authours, Originall Copies, first collected edition (*wants portrait; plain corner of title mended*), *H. Robinson and H. Moseley*, 1647—The Wild-Goose Chase, 2 Comedies, first edition, *H. Moseley*, 1652; in 1 vol. *old calf gilt*

453 Beaumont (F. and John Fletcher) Fifty Comedies and Tragedies; all in One Volume; Published by the Authors, Original Copies, the Songs to each Play being added; *fine portrait of Fletcher by Wm. Marshall (backed), old calf (rebacked), tall and sound copy* *J. Macock, for John Martyn, &c.* 1679

454 Chaucer (Geoffrey) The Workes of Our Ancient and learned English Poet, . . newly Printed, with Life and Glossary, &c. (*Speght's Second Edition, with Additions*), black letter, *woodcut title and initials, and full-length portrait of Chaucer, blue morocco, line tooled in and out, joints, t. e. g. other edges rough, an excellent copy* *A. Islip*, 1602

455 Fuller (Dr. Thos.) History of the Worthies of England, first edition, *fine portrait by D. Loggan, new mottled calf, plain, antique style, g. e.* fine copy *Printed by J. G. W. L. and W. G.* 1662

456 Pope (Alex.) An Essay on Man in Epistles to a friend. Epistle I, corrected by the author. [Epistles I-IV]: FIRST EDITION, *signature of Jos. Thos. Finnejury on title and numerous MS. notes by him throughout the margins;* in 1 vol.
J. Wilford, n.d.

457 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, now since the first edition augmented and ended, SECOND EDITION, *woodcut title backed, lowers corners of next 3 ll. slightly defective and mended, old calf, r. e.* (*repaired*), VERY RARE
W. Ponsonbie, 1593

458 EUCLIDES. LIBER ELEMENTORUM IN ARTEM GEOMETRIÆ (cum Comment. F. Campani), EDITIO PRINCEPS, *fine woodcut border to A2, ornamental initials and diagrams in margins, first leaf wormed, otherwise a fine large and sound copy, half vellum*
Venet. Erhardus Ratdolt, 1482

*** The first book printed with mathematical diagrams. VERY RARE.

459 Davenant (Sir Wm.) Works, consisting of those which were formerly printed and those which he designed for the Press; now published out of the author's originall copies, FIRST EDITION (*wants portrait*), *old calf*
T. N. for H. Herringman, 1673

460 MONTAIGNE (MICH. DE) THE ESSAYES, or Morall, Politike and Millitarie Discourses, NOW DONE INTO ENGLISH BY JOHN FLORIO, *the* FIRST EDITION *of Florio's Translation, signature of "Will. Griffith of Lynne" on title, green morocco extra, inside dentelles, g. e. by Lloyd*, FINE COPY *V. Sims for E. Blount*, 1603

461 Voragine (Jac. de) LEGENDA AUREA: that is to saye in Englysshe the Golden Legende; whiche werke hath been diligently amended in dyvers places where as grete nede was, black letter, *numerous woodcuts and ornamental initials* (*margins of several ll. mended; first 3 ll. and part of last in facsimile, slight wormhole through some ll.; but generally a very good copy; sold not subject to return*), *red morocco extra, g. e. by Bedford*, EXTREMELY RARE *finysshed XXVII daye of August the yere MCCCCCXXVII imprynted at Londyn in flete strete by Wynkyn de Worde*

*** WILLIAM MORRIS'S COPY from F. Perkins's Library; with Kelmscott House book-label, and autograph inscription, "*William Morris, Kelmscott House, Upper Mall, Hammersmith*, 1890."

462 Tyndale, Frith, and Barnes. Whole Workes, collected and compiled in One Tome together, beyng before scattered, &c. (by John Fox), black letter, *woodcut titles and cuts in the text, ornamental initials, &c. oak boards, leather, with elaborate blind stamped ornaments, clasps* (*rebacked*), *good copy*
John Daye, 1573

463 Fabian (Robert) The Chronical of Fabian, whiche he nameth the Concordance of Historie, newly perused. And continued . . to thende of Queene Mary (with the Coronation of Elizabeth), black letter, *woodcut title and initials, title written on, lower plain corners of that and next leaf torn off; otherwise a good copy, old calf* (*Towneley ex-libris*) *Jhon Kyngston*, 1559

464 Grafton (Rich.) A Chronicle at Large and Meere History of the Affayres of Englande and Kynges of the same from the Creation of the Worlde unto the first yere of the reigne of Our Soveraigne Lady Q. Elizabeth, black letter, FIRST EDITION (*begins on p.* 33, *and wants end of Table after* 1526; *sold not subject to return*), *old calf, rebacked* *H. Denham*, 1659

465 Bacon (Lord) Sylva Sylvarum, or a Natural History in ten centuries, published by Wm. Rawley (*stained*), *old calf*, 1670—Evelyn (John) Sylva, or a Discourse of Forest Trees, &c. (*head of title shaved*), *old calf, J. Martyn, &c.* 1664 (2)

466 Cowley (Alex.) Works, *Seventh Edition, portrait by Faithorne, old calf* *H. Herringman*, 1681

467 Edward VI. Anno Secundo et tertio Edwardi Sexti. Actes made in the Session of this Present Parliament holden at Westminster, Nov. 4 (1547-8), black letter, *woodcut title of Parliament sitting and ornamental initials, half bound* *R. Grafton*, 1552

468 BIBLE. THE BIBLE, that is THE HOLY SCRIPTURE OF THE OLD AND NEW TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE AND LATYN INTO ENGLISHE (by MILES COVERDALE), black letter, *double columns, fine woodcut title, map, and numerous woodcuts and ornamental initials, modern brown morocco, with blind stamped antique ornaments, g. e. in outside limp brown morocco cover, by W. Pratt*
Printed in the yeare of Oure Lorde, 1535, *and fynished the fourth daye of October* [*Antw. J. Van Meteren?*]

*** The FIRST EDITION OF THE BIBLE IN ENGLISH, and of COVERDALE'S TRANSLATION. EXTREMELY RARE. No absolutely perfect copy is known. Title and first 24 ll., map and all separate titles (except that to N. T.) in facsimile. An early facsimile title and 2 facsimile ll. from the Holkham copy by F. Fry bound at end. Sold not subject to return. Generally a fair copy.

469 BIBLE. THE BYBLE: which is all the Holy Scripture . . TRULY AND PURELY TRANSLATED INTO ENGLYSH BY THOMAS MATTHEW, set forth with the Kynges most gracyous lycēce, black letter, *double columns, full page woodcut of Adam and Eve before Genesis, fine cuts in the text and woodcut titles, figured and ornamental initials* (*title, kalendar and* 3 *last ll. in facsimile, several ll. in the Revelation mended*; *but generally, a clean, sound and fair-sized copy*; *sold not subject to return*), *modern violet boarded morocco extra, with rich antique blind stamped ornaments* "*to the honoure and prayse of God was this Byble prynted and fynesshed in the yere of Oure Lord God, a.* 1537"

*** AN EXTREMELY RARE EDITION, by Tyndale and Coverdale revised and edited by John Rogers, the first Protestant Martyr of Queen Mary's Reigne. It was printed at Antwerp, probably by Martin L'Empereur, and published in London by Grafton and Whitchurch. The first edition with the '*Bugges*' reading in Psalm xii. 5.

470 Bible. The Byble which is all the Holy Scripture translated into English by Thos. Matthew, black letter, *double columns, woodcuts and ornamental initials* (*wants all before fol. ii of O. T. has separate titles to part* II *and Apocrypha only, finishes on*

LOT 470—*continued.*

fol. cxxi of N. T. some ll. stained, mended and slightly defective, body of the book good; sold not subject to return), old calf (*Day and Seres*) 1549

*** Matthew's version with Tyndale's prologues, revised by E. Becke. Very rarely found complete.

471 Bible. The Byble in Englyshe, that is to saye the Content of all the holy Scripture . . trulye translated after the Veryte of dyverse excellent learned men, &c. black letter; *double columns, woodcut titles and numerous woodcuts in the text, ornamental initials (titles, preliminaries and table at end in facsimile, some margins cut into, otherwise good; sold not subject to return), modern boarded green morocco extra*

Prynted by Rich. Grafton and Edw. Whitchurch, 1539

*** FIRST EDITION of the GREAT OR CROMWELL'S BIBLE. Very rarely found in a perfect condition. It was being printed in Paris by Fr. Regnault under Coverdale's supervision, when the work was interrupted by the Inquisitors, and, in consequence, finished in London.

472 Bible. The Byble in Englishe . . after the Translacion appoynted to be read in the Churches, black letter, *double columns, woodcut titles in compartments, flourished and ornamental initials, first title facsimile, some front margins shaved; but generally a good copy; sold not subject to return, russia, with brass clasps* *Edw. Whitchurch*, 1549

*** A Reprint of Cranmer's "Great" Bible in smaller size; EXTREMELY RARE.

473 Bible. The Bible in Englishe according to the translation appointed to be read in Churches (by Archbp. Cranmer), black letter, *double columns, woodcut title to N. T. ornamental initials, begins on A iii and ends on P v, wants maps, margins cut into; sold not subject to return, green morocco, rare edition*

Richarde Harrison, 1562

474 The Bible. The Bible in English of the largest and greatest volume; . . . according to the translation appoynted by the Queenes Majesties Injunctions to be red in all Churches, black letter, *first title in red and black within woodcut border, title to N. T. in black only, within a similar border; other titles within borders of 25 compartments of Biblical subjects, with initials J. M. (J. Mallart), numerous ornamental initials, title to O. T. mended and mounted, last few ll. slightly wormed and mended; wants leaf of "Prologue," otherwise a very good copy, old russia rich gilt ornamental borders and centre ornaments, g. e.*

AT ROUEN, *at the coste and charges of Richard Carmarden*, 1566 (*Per C. Hamilton*)

*** A VERY RARE EDITION OF CRANMER'S VERSION (with the Order for Morning and Evening Prayer); this is a very large copy, and on the whole in good condition.

475 Bible. The Holie Bible (Third Edition (second folio) of the Bishops' Bible), black letter, *portrait of Lord Burleigh before the Psalmes, woodcuts and woodcut initials of classical subjects; wants all before the "Proper Lessons" after Revelation xvi; and second title, several ll. defective; sold not subject to return, old calf* *R. Jugge*, 1572

476 Bible. The Bible (Genevan or "Breeches" Version); with most Profitable Annotations, &c., black letter (*contains foll.* 626): (*wants title to O. T. front. mended; sold not subject to return*), *old calf* *Deputies of C. Barker*, 1595

477 Bible. The Holy Bible . . newly translated out of the original Tongues; with the former translations diligently compared and revised, black letter, *with Speed's genealogies and map, first title, and leaves before the Calendar, and last leaf of Revelation in fascimile; otherwise* A GOOD SOUND AND CLEAN COPY; *with a collation by F. Fry inserted; red pigskin extra, g. e.* *R. Barker*, 1611

*** The FIRST EDITION of King James's or Authorised Version, with the 'He' Reading in Ruth iii. 15.

478 Bible. The Holy Bible, newly translated out of the Original Tongues (King James's or Authorised Version) with the Book of Common Prayer, Speed's Genealogies; and the Whole Book of Psalmes in Meter by Sternhold and Hopkins, with apt notes, *ruled throughout in red, fine engraved title by Jo. Payne, signature of Simon Fuller on title, old calf gilt* *Cambridge, T. & J. Buck*, 1629

*** First Complete Edition of the Authorised Version printed in Cambridge. The Error in 1 Tim. iv. 16. *thy* for *the Doctrine* probably occurs here for the first time.

479 Bible. The Holy Bible (Authorised Version) *The "Vinegar" Bible, front. by Sturt, numerous fine vignettes and ornamental initials, bound in* 2 *vol. tree-calf extra, g. e.* *roy. fol. Oxf. J. Baskett*, 1717

480 Bible. Marbeck (John) A Concordance, that is to saie a Worke wherein by the Ordre of the letters of the A.B.C. ye maye redely finde any Worde conteigned in the Whole Bible, FIRST EDITION, black letter, *title within woodcut border, signature of "Ambrose Digeby* 1552 *" and inscription below the title, "Liber est Andreae ex dono Venerabilis Ambrosii Digbei generosi* 1579*; and another inscription of Digby's on last leaf, russia, broken* *R. Grafton*, 1550

481 Bible. Copinger (W. A.) The Bible and its Transmission, and Historical and Bibliographical View of Texts, 28 *facsimiles* (*only* 220 *copies printed*) *Sotheran*, 1897

482 Bible Illustrations. Biblia, deutsch, durch M. Luther, ausgefertigt von C. M. Pfaffen, *with a series of fine copperplate engravings and vignettes by J. A. Kraüsen*, 3 vol. *old calf gilt* *Tübingen*, 1729

483 Bible Illustrations. Histoire des Oeuden en Nieuwen Testaments, *illustrated with about* 400 *fine copperplate engravings* (*avant les clous*), 2 vol. *old dutch calf gilt* *Amst. P. Mortier*, 1700

484 PRAYER. The BOOKE of the COMMON PRAIER, and administration of the Sacramentes, and other Rites and Ceremonies . . after the Use of the Churche of Englande, black letter, *facsimile title "Mense Martii," plain corners of some ll. damaged; some MS. musical notes on several ll.; bound up are* 76 *original blank ll. of paper, at the end of which is an inscription "Bought of Mr. Robert Scot in Little Britain* 1697 *price* £1 4s 0d *"; old calf,* A VERY FAIR COPY *Ædibus, R. Graftoni*, 1549, *Mense Junii*

*** THE FIRST PRAYER BOOK OF KING EDWARD III (probably

LOT 484—*continued.*

second issue). VERY RARE. The signatures are A-R in 8's, and S-T in 6's. The facsimile title has the month of March, the genuine colophon that of June. Sold not subject to return.

485 Prayer. The BOKE of COMMON PRAIER and administracion of the Sacramentes and other Rites and Ceremonies in the Churche, black letter; *title and calendar in red and black within woodcut borders of the King in Parliament, ornamental and figured woodcut initials; contains* 16 *prel. ll. including title;* ¶ 4 *ll.;* ¶ ¶ 8 *ll.; A-Q in* 8's; *R,* 6 *ll.; woodcut title of the Forme of making Bishops, &c. followed by the Preface to the same, marked S ii; then AA III to VIII; BB,* 6 *ll.; and CC,* 8 *ll.; between O I and II is an extra leaf not marked concerning kneeling at the Eucharist; title and last leaf (concerning prices) inlaid, margin of C1 mended, otherwise a good copy; new brown morocco, with blind stamped antique ornments, g on r. e. In Officina Richardi Graftoni,* 1552

*** The SECOND PRAYER BOOK OF KING EDWARD VI. VERY RARE. Apparently perfect, though, differing from Lowndes' collation, it will be sold not subject to return.

486 PRAYER. The BOOKE OF COMMON PRAIER, and administration of the Sacramentes, and other Rites and Ceremonies in the Churche of Englande, black letter, *title and calendar in red and black within woodcut border, ornamental initials, inside margin of A1 mended; lower plain corners of several ll. repaired; "Bibliothecae Colbertinae" written on title; old calf, a very fair and probably perfect copy*

In Officina Richardi Jugge & Johannis Cawoode, 1559

*** The FIRST ELIZABETHAN PRAYER BOOK, differing from Grafton's, and regarded by Lathbury as the first of the two. EXTREMELY RARE; three copies are in the B. M., all of which differ from each other as well as from this. As far as can be ascertained, this copy is quite perfect, but as no similar one is at hand to compare with it, it will be sold not subject to return. Contains 18 preliminary leaves; sheet L has 10 leaves.

487 Prayer. The Booke of Common Prayer; &c. for the Use of the Church of Scotland; with the Psalter according to the last translation in King James, his Time, &c. black letter, *woodcut initials, Archbp. Laud's Prayer Book for Scotland ends with catchword 'Certaine,' wants title, title of the Psalms inserted in front. (sold with all faults), red morocco gilt*

Edinb. R. Young, 1637-36

488 Prayer. Booke of Common Prayer, &c. black letter, *woodcut title and initials, signature of Ann Wingfield on title, R. Barker and Assignes of J. Bill,* 1636—Whole Booke of Psalmes, in Meeter by Sternhold, Hopkins, &c. with apt notes, *Stat. Co.* 1629; in 1 vol. both ON LARGE PAPER, *ruled in red throughout, old calf (rebacked)*

489 Prayer. The Book of Common Prayer (Charles I) with the Psalter, black letter, *several margins defective and mended (probably the last edition before the Revision for Charles II at the Restoration), C. Barker,* 1660—The Whole Book of

LOT 489—*continued.*

Psalmes in English Meeter by T. Sternhold, J. Hopkins, &c. with apt notes, black letter, *woodcut title, S. G. for the Stat. Co.* 1661; in 1 vol. *morocco gilt, g. e.*

490 Prayer. The Book of Common Prayer, &c. (the "Sealed" Book of Charles II), black letter, *engraved title by Loggan (backed); margin of leaf of "Contents" and last leaf mended, russia* *Printed by his Majestie's Printers,* 1662

491 Prayer. The Book of Common Prayer, &c. with the Psalter, and various forms of Prayer (James II), black letter (*engraved title by P. Williamson, dated* 1681, *printed title, Assigns of J. Bill,* 1683, *Orders for Separate Forms dated* 1685 (*James II, Q. Mary, Princesses Mary and Anne prayed for*) 1681-5

492 Prayer. The Book of Common Prayer, &c. with the Psalter and various forms of Prayer (Queen Anne), LARGE PAPER, *front. by D. Loggan, George I, and the Prince and Princess of Wales pasted over Anne, &c. margins of* 4 *ll. mended, old red morocco, with Arms of Westminster School* *C. Bill, &c.* 1706

493 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES, & TRAGEDIES, published according to the True Originall Copies, *leaf "To the Reader" mostly in facsimile; title containing portrait by Droeshout much repaired; next* 2 *ll. soiled and slightly repaired; next* 5 *ll. facsimile; last* 2 *ll. soiled and mended* ($12\frac{1}{8} \times 7\frac{3}{4}$ *in.*)*; otherwise perfect and in good sound state, crushed crimson morocco extra, full gilt ornamental back, line sides, inside dentelles, g. e. by F. Bedford*

Printed by Isaac Jaggard and Ed. Blount (at the Charges of W. Jaggard, Ed. Blount, J. Smethwicke, and W. Apsley) 1623

*** The FIRST FOLIO EDITION of SHAKESPEARE; EXTREMELY RARE.

494 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES, and TRAGEDIES, published according to the true Originall Copies. *The Second Impression; leaf "To the Reader" in facsimile; title containing Droeshout's portrait backed and much mended; outer (plain) margins of next* 2 *ll. mended; outer (plain) margin of leaf "To the Memory of the deceased Author" mended; margins of ddd* 2-3 *mended; last leaf stained, inlaid and mended; otherwise perfect and generally sound and large* ($12\frac{1}{2} \times 8\frac{1}{2}$ *in.*) *crushed crimson morocco extra, full gilt ornamental back, line sides, inside dentelles (originally the Rev. W. E. Buckley's copy); sold not subject to return* *T. Cotes for Rob. Allot (Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot)* 1632

495 SHAKESPEAR'S (MR. WILLIAM) COMEDIES, HISTORIES, and TRAGEDIES, published according to the true Original Copies. *The Third Impression.* And unto this Impression is added Seven Playes, never before printed in folio, *portrait by Droeshout, with Verses beneath inlaid and mended, margins of title and dedication mended; margins of last* 2 *ll. mended; otherwise an excellent copy* ($13 \times 8\frac{1}{4}$ *in.*)*; sold not subject to return; crushed red morocco extra, full gilt ornamental back, line sides, inside dentelles, g. e.* *Printed for P. C.* 1664

496 Shakespear's (Mr. William) Comedies, Histories, and Tragedies, published according to the true Original Copies. Unto which is added SEVEN PLAYES, never before printed in folio. *The Fourth Edition; portrait by Droeshout; a fine and perfect copy except the last leaf which is in facsimile* ($13\frac{1}{4} \times 8\frac{1}{2}$ *in.*); *sold not subject to return; crushed crimson morocco extra, full gilt ornamental back, line sides, inside dentelles, g. e.*
Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, 1685

Another Property.

FOLIO.

497 CARDANUS (HIERONYMUS) DE SUBTILITATE LIB. XXI, *portrait of Cardan on reverse of title, woodcuts and figured initials, smooth calf, back and sides covered with elaborate broad black and gilt lines, geometrical and leafy scrolls, interspersed with au pointillé tooling, g. e.* FINE COPY *in most excellent state*
Norimbergæ, F. Petreius, 1550

*** The binding has the title of the book, "Hieron. Cardani de Subtilitate lib. XXI," and "JO. GROLIERII ET AMICORUM," lettered in gold, on upper cover; and GROLIER'S MOTTO, "*Portio mea Domine sit in terra Viventium*" on the under cover. It has the collation of the 16th Feb., 1834, signed by J. J. de Bure l'ainé in front cover, and also the old ex-libris of Guyot de Villeneuve. It is enclosed in a new brown morocco extra slip case, lettered "GROLIER'S COPY."

Other Properties.

OCTAVO ET INFRA.

498 RUSKIN (JOHN) MODERN PAINTERS, 5 vol. (FIRST EDITIONS *of vol.* III, IV *and* V, *containing the numerous beautiful illustrations by the author*), *half morocco, m. e.* 1856-67

499 Ruskin (J.) THE STONES OF VENICE, 3 vol. FIRST EDITION, *with numerous beautiful illustrations drawn by the author, original cloth, uncut, t. e. g.* 1851

500 Ruskin (J.) The Seven Lamps of Architecture, second edition, *with illustrations drawn by the author, original cloth, uncut, t. e. g.* 1885

501 Ruskin (J.) Poems, now first collected, and edited, with Notes, by W. G. Collingwood, 2 vol. *with facsimiles of MSS. and illustrations by the Author, original cloth*
(*4to.*) *Orpington,* 1891

502 Ruskin (J.) Fors Clavigera: Letters to the Workmen and Labourers of Great Britain, Nos. 1 to 84 (*wanting Letters* 28 *and* 77), with Index to vol. I to VIII, *uncut* 1871-87

503 Ruskin (J.) The Elements of Drawing, FIRST EDITION, *with illustrations drawn by the author, original cloth, uncut* 1857

508 Ruskin (J.) Lectures on Architecture and Painting, FIRST EDITION, *with illustrations drawn by the author, original cloth, uncut* 1854

509 Ruskin (J.) The Two Paths: Lectures on Art, *with two plates*, 1859—The Ethics of the Dust, 1867; FIRST EDITIONS, *original cloth, uncut* (2)

510 Ruskin. Letters from John Ruskin to Ernest Chesneau, edited by Thomas J. Wise, *with facsimile, impression limited to a few copies for private circulation only, original cloth, uncut* 1894

511 Mackail (J. W.) The Life of William Morris, 2 vol. FIRST EDITION, *portrait, buckram, uncut*, 1899—Spielmann (M. H.) John Ruskin, *portraits and illustrations*, 1900 (3)

512 Dickens (Charles) Martin Chuzzlewit, XII of the original nos. *with illustrations by "Phiz" (wanting most of the wrappers)* 1843

513 OFFICIUM BEATÆ VIRGINIS MARIÆ, CUM CALENDARIO, MANUSCRIPT ON VELLUM (193 *ll.*) *clearly written in a semi-roman character by an Italian scribe in red and black, with many painted capitals, and* 10 *illuminated historiated miniature initials (said to be of the school of Fra Angelico, a few leaves damaged and wants leaf at end), modern red morocco tooled in large and small fleurs-de-lis, bound by Birdsall from a design by Mr. Sydney Vacher* SÆC. XV

514 PSALTERIUM CUM OFFICIIS ET ANTIPHONIS, et cum Calendario, MANUSCRIPT ON VELLUM (206 *ll.*) *written in* gothic letters, *red and black, with square musical notes, margin of first page finely painted and illuminated with a miniature initial of K. David and coat of arms (partly erased) in lower margin, and* 18 *very charming painted and illuminated ornamented initials with marginal decorations, other initials in blue, red, and violet, old calf* 1479

515 FRENCH REVOLUTION, A LARGE AND VALUABLE COLLECTION COMPRISING OVER 800 ITEMS. MIRABEAU.

(1). De la Monarchie Prussienne. 4 vol. in 4to. and atlas, grand in 4to. *Londres*, MDCCLXXXIII.
*** Superb portrait of Frederic le Grand par Graf.
(2). Abrege de la vie de Mirabeau par Pithou. 1791. 1 vol.
(3). Histoire Secrète de la Cour de Berlin. 1789. 2 vol.
*** Very scarce. (Ouvrage condamnè à être brulè par la main du bourreau.)
(4). Mirabeau—Essai sur le Despotisme. 1792. 1 vol.
(5). Considerations sur l'Ordre de Cincimatry par Mirabeau. 1 vol. *Londres*, 1788.
(6). Aux Bataves par Mirabeau. 1788. 2 vol. *Portrait.*
(7). Essai sur le Despotisme. *Paris*, 1792. 1 vol.
(8). Des lettres de cachet, &c. par Mirabeau. *Hambourg*, 1782. 2 vol.
(9). Lettres originales de Mirabeau par P. Manuel. *Paris*, 1792. 4 vol.
(10). Collection complète des Travaux de Mirabeau par E. Méjan. 1791. 5 vol.
(11). La galerie des états généraux, &c. 1790. 2 vol. in 1.
(12). Dénonciation de l'Agiotage par Mirabeau, et le Sens Commun de Payne, &c. 2 vol. in 1.
(13). Exposé de ma conduite dans l'Assemblée Nationale par Mounié. 1789. Nombreux récits sur Mirabeau.
(14). Procèdure criminelle instruite au Chatelet de Paris. 1790. 2 vol. in 1.
*** Very scarce.
(15). Travail sur l'éducation publique—trouvé dans les papiers de Mirabeau par le Dr. Cabanis. *Paris*, 1791. 1 vol.
(16). Mirabeau—Les contes Galants. *Paris*, 1879. 1 vol.

LOT 515—*continued.*

(17). Lettre aux commettants du Cte. de Mirabeau, édition originale. 1796.

(18). Four cases containing Mirabeau's pamphlets—No. 1, containing 21 pamphlets; No. 2, containing 12 pamphlets; No. 3, containing 7 pamphlets; No. 4, containing 7 pamphlets.
*** Some of those pamphlets are excessively scarce.

(19). Histoire Impartiale du Procès de Louis XVI par L. F. Jauffret. *Paris*, 1792. 8 vol.

(20). Five cases in 4to, containing L'ami du peuple—Journal de J. P. MARAT
*** Only (about) 500 numbers.

(21). Mémoires des Sanson. *Paris*, 1862. 6 vol. bound in 3.

(22). Histoire genérale et impartiale des crimes commis pendant la Révolution française. *Paris*, 1797. 6 vol. Very scarce.

(23). Le Père Duchêne, 300 Lettres boggrement patriotiques, &c. 1790. 5 vol. Very, very scarce.

(24). Rapport sur l'instruction publique par Talleyrand, Perigord. 1 vol.

(25). Convention Nationale, Rapport de Robert Lindet, de Carnot, Robespierre, Vadier, Barère. (6 pamphlets.) 1 vol. Very scarce.

(26). Lettres choises de Charles Villette, *with portrait. Paris*, 1792. 1 vol.

(27). Œuvres de Michel Lepeletier St. Fargeau, par son frère. *Bruxelles*, 1826. 1 vol.

(28). Dénonciation patriotique par Goupy de Morville. *Paris*, 1789. Very scarce.

(29). Correspondance de Louis Philippe Joseph d'Orléans avec Louis XVI, &c. *Paris*, 1800. *Portrait.* 1 vol.

(30). Receuil de piéces sur la Révolution. 28 very interesting pamphlets. 1789. 1 vol. Very scarce.

(31). Mélanges sur la Révolution, 21 pamphlets by Chaumette, Anacharsis, Cloots, Couthon, &c. 1 vol. Very scarce.

(32). Révolution française—Raynal. 4 pamphlets. 1789. 1 vol.

(33). Les derniers régicides ou Madame Elizabeth de France et Louis XVI, 1789. *With engravings.* 1 vol. Very scarce.

(34). Le cri général de 1789. 1 vol.

(35). La Fouet National—Journal. Complet 19 nos. Extremely rare.
*** No. XIX. MÉDITATION DE CHARLES I. SUR LA MORT DU COMTE DE STAFFORT.

(36). Le Diable Boiteux—Journal. Complet. 1 vol.

(37). Le Rubicon by Payne. *Janvier*, 1789. 1 vol. Very scarce.

(38). Three pamphlets—Relation du siege de Lyon, Histoire de la Vendée, Causes secrètes de la Révolution. *Londres*, 1794-1795. 1 vol. Scarce.

(39). Three pamphlets—Jean Lenoir, Municipalites de Paris, 1789, Le Tocsin. Scarce.

(40). Memoires du Duc de Choiseul. *Paris*, 1790. 2 vol.

(41). Procès verbal des séances, &c. *des électeurs de Paris*, par Bailly. 1790. 3 vol.

(42). La Bastille devoilée. *Paris*, 1789. *With plates.* 2 vol.
*** Very scarce.

(43). Journal de ce qui s'est passé à la Tour du Temple pendant la captivité de Louis XVI par Cléry. *Londres*, 1798. 1 vol.

(44). Les Révolutions de Paris, Journal de Prudhomme. 1789-1793. 17 vol.

(45). Les actes des apôtres, &c. &c. *With engravings.* 9 vol.

(46). Dernières années de Louis XVI par François Hue. *Londres*, 1806. *Portrait of Louis XVI.* 1 vol.

(47). 1. De l'Insurrection Parisienne et de la prise de la Bastille. *Paris*, M.DCC.XC.—2. Amusement du Despotisme Ministériel.

(48). Camille Desmoulins: Révolutions de France et de Brabant—Journal de Camille Desmoulins. *With the engravings.* 9 vol.
*** With "Les Discours de Camille Desmoulins" at the end of the 9th vol. Very scarce.

(49). Camille Desmoulins par Jules Claretie. *Paris*, 1875. *With portrait.* 1 vol.

(50). Camille Desmoulins. Le vieux Cordelier—Journal de Camille Desmoulins. 1 vol. An 11.

(51). Camille Desmoulins, Opuscules. 1 vol. These opuscules are very scarce.

(52). Correspondance inédite de Camille Desmoulins par Matton ainé, *Paris*, 1836. *With a portrait of C. Desmoulins and facsimiles of the signatures of the principal personages of the French Revolution.* 1 vol.

LOT 515—*continued.*

(53). J. P. Brissot, sur la Société des Jacobins de Paris. 29 *Oct.* 1792. 1 vol Very scarce.

(54). De la France et des états unis, par Étienne Clavière et J. P. Brissot (Warville). Nouvelle édition. 1791. 3 vol.

(55). J. P. Brissot à ses commettans. 1 vol. Very scarce.

(56). Arrestation de Brissot. Discours de Billaud-Varenne. 1 vol.

(57). L'Ami du Peuple, par Lebois. 1 vol. Exceedingly rare.

(58). Histoire de la Conjuration de Louis Philippe Joseph d'Orleans. Paris, 1796. 3 vol.

(59). Quelques notices pour l'histoire et le récit des mes perils, par J. B. Louret. *Paris*, an III. 1 vol.

(60). Manuscrit de l'an. III. par le Baron Fain. *Paris*, 1828. 1 vol.

(61). Liste générale, &c. de tous ceux qui ont été condamnes à mort. An. III. 1 vol.

(62). Memoires sur la Révolution, par D. J. Garat. *Paris*, an III. 1 vol.

(63). Les vœux d'un patriôte à Amsterdam. 1 vol.

(64). Bulletins des autorités Constituées réuines Caen, Juin-Jullet, 1793; par un bibliophile normand. *Caen*, 1875. 1 vol.

(65). Annales de la France, par M. Maugard. *Orleans*, année 1790. Only 1 vol.

(66). Examen Impartial de la Vie privée et publique de Louis XVI. roi de France. *à Hamburg et Paris*, 1797. 1 vol.

*** With splendid portrait of Louis XVI.

(67). Les Souvenirs de l'histoire pour l'an de grace 1797. 1 vol.

(68). Recéuil de pieces authentique, Révolution à Strasbourg. 5 pamphlets. Very scarce.

(69). Memoires posthumes du Général Comte de Custine. *Hambourg*, 1796. 1 vol.

(70). Mémoires secrets de Robert Comte de Paradès, 1789. 1789. 1 vol.

(71). Correspondance des émigrés. 1793. *Portrait en couleurs d'un chevalier.* 1 vol.

(72). Les Préjugés détruits par Lequinio. La Rochelle an II. *Portrait de Lequinio par Bonneville.* 1 vol.

(73). La vie du Général Dumouriez. *Hambourg*, 1795. 3 vol.

(74). Fragments sur Paris, par Frederic Jean Laurent Meyer, traduits de l'allemand par le Général Dumouriez. 1798. 2 vol.

(75). Appel à l'impartiale posterité, par la citoyenne Roland. Paris. 1 vol.

(76). Les Almanachs de la Revolution par Henri Welschinger. Paris, M DCCC LXXXIV. 7 vol.

(77). Campagne du général Pichegru par le citoyen David. Paris, 1796. 1 vol.

(78). Eloge de Louis XVI. *Neuchatel*, 1796. *With engraving.* 1 vol. Very scarce.

(79). Réponse à la requète au roi.—1. Par de Calonne, 1787.—2. Coup d'œil sur le livre rouge. 1 vol.

(80). Mémoire historique sur les Massacres du Midi par le citoyen Freron an IV. 1 vol.

(81). La gaité patriotique. 1790. 1 vol.

(82). Histoire des prisons de Paris et des départements, par Nougaret. *Paris*, 1797. 4 vol. *With* 8 *engravings.*

(83). Réponse de L. H. M. Carnot, &c. An VI. 1 vol.

(84). Mémoires historiques sur le Bastille. *Londres*, 1789. *With engraving.* 3 vol.

(85). Journal de ce qui s'est passé à la tour du Temple, &c. par Clery.—1. Valet de chambre du roi. *Londres*, 1798.—2. Camille Jordan à ses commettants. *Paris*, 1798, 3. Dispute between United States and France. *London*, 1789. 3 pamphlets in 1 vol.

(86). 1, 2. Two letters from Edmund Burke, 1726.—3. État des Finances de la R. F. au 1er Janvier, 1796, par D'Ivernois. *Londres*, 1796.—4. Correspondance politique, par Mallet du Pan (en Suisse, 1796). 4 pamphlets in 1 vol.

(87). Défense des émigrés françois, par de Lally Tolendal. *Londres*, 1797 1 vol.

LOT 515—*continued.*

(88) Case (Révolution Française) containing the following pamphlets:—1. Lettres choisies de Charles Villette, 1790—2. Reflexions, sur les evenements de la Révolution, 1790—3. La seconde aux grands—4. Cahier du Baillage de Toul. 1789—5. L'art de guerres par Guillotin, 1791—6. Le vèrificateur general des assignats—7. Proces verbaux (Assignats) 1792—8. Lettre sur les assignats, 1793—9. Le verificateur des assignats—10. Ditto—11, 12, 13, 14, 15, 16, 17, 18. Proces verbaux (Assignats)—19. Relation de ce que s'est passé à Nancy par Marat—20. Manifesté des françois à tous les peuples d'Europe—21. Courier français—22. 17 nos. de l'Orateur du peuple par Freron—23. 2 nos. ditto, par Martel—24. 12 nos. de Jean Bart—25. 8 nos. de Ton eau de Diogene. (65 Pamphlets.)

516 Lemon (Mark) Wait for the End, a Story, 3 vol. *cloth, uncut, presentation copy from the Author* 1863

517 Dickens (C.) The Haunted Man, and the Ghost's Bargain, *illustrations by Tenniel, Leech, and Stanfield, original cloth, g. e.* 1848

518 Franklin. The way to Wealth; and Letters in French and English—Dialogue entre le Goutte et Franklin—Notes sur l'Amérique; LARGE PAPER, *half-bound red morocco, uncut* *Paris, Renouard,* 1799

519 Reliure (La) Ancienne et Moderne, avec une Introduction, par G. Brunet 116 *plates of bindings from celebrated collections by Le Gascon C. et N. Eve, Bauzonnet, Belz-Niédrée, &c. half-bound morocco, uncut* *Paris,* 1878

520 Hanger (General) To all Sportsmen, Farmers and Gamekeepers; above Thirty Years' Practice in Horses and Dogs, *and portrait of the Author returning from Shooting, uncut* *n. d.*

QUARTO.

521 Warner (R.) Antiquitates Culinariæ; Tracts relating to Old English Cookery, *plate, half bd. morocco* 1791

522 Sportsman's Annual, 11 *plates of Heads of Sporting Dogs after Sir E. Landseer, A. Cooper, and C. Hancock* 1836

523 Tassie (J.) Catalogue of Ancient and Modern Engraved Gems (in English and French) 57 *plates,* 2 vol. *half bd. russia* 1791

524 Gerning (Baron von) Picturesque Tour along the Rhine from Metz to Cologne, *map and* 24 *coloured plates, half bd.* 1820

524* Lloyd (H.) Historie of Cambria, now called Wales, translated into English, by H. Lloyd, augmented by D. Powell, *half bd. calf* 1811

Another Property.

525 SHAKESPEARE. AN ELIZABETH COMMONPLACE BOOK, CONSISTING OF 232 PAGES OF MANUSCRIPT MATTER. THE FIRST ENTRY IS DATED 1570. *Enclosed in the original limp leather cover, stamped with curious devices* *XVI Cent.*

*** A remarkably interesting volume containing a *totally*

LOT 525—*continued.*

unknown reading of the beautiful song, "COME LIVE WITH ME AND BE MY LOVE." This song (one of the most famous in the English language) was FIRST printed in "*The Passionate Pilgrim, and Sonnets to sundry notes of music, by William Shakespeare: London Printed by W. Jaggard* 1599" It was then printed (with variations) in "England's Helicon," 1600. We next find it sung by Sir Hugh Evans in the "*Merry Wives of Windsor*" (written about 1601), and afterwards in Walton's Angler, 1655.—Walton did not exactly follow either "The Passionate Pilgrim" or "England's Helicon." THE VERSION GIVEN IN THE COMMONPLACE BOOK, which we now offer, DIFFERS FROM EVERY KNOWN READING, moreover NO other Manuscript version seems to be recorded. The song has been ascribed to both Shakespeare and Marlowe. If it is not by Shakespeare, it is certainly a remarkable coincidence that he should have inserted in the "*Merry Wives of Windsor*" a song published under his name only two years earlier.—In the Commonplace book it runs as follows:

"Come lywe wth mee and bee my loue
And we will all the pleasures proue
that vallyes groues and woodes or fieldes
and craggie Rockes or mountaines yeildes

Where wee will sitt upon the Rockes
and see the sheppardes feede theire flockes
by shallowe Ryuers, to whose falles
melodious birdes sings madrygalles

Where wee make a bedd of Roses
and thowsande other fragrant poses
a capp of flowers and a kirtle
imbrodred all wth leaues of myrtle

A belt of strawe with Ivie budes
wth corrall (amber-*erased*) claspes and
(bud-*erased*) studes
if theise delightes thy mynde may moue
then lyue wth mee and bee my loue

A goune made of the finest woolle
which from our little lambes wee pull
faire lined slippers for the coulde
with buckets of the pureste goulde

Thy dyshes shal be filde with meate
suche as the gods doe use to eate
shall one and everye table bee
preparde eache daye for thee and mee

The shepparde swaines shall daunce and singe
for thy delyght eache faire mornninge
if theise delights thy mynde may moue
then lyue wth mee and bee my loue"

The stanza commencing, "Thy dyshes shal be filde with meate," is *not* found in any form in either "The Passionate Pilgrim" or "England's Helicon."—Walton printed a version of it in 1655, which read as follows:

"Thy silver dishes for thy meat
As precious as the gods do eat
Shall on an ivory table be
Prepared each day for thee and me"

This, as will be seen, differs from the reading in the Commonplace book.—The "RESPONSE" (*not* printed in "The

LOT 525—*continued.*

Passionate Pilgrim") as found in the Commonplace book reads:

RESPONSE.

"If all the world were loue and younge
and truthe in euerye shepparde tonge
theise prettie pleasures myghte mee moue
to lyue withe thee and bee thy loue

The flowers fade and wanton feildes
to waywarde winter reckninge yeildes
a long tonge and a haste of galle
your fancies springe but sorrowes falle

Tyme dryves the flockes from feilde to folde
When ryuers rage and rockes growe colde
then philomela becomethe dombe
the reste complaines of cares to come

Thy gowne thy capp, thy bedd of Roses
thy shooes thy kirtle and thy poses
soone vades soone witherethe soone forgotten
in follyge ripe in reason rotten

What should wee talke of dainties then
of better meate, then serveth men
all this in vaine, Eates only good
that God dothe blesse and sende for foode

If age coulde taste and loue could breede
had age no date nor loue noe neede
theise prettie pleasures myght mee moue
to lyue with mee and bee my loue

finis"

This differs from the version given in "England's Helicon," not only in the wording, but in the arrangement of the stanzas. A note at the end of the volume indicates that the owner of this Commonplace book was John Thornborough (born 1551), Dean of York, and afterwards Bishop of Limerick. In 1575 Thornborough was Chaplain to Henry Herbert, Earl of Pembroke. The Manuscript contains many contemporary entries of English, Irish, and theological interest.

The Property of a Gentleman.

526 Sporting (The) Review, a Monthly Chronicle of the Turf, the Chase, and Rural Sports, edited by "Craven," vol. I to IX, *numerous beautiful plates and woodcuts, half calf* 1839-43

527 ANNALS OF SPORTING AND FANCY GAZETTE: a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, vol. I to XII, *numerous beautifully coloured plates by Alken, other illustrations by Scott, Howitt, &c. and portraits of celebrated Pugilists, Pedestrians, &c. half calf. (Three of the volumes not quite uniform, vol. II, III, and V want the half titles, vol. IV wants title, half title, and coloured front, vol. VII wants title, and vol. XII hf. title, sold not subject to return* 1822-27

528 New Sporting Magazine, FIRST SERIES, vol. III to IX and a portion of vol. X, *plates, several missing, no titles,* bound in 4 vol. *half calf,* 1832-35—The Sportsman, *second series,* vol. II, V, and VIII, 1840-43,—*New Series,* vol. V, 1838; *plates (one missing) calf, half bound, and cloth* (8)

529 HADDON HALL LIBRARY, edited by the Marquess of Granby and George A. B. Dewar—Our Gardens, by S. R. Hole, 1899—Fly Fishing, by Sir Edward Grey, 1899—Wild Life in Hampshire Highlands, by G. A. B. Dewar, 1899—Hunting, by J. O. Paget, 1900—Our Forests and Woodlands, by John Nisbet, 1900—Out-Door Games: Cricket and Golf, by the Hon. R. H. Lyttelton, 1901—Bird Watching, by E. Selous, 1901—Shooting, by A. I. Shand, 1902; *numerous beautifully coloured and other illustrations, with additional plates, in facsimile of the original drawings, vellum gilt, uncut, one of* 150 *numbered copies, on hand-made paper* (8)

530 Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, *with* 12 *illustrations by Wildrake—Heath—Jellicoe, coloured by hand, original cloth, uncut, t. e. g.* 1888

531 Surtees (R. S.) "Hawbuck Grange," *with coloured and other illustrations, by H. K. Browne and W. T. Maud, original cloth* *n. d.*

532 Harris (Stanley) The Coaching Age, *illustrated by John Sturgess,* 1885—Black (R.) Horse-Racing in France, 1886—Muir (J. B.) Ye Olde New-Markitt Calendar, from 1619 to 1719, *front.* 1892 (3)

533 Sylvanus. The Bye-Lanes and Downs of England, with Turf Scenes, &c. FIRST EDITION, *original cloth,* 1850—Mills (John) The Flyers of the Hunt, *illustrated by Leech, n. d.*—Life of a Racehorse, *illustrated,* 1865; and another (4)

534 Marryat (J.) History of Pottery and Porcelain, Mediæval and Modern, *coloured plates and woodcuts, uncut* 1857

535 Taunton (T. H.) Portraits of Celebrated Racehorses of the Past and Present Centuries, commencing in 1702 and ending in 1870, 4 vol. *half bound, uncut, t. e. g.* 1887

536 Bewick (Thomas) Works, "*Memorial Edition,*" 5 vol. *with numerous beautiful woodcuts, one of* 750 *numbered copies, half morocco, uncut, t. e. g.* *impl. 8vo.* 1885

537 Mawson (Thos. H.) The Art and Craft of Garden Making, *with numerous illustrations, original cloth, uncut, t. e. g.* 1900

538 Palmer (W. F.) The Tyne and its Tributaries, described and illustrated, 1882—Lowe and Allison. Breeding Racehorses by the Figure System, *numerous illustrations,* 1895; and another (3)

FOLIO.

539 Touchstone. History of Celebrated English and French Thorough-Bred Stallions and French Mares, which appeared on the Turf from 1764 to 1887, translated from the French by C. B. Pitman, *numerous chromo. plates, the vignettes coloured by hand, one of* 520 *numbered copies, half morocco, t. e. g.* *oblong.* 1890

540 Frentzel (J. P.) Family Tablet of English Thoroughbred Stock (General Stud Book, vol. I to XIV), a complete List of Brood Mares arranged in Families, who through their direct descendants in the Female Line, are still represented at the Stud, *half calf gilt* *Berlin,* 1889

Other Properties.

QUARTO.

541 Bunbury (H.) Academy for grown Horsemen, *humorous plates*, COLOURED 1812

542 Auldjo (J.) Narrative of the Ascent of Mont Blanc in 1827, LARGE PAPER, *india proofs, half morocco, gilt edges, presentation copy from the Author* 1828

543 Cullum (Sir John) History of Hawstead in Suffolk, *plates* 1784

544 Tasso. La Gierusalemme Liberata, con le Annotationi di Gentili e Guastivini, *plates by Bernardo Castella, old calf* *Genova*, 1590

545 Nicolas (Sir H.) The Siege of Carlaverock (in Anglo-Saxon verse) with a Translation, *woodcuts of coats of arms, half bound russia, uncut* 1828

546 Strutt (J.) Regal and Ecclesiastical Antiquities of England, with the Supplement, *plates, calf* 1793

547 Leech (John) Pencillings from Punch, 2 vol. *morocco, gilt edges*

548 BURLINGTON FINE ARTS CLUB. Exhibition of Silversmiths' Work of European Origin (French, Spanish, English, German, Italian, &c. 1350 to 1678), 120 *plates, with descriptions* 1901

549 Battle of Waterloo, with circumstantial Details by a near observer: also important Particulars communicated by Officers; *portraits, maps, and* 34 *etchings, after G. Jones, india proofs,* 2 vol. *fine copy, blue morocco extra, the sides blind tooled, with gold borders, gilt edges, by C. Lewis* 1817

550 Ridinger (J. E.) Representation et Description de toutes les Leçons des Chevaux de Manège et de la Campagne, 60 *plates, half bound calf, uncut* *Augsburg*, 1760

551 Ridinger, Entwurf einiger Thiere, 90 *engravings of wild animals,* 5 *parts in* 1 *vol. half bound, green morocco extra, by C. Lewis* *Augspurg*, 1738

552 HORAE BEATAE MARIAE VIRGINIS CUM CALENDARIO. MANUSCRIPT *on* 188 *leaves of fine vellum, beautifully written in Gothic characters, the calendar, with fine borders of flowers on a gold ground, and miniatures of the occupations of the months and signs of the Zodiac; a finely painted portrait of Our Lord, surrounded by a border of a similar character, on the first leaf; full-page miniatures of the Crucifixion the Descent of the Holy Ghost, Adoration of the Angels, the Tree of Life, Crowning of the Virgin, the Ascension, the raising of Lazarus, each with a border of flowers and conventional ornaments on a deep gold ground,* 28 *smaller miniatures in the text with three-quarter borders, several others depicting hunting, jousting, and other scenes, numerous Capitals, contemporary stamped black morocco; a manuscript of a very uncommon character* SÆC. XV

553 South Kensington Museum. Description of the Ivories: Ancient and Mediæval, in the South Kensington Museum, with a Preface by William Maskell, *numerous illustrations, half morocco, uncut* 1872

554 Cusack (M. F.) A History of the Irish Nation: Social, ecclesiastical, biographical, industrial and antiquarian, *numerous illustrations, original cloth* 1876

FOLIO.

555 CRONICA CRONICARUM. Abregée et mis par figures, descentes et rondeaulx de la Création du Monde jusques à l'An 1521: Contenant les descentes des Patriarchs, Roys, Empereurs, Roys du France et d'Angleterre, &c.; PRINTED ON A LONG VELLUM ROLL, 31 *feet long by* 1 *foot* 9 *inches wide, with numerous curious coloured portraits, ornamental initials, &c.*
Paris, J. Petit, 1521

*** This Chronicle is very rare, especially so when on vellum (as the above), and very few copies are known.

556 THACKERAY (W. M.) Prince Dorus, *drawing in water-colours*

556A THACKERAY (W. M.) A man playing a violin, two children and a dog in front of him, *drawing in water-colours*

556B THACKERAY (W. M.) A soldier talking to a nursemaid under a tree, *drawing in water-colours*

*** The above three drawings were given to Mr. John McDowell (Thackeray's assistant) by W. M. Thackeray, and are being sold by Mr. A. F. Lloyd, grandson of Mr. McDowell.

557 PHILLIPS (Stephen) Eramus: a Poem, *the very rare* PRIVATELY PRINTED EDITION, *in the original wrapper*
"The Lillie Press," Fulham, n. d.

558 Eighteen beautifully executed coloured Drawings of the Fresh Water Fishes of Great Britain, by Mrs. Bowditch

559 Poems on Golf, PRIVATELY PRINTED, *scarce* *Edinb.* 1867

560 Naunton (Sir R.) Court of Queen Elizabeth; and his Memoirs; with Additions by J. Caulfield, *portraits, and portrait of Princess Charlotte after Cosway inserted, half bd. russia* 1814

561 Wycherley (W.) Love in a Wood, a Comedy, *calf* 1694

562 Belvoir Hunt, Lays of the, *view of Belvoir Castle* *n. d.*

563 Belvoir Hunt. Memoirs of the Belvoir Hounds from 1799 to 1866 *Grantham,* 1867

FOLIO

564 SHAKESPEARE. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Originall Copies, FIRST EDITION, *portrait (from the second edition) by Droeshout, red morocco extra, gilt panelled sides, full gilt back, g. e. by Pratt*
London, printed by Isaac Iaggard and Ed. Blount, 1623

*** This copy, which measures $12\frac{3}{16} \times 8$, has the following leaves in facsimile. "To the Reader," title-page (but with an original impression from the second folio inlaid). To the Great Variety of Readers. To the Memory . . Ben Jonson, To the Memorie . . . L. Digges, The Workes, and the two last leaves. Bound at the end is the title of the second impression, without the portrait and a circular letter from Mrs. Henry Pott, respecting the reduced facsimile published by Messrs. Chatto and Windus, which was made from the present copy.

565 BIBLIA HISTORIA. *A German* MANUSCRIPT, *written on* 24 *leaves of vellum in Gothic characters, double columns of* 38 *lines to the page;* 96 *curious paintings of Biblical scenes one at the head of each column, the scenes depicted are of a very remarkable character, vellum* SÆC. XV

566 Durer (Albert) Designs for the Prayer Book, *portrait and* 43 *facsimile plates, olive morocco extra, with broad gold borders, gilt edges, by C. Lewis (a beautiful specimen of his binding)* *München*, 1808

567 Scrap Book containing 113 old coloured Caricatures.

The Property of a Gentleman.

OCTAVO ET INFRA.

568 DEFOE (DANIEL) THE LIFE AND SURPRIZING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER, written by himself, *frontispiece, London, W. Taylor*, 1719—THE FARTHER ADVENTURES OF ROBINSON CRUSOE, being the Second and Last Part of his Life, *map, ib.* 1719, FIRST EDITIONS, 2 vol. *green levant morocco extra, g. e. the original advertisements bound at the end of each volume, by Riviere*, FINE COPY (2)

569 Howell (James) Instructions for Forreine Travel, shewing by what cours and in what compasse of time one may take an exact survey of the Kingdomes and States of Christendome, &c. FIRST EDITION, *frontispiece and portrait of Prince Charles, red morocco extra, g. e.* *London*, 1642

570 Walton (Isaak) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, &c. *portraits by Lombart, Dolle and White*, FIRST EDITION, *original calf* *ib.* 1670

571 COWLEY (ABRAHAM) THE MISTRESSE, or severall Copies of Love-Verses, written by Mr. A. Cowley, *red morocco extra, g. e.* RARE *London, printed for Humphrey Moseley*, 1647

*** FIRST EDITION of this volume. On the title-page of the reprint of 1667 it is wrongly stated that "Since the Author's death, they were first thought fit to be published."

572 Browne (T.) Hydriothapia, Urne Burial, or a Discourse of the Sepulchrall Urnes, lately found in Norfolk, together with the Garden of Cyrus, FIRST EDITION, 2 *plates, green morocco extra, g. e. one or two headlines and the inscription on the first plate, slightly shaved London, printed for Henry Browne*, 1658

573 Catechismus Brevis, Christinanae Disciplinae summam continens omnibus Ludimagistris authoritate Regia commendatus, huic Catechismo adiuncti sunt Articuli, *vellum gilt*, VERY RARE *Lond. R. Wulfium*, 1553

*** King Edward the Sixth's Catechism; ascribed to Ponet, Bishop of Winchester in Edward's reign.

574 SHAKESPEARE (W.) THE RAPE OF LUCRECE, by Mr. William Shakespeare, Newly Revised, *unbound, a few headlines slightly shaved*, RARE *London, I. B. for Roger Jackson*, 1624

575 GOLDSMITH (OLIVER) SHE STOOPS TO CONQUER, or the Mistakes of a Night. A Comedy as it is acted at the Theatre Royal in Covent Garden, written by Doctor Goldsmith, FIRST EDITION, *green morocco extra, g. e. by Riviere*, FINE COPY *London, printed for T. Newberry*, 1773

QUARTO.

576 Book of Fruits and Flowers, shewing the Nature and Use of them, either for Meat or Medicine as also to preserve, conserve Candy, and in Wedges, or Dry them, to make Powders, &c. *plates in the text, half levant morocco gilt, g. e. the inner margin to the title repaired, very slightly touching the text, otherwise a fine tall copy, with uncut leaves,* VERY RARE *London, by M. S. for Tho. Jenner,* 1653

577 G. L. V. Brittish Lightning or Suddaine tumults, in England Scotland and Ireland, to warne the United Provinces to understand the dangers, and the causes thereof, to defend those amongst us, from being partakers of their plagues, *half levant morocco gilt, g. e.* *Printed in the Yeare* 1643

578 Lives, Apprehensions, Arraignments and Execution, of the 19 late Pyrates. Namely Capt. Harris, Jennings, Longcastle, Downes, Haulsey and their Companies, as they were severally indited on St. Margarets Hill in Southwarke on 22 of December and executed the Fryday following, black letter, *woodcut on title, half levant morocco gilt, g. e.* RARE
London, printed for John Busby the elder, n. d.

579 True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale sent to his particular friend, and by him published, black letter, *mottled calf extra, g. e.* VERY RARE
London, printed by Thomas Woodcock, 1589

580 [Taylor (John) *the Water Poet*]. Ad Populum, or a Lecture to the People (*in verse*), FIRST EDITION, *half calf extra, g. e.* RARE *Printed in the Yeare* 1644

581 Peele (George) Merrie Conceited Iests of George Peele sometime Student in Oxford. Wherein is shewed the course of his Life, how he lived, a man very well knowne in the City of London, and elsewhere, black letter, *half levant morocco gilt, g. e.* VERY RARE
London, printed for Henry Bell, n. d. (1627)

582 Bacon (Sir F.) Considerations Touching a Warre with Spaine, FIRST EDITION, *half mottled calf gilt, g. e.* FINE COPY
Imprinted 1629

583 Naunton (Sir R.) Fragmenta Regalia, or Observations on the late Queen Elizabeth her times and favourites, FIRST EDITION, *marbled calf extra, g. e.* FINE COPY, *with uncut leaves*
Printed Anno Domini 1641

584 [Parsons (Robert)] Leycester's Common-Wealth, conceived, spoken and Published with most earnest protestation of all dutifull goodwill and affection towards this realm for whose good onely it is made common to many, *half marbled calf gilt, g. e.* FINE COPY *Printed* 1641

*** Leicester's Commonwealth was written by Parsons the Jesuit with materials with which he is said to have been furnished by Lord Burghley.

585 Taylor (John, *the Water Poet*) The Old, Old, Very old Man, or the Age and long life of Thomas Parr, *portrait, half levant morocco, g. t.* UNCUT, *fine copy* 1703

586 BRUTON (W.) NEWES FROM THE EAST INDIES, or a Voyage to Bengalla, one of the greatest Kingdomes under the High and Mighty Prince Pedesha Shassalem, usually called the Great Mogul, *frontispiece and full-page woodcut, half levant morocco gilt, uncut,* FINE COPY, RARE 1638

587 [CAVENDISH (GEORGE)] THE NEGOTIATIONS OF THOMAS WOOLSEY, the great Cardinall of England, containing his Life and Death, FIRST EDITION, *fine impression of the portrait by Marshall, half levant morocco gilt, g. e. fine tall copy* *London, printed for William Sheres,* 1641

588 CAVENDISH (G.) The Negotiations of Thomas Woolsey, FIRST EDITION, *another copy with the portrait, half levant morocco gilt, g. e.* FINE COPY *ib.* 1641

589 [Allen, J.] The Younger Brother, his Apologie, or a Father's Free Power Disputed for the Disposition of his Lands, or other his Fortunes to his Sonne, Sonnes or any one of them, *marbled calf extra, g. e.* *Oxford,* 1634

590 Selden (John) Table Talk, being the Discourse of John Selden, Esq. or his Sence of various Matters of Weight and High Consequence relating especially to Religion and State, FIRST EDITION, *portrait by White inserted, brown morocco extra, g. e. by Riviere,* FINE COPY *London, printed for E. Smith,* 1689

591 NASH (T.) THE FIRST PARTE OF PASQUILS APOLOGIE, wherin he renders a reason to his friendes of his long silence, and gallops the fielde with the Treatise of Reformation lately written by a fugitive, John Paine, FIRST EDITION, *red morocco extra, g. e. by Riviere,* FINE COPY *Anno Domino* 1590

*** One of the rarest of the Martin Marprelate tracts. This copy contains the leaf preceding title with the signature Ai, otherwise blank.

592 Dekker (T.) Canaans Calamitie Jerusalems Misery, or the Dolefull Destruction of the faire Jerusalem by Tytus, the Sonne of Vaspasian, Emperour of Rome in the year of Christs Incarnation 74, *purple morocco extra, g. e. by Riviere,* FINE COPY *London, printed for Thomas Bayly,* 1618

*** "This Poem went through at least four editions, the first probably was that of 1615, the second in 1618, a third in 1640, and a fourth in 1677."

593 Webbe (Edw.) The Rare and most Wonderfull Things which Edw. Webbe an Englishman borne, hath seene and passed in his troublesome travailes, in the Cities of Jerusalem, Damasko, Bethelem and Galely and in the landes of Javrie, Egypt, Grecia, Russia and Prestes John, black letter, *woodcut frontispiece, and woodcuts, green morocco extra, g. e. by Riviere* *London, printed for William Wright,* 1590

594 Timberlake (H.) A True and Straunge Discourse of the Trauailes of two English Pilgrimes, what admirable accidents befell them in their journey towards Jerusalem, Gaza, Grand Cayro, Alexandria and other places, *half morocco gilt, g. e.* VERY RARE *London, printed for Thomas Archer,* 1611

596 Daniel (Sam.) The Order and Solemnitie of the Creation of the High and Mightie Prince Henrie, Eldest Sonne of our Sacred Soveraigne, Prince of Wales, &c. together with the Ceremonies of the Knights of the Bath, whereunto is annexed the Royal Maske (Tethys Festival) presented by the Queene and her Ladies, FIRST EDITION, *red morocco extra, g. e. by Riviere* FINE COPY, VERY RARE
Printed at Britains Bursse for John Bridge, 1610

597 Good Newes to Christendome, sent to a Venetian in Ligorne from a Merchant in Alexandria, discoursing a wonderfull and strange Apparition, visibly seene for months together in Arabia, over the place where the supposed of Mahomet (Turkish Prophet) is inclosed, *woodcut on title, purple morocco extra, g. e. by Riviere, fore margin of title cut into and repaired* *London, printed for Nathaniel Butler*, 1620

598 GREENE (R.) GREENE'S ARCADIA OR MENAPHON: Camillaes Alarum to slumber Eupheus in his melancholy Cell at Silexedra. Wherein are decyphered the variable effects of Fortune, the Wonders of Love, the Triumphs of inconstant Time, black letter, *green morocco extra, g. e. by Riviere*, FINE COPY
London, printed by W. Stansby for I. Smethwicke, 1616

*** Contains an address to The Gentlemen Students of both Universities, by T. Nash.

599 BACON (SIR F.) THE TWOO BOOKES OF FRANCIS BACON OF THE PROFICIENCIE AND ADVANCEMENT OF LEARNING, DIVINE AND HUMANE, FIRST EDITION, *half levant morocco, g. e. portrait by Van Houe inlaid and inserted*
London, printed for Henrie Tomes, 1605

FOLIO.

600 Dryden (John) Albion and Albanus, an Opera. Performed at the Queen's Theatre in Dorset Garden, FIRST EDITION, *portrait inserted, half levant morocco, gilt, by Riviere*, UNCUT, FINE COPY *Tonson*, 1685

601 Gand de Brachey (L.) Parallelum Olivae nec non Oliverii Cromwelli Protectoris, *engraved title, plate, oval and equestrian portraits by Faithorne, woodcuts, half levant morocco, g. e. by Riviere, a mezzotint portrait by Faber inserted*, FINE COPY *Lond. ex. Typographia, R. I.* 1656

602 Bentley (R.) Designs for Six Poems by Mr. T. Gray, *plates (one from a shorter copy) and vignettes, half bound* *Dodsley*, 1753

603 SHAKESPEAR (W.) COMEDIES, HISTORIES AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES, unto which is added Seven Plays, never before printed in Folio, the Fourth Edition, *portrait by Droeshout, with verses by Ben Jonson, red levant morocco extra, gilt panelled sides, full gilt back, g. e. by Riviere, a small hole in folio* 83-4 *of Hamlet, a very fine tall copy with* UNCUT LEAVES, *measuring* $14\frac{1}{2} \times 8\frac{7}{8}$ *inches* 1685

THIRD DAY'S SALE.

Modern Presses.

All Octavo et Infra unless otherwise mentioned.

LOT 604.

OVES PRESS. The Ideal Book or Book Beautiful: A Tract on Caligraphy, Printing and Illustration, and on the Book beautiful as a whole, written by T. J. Cobden-Sanderson, and printed by him and Emery Walker, *limp vellum, uncut* *4to.* 1900

605 Vale Press. The Poems of Percy Bysshe Shelley, 3 vol. *decorated by Charles Ricketts, buckram, uncut* 1902

606 Vale Press. Sonnets from the Portuguese, by Elizabeth Barrett Browning, *initial letters in red, original boards, uncut* 1897

607 Kelmscott Press. The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, *large and beautiful woodcut initial letters, original boards, uncut* *4to.* 1896

608 Kelmscott Press. Love is Enough, or the Freeing of Pharamond: a Morality by William Morris, *printed in red and black, with two large woodcuts designed by Sir E. Burne-Jones, engraved by W. H. Hooper, and numerous initial letters in blue and black, limp vellum, uncut* *folio.* 1897

609 Essex House Press. Spenser (Edmund) Epithalamion, *with a woodcut by Reginald Savage, and initial letters in blue, red and gold*; ALL PRINTED ON VELLUM, *one of* 150 *copies only, numbered, vellum, with a rose stamped on the upper side* 1901

610 Essex House Press. Gray (Thomas) Elegy written in a Country Churchyard, *frontispiece shewing the tomb of the poet, by Geo. Thomson, and initial letters in blue, green and red*; ALL PRINTED ON VELLUM, *one of* 125 *copies only, numbered, vellum, with a rose stamped on the upper side* 1900

611 Doves Press. Tennyson (Alfred, Lord) Seven Poems and Two Translations, *printed by T. J. Cobden-Sanderson and Emery Walker, limp vellum, uncut* *sm. 4to. Hammersmith,* 1902

612 DOVES PRESS. CORNELII TACITI DE VITA ET MORIBUS JULII AGRICOLÆ LIBER, excuderunt T. J. Cobden-Sanderson et Emery Walker, textum recensuit J. W. Mackail, *morocco super extra, g. e. by* T. J. COBDEN-SANDERSON, *Hammersmith,* 1900 —The Ideal Book, or Book Beautiful as a whole ; a Tract on Caligraphy, Printing, and Illustration, written by T. J. Cobden-Sanderson, *original vellum, ib.* 1900—William Morris : an Address delivered at Kelmscott House, before the Hammersmith Socialist Society, by J. W. Mackail, printed by T. J. Cobden-Sanderson and Emery Walker, *original vellum ib.* 1901 —Seven Poems and Two Translations, by Alfred Lord Tennyson, printed by T. J. Cobden-Sanderson and Emery Walker, *original vellum, ib.* 1902—Paradise Lost, a Poem in XII Books, the author John Milton, printed by T. J. Cobden-Sanderson and Emery Walker, *original vellum, ib.* 1902 ; *a complete set, all* PRINTED UPON VELLUM (5)

613 Doves Press. Another set, *printed upon handmade paper, in the original vellum, uncut,* 1900-2 (5)

Kelmscott Press Publications.

613* Advertisements of Publications : December 1, 1894, July 1, 1895, November 26, 1895, June 1, 1896, and February 16, 1897 (*two copies*)—Notices in regard to the Kelmscott Chaucer, Some German Woodcuts, and a Note by William Morris—Order Forms (7) (15)

613** MORRIS (W.) The Story of the Glittering Plain, or the Land of Living Men, *woodcut border and initial letters, vellum, uncut* 1891
*** The first work issued by the Kelmscott Press.

614 Morris (W.) Poems by the Way, *woodcut border and numerous initial letters, vellum, uncut* 1891

615 Blunt (W. S.) Love Lyrics and Songs of Proteus, *woodcut border, and numerous large initial letters in red, vellum, uncut* 1892

616 Caxton (William) The Golden Legend, 3 vol. *woodcuts, elaborate woodcut borders, and initial letters, boards, uncut folio.* 1892

617 Caxton (William) The History of Reynard the Foxe, done into English out of Dutch, *woodcut borders, and initial letters, vellum, uncut folio.* 1892

618 Caxton (William) Recuyell of the Historyes of Troye, 3 vol. in 2, *woodcut borders, and initial letters, vellum, uncut folio.* 1892

619 Mackail (J. W.) Biblia Innocentium, *woodcut border, and numerous initial letters, vellum, uncut* 1892

620 Morris (W.) A Dream of John Ball and a King's Lesson, *woodcut borders, and initial letters, vellum, uncut* 1892

621 Morris (W.) News from Nowhere : or an Epoch of Rest, *woodcut borders, and initial letters, vellum, uncut* 1892

622 Morris (W.) The Defence of Guenevere, and other Poems, *woodcut border, and initial letters, vellum, uncut* 1892

623 Ruskin (John) The Nature of Gothic, *woodcut border, and numerous initial letters, vellum, uncut* 1892

624 The Order of Chivalry, with Translations by William Morris, *woodcut, borders, and initial letters, vellum, uncut* 1892-3

KELMSCOTT PRESS PUBLICATIONS—*continued.*

625 Cavendish (George) The Life of Thomas Wolsey, Cardinal Archbishop of York, *woodcut border, and numerous initial letters, vellum, uncut* 1893

626 Caxton (William) The History of Godefrey of Boloyne, *elaborate woodcut borders, initial letters, and other ornamentation, vellum, uncut folio.* 1893

627 Meinhold (William) Sidonia the Sorceress, *woodcut border, and numerous initial letters, vellum, uncut folio.* 1893

628 More (Sir Thomas) Utopia, revised by F. S. Ellis, *woodcut border, and large and small initial letters, vellum, uncut* 1893

629 Morris (W.) Gothic Architecture, *woodcut initial letters, boards, uncut* 1893

630 Rossetti (Dante G.) Ballads and Narrative Poems, *woodcut borders, and initial letters, vellum, uncut* 1893

631 Shakespeare (W.) Poems, edited by F. S. Ellis, *woodcut borders, and initial letters, vellum, uncut* 1893

632 Tennyson (Alfred, Lord) Maud: a Monodrama, *woodcut borders, and initial letters, vellum, uncut* 1893

633 The Tale of King Florus, and the fair Jehane, *woodcut borders and initial letters, boards, uncut* 1893

634 Keats (John) Poems, overseen after the text of foregoing editions, by F. S. Ellis, *woodcut borders, and large initial letters, vellum, uncut* 1894

635 Morris (W.) The Wood beyond the World, *woodcut, borders, and initial letters, vellum, uncut* 1894

636 Of the Friendship of Amis and Amile, done out of the ancient French into English, by William Morris, *woodcut borders and initial letters, boards, uncut* 1894

637 Morris (W.) The Story of the Glittering Plain, *ornamented with 23 pictures by Walter Crane, borders, and initial letters, vellum, uncut folio.* 1894

638 Psalmi Penitentiales, transcribed and edited by F. S. Ellis, from a MS. about the year 1440, *boards, uncut* 1894

639 Rossetti (Dante G.) Sonnets and Lyrical Poems, *woodcut borders, and numerous initial letters, vellum, uncut* 1894

640 Savonarola. Epistola de Contemptu Mundi, *woodcut, border, and initial letter, crimson morocco extra, joints sm. 4to.* 1894

641 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, translated, with Notes, by Oliver Wardrop, *woodcut borders, and initial letters, vellum, uncut* 1894

642 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, *elaborate woodcut borders, and initial letters, vellum, uncut sm. folio.* 1894

643 The Tale of the Emperor Constans and of Over Sea, done out of ancient French into English, by William Morris, *woodcut borders and initial letters, boards, uncut* 1894

644 Herrick (Robert) Poems chosen out of his Works, edited by F. S. Ellis, from the text of the edition put forth by the author in 1648, *woodcut borders and numerous initial letters, vellum, uncut* 1895

KELMSCOTT PRESS PUBLICATIONS—*continued.*

645 Morris (W.) the Story of Child Christopher and Goldilind The Fair, 2 vol. *woodcut border, and numerous initial letters, boards, uncut* 1895

646 Morris (W.) The Life and Death of Jason, a Poem, *woodcuts, elaborate borders, large and small initial letters, and other ornamentation, vellum, uncut* *folio.* 1895

647 Rossetti (Dante G.) Hand and Soul, reprinted from the "Germ," *woodcut borders, and initial letters, vellum, uncut* 1895

648 Shelley (Percy B.) Poetical Works, overseen by F. S. Ellis after the text of foregoing editions, 3 vol. *woodcut borders, and initial letters, vellum, uncut* 1895

649 The Romance of Syr Perecyvelle of Gales, *woodcut, borders, and initial letters, boards, uncut* 1895

650 The Tale of Beowulf, done out of the Old English tongue by William Morris and A. J. Wyatt, *elaborate woodcut borders, numerous initial letters, and other ornamentation, vellum, uncut* *folio.* 1895

651 CHAUCER (GEOFFREY) WORKS, now newly imprinted, edited by F. S. Ellis, *ornamented with pictures designed by Sir E. Burne-Jones, elaborate and beautifully designed woodcut borders, and numerous large and small initial letters, boards, uncut* *folio.* 1896

652 Coleridge (S. T.) Poems chosen out of his Works, edited by F. S. Ellis, *woodcut borders, and initial letters, vellum, uncut* 1896

653 Laudes Beatæ Mariæ Virginis, *printed in black and red, with woodcut initial letters in blue and black, boards, uncut* *folio.* 1896

*** This was the only volume printed *in three colours,* under Mr. Morris's supervision.

654 Morris (W.) The Well at the World's End, *with four pictures designed by Sir E. Burne-Jones, woodcut borders, and numerous initial letters, vellum, uncut* *folio.* 1896

655 The Floure and the Leafe, and the Boke of Cupide, God of Love, and the Cuckow and the Nightingale, edited by F. S. Ellis, *large and beautiful woodcut initial letters, boards, uncut* *4to.* 1896

656 The Romance of Sir Degrevant, edited by F. S. Ellis, *woodcut borders, and initial letters, boards, uncut* 1896

657 The Shephearde's Calender, conteyning Twelve Æglogues proportionable to the Twelve Monethes, *full-page woodcuts, and numerous initial letters, boards, uncut* *4to.* 1896

658 Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, *with two pictures designed by Sir E. Burne-Jones, woodcut borders, vellum, uncut* *folio.* 1897

659 Morris (W.) THE EARTHLY PARADISE, 8 vol. *woodcut borders, and numerous large and small initial letters, vellum, uncut* 1897

660 Morris (W.) The Sundering Flood, the last romance written by William Morris, overseen by May Morris, *woodcut border, map, and numerous initial letters, boards, uncut* 1897

661 Morris (W.) The Water of the Wondrous Isles, *woodcut borders, and numerous large and small initial letters, vellum, uncut* *folio.* 1897

KELMSCOTT PRESS PUBLICATIONS—*continued.*

662 Some German Woodcuts of the Fifteenth Century, *numerous beautifully executed facsimile woodcuts, boards, uncut* *folio.* 1897

663 The Romance of Sir Isumbras, edited by F. S. Ellis, *woodcut, borders, and initial letters, boards, uncut* 4*to.* 1897

664 Morris (W.) The Story of Sigurd the Volsung, and the Fall of the Niblungs, *with two pictures designed by Sir E. Burne-Jones, elaborate borders, and numerous large and small initial letters, vellum, uncut* *folio.* 1898

665 Morris (W.) A Note on his aims in Founding the Kelmscott Press, together with a short Description of the Press, by S. C. Cockerell, and an annotated List of the Books printed thereat, *woodcut, borders, and other ornamentation, uncut* 1898

*** This was the last book printed at the Kelmscott Press.

666 Kelmscott Press. Two trial pages of the projected edition of Lord Berners' translation of Froissart, printed at the Kelmscott Press in September, 1897, to preserve the designs made for the work by William Morris, PRINTED UPON VELLUM *folio.* 1897

667 Kelmscott Press. Advertisements of the Publications: Aug. 1, 1893, March 31 and July 2, 1894, and November 26, 1895 (4)

668 Morris. The Books of William Morris described: with some Account of his doings in Literature, and the allied Crafts, by H. B. Forman, *portrait and illustrations, one of* 70 *copies printed on Japanese paper, for private circulation only, buckram, uncut* 1897

669 Maud, a Monodrama, by Alfred Lord Tennyson, *woodcut borders, initial letters and other ornamentation, vellum, uncut* 1893

670 The Romance of Sir Degrevant, edited by F. S. Ellis, *woodcut frontispiece, borders, initial letters, uncut* 1896

671 Morris (W.) Love is Enough, 2 *illustrations by Sir E. Burne-Jones, borders and initials, vellum, uncut* 1897

672 CHAUCER (GEOFFREY) The Works of, now newly imprinted, edited by F. S. Ellis, *ornamented with pictures designed by Sir E. Burne-Jones, elaborate and beautiful woodcut borders, initial letters, uncut* *roy. folio.* 1896

673 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol. 2 *full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, half buckram, uncut* *folio. W. Morris,* 1892

674 Morris (W.) The Story of the Glittering Plain, *ornamented with* 23 *pictures by Walter Crane, woodcut borders, and initial letters, vellum* *folio.* 1894

675 The Tale of Beowulf done out of the Old English Tongue by W. Morris and A. J. Wyatt, *numerous beautiful woodcut borders and initial letters, vellum* *folio.* 1895

676 Two trial pages of the projected edition of Lord Berners' translation of Froissart, printed at the Kelmscott Press to preserve the designs made for the work by William Morris, PRINTED ON VELLUM *roy. folio.* 1897

The Property of a well-known Collector.

OCTAVO ET INFRA.

677 Rossetti (Dante G.) Poems, FIRST EDITION, *calf extra, uncut, t. e. g. by F. Bedford, scarce* *F. S. Ellis*, 1870

678 Eliot (George) Scenes of Clerical Life, 2 vol. *scarce*, 1858—Adam Bede, 3 vol. 1859—The Mill on the Floss, 3 vol. 1860 ; FIRST EDITIONS, *calf extra, m. e. by F. Bedford, uniform* (8)

679 Percy (Bp.) Reliques of Ancient English Poetry, together with some few of later Date, 3 vol. *frontispieces and vignettes, crimson morocco gilt, g. e. by J. Clarke* 1794

680 Ford (John) Dramatic Works, with Notes, critical and explanatory, by W. Gifford, 2 vol. *calf extra, uncut, t. e. g. by F. Bedford, scarce* 1827

681 Malmesbury (Earl of) Memoirs of an Ex-Minister : an Autobiography, 2 vol. *calf extra, g. e. by F. Bedford* 1884

682 Doran (Dr.) "Their Majesties' Servants" : Annals of the English Stage, from Thomas Betterton to Edmund Kean, 2 vol. FIRST EDITION, *portraits, morocco extra, uncut, t. e. g. by Riviere & Son* 1864

683 Bojardo. Orlando Innamorato : Orlando Furioso di Ariosto : with an Essay on the Romantic Narrative Poetry of the Italians, Memoirs and Notes [in English] by A. Panizzi, 9 vol. *calf extra, g. e. by F. Bedford* *Pickering*, 1830-4

684 Fielding (Henry) Works, with an Essay on his Life and Genius, by Arthur Murphy, 10 vol. *portrait, calf extra, g. e. by F. Bedford* 1821

685 Casanova de Seingalt (J.) Mémoires, écrits par lui-même, 12 vol. "*édition Originale*," 1826—Barthold (F. W.) Die geschichtlichen Persönlichkeiten in Jacob Casanova's Memoiren, 2 vol. in 1, *Berlin*, 1846, *half morocco gilt, uncut, t. e. g. by F. Bedford, uniform* (13)

686 SHAKESPEARE (W.) Plays, with the corrections and illustrations of various commentators, and Notes by Johnson, Steevens, Reed, and Malone (the sixth edition), 21 vol. LARGE PAPER, *portrait and engravings, purple morocco gilt, g. e. with the arms of the Earl of Clare on the side* 1813

687 Shakespeare (W.) Plays, printed from the text of Samuel Johnson, George Steevens, and Isaac Reed, "*Ballantyne's Edition*," 12 vol. LARGE PAPER, *portrait and vignettes, by Smirke, Fittler, and others, morocco extra, g. e.* 1807

688 Hazlitt (William) The Life of Napoleon Bonaparte, 4 vol. FIRST EDITION, *fine uncut copy, in the original boards* 1828

689 SWAINSON (WILLIAM) Zoological Illustrations : or Original Descriptions of new, rare, or interesting Animals, both series, 6 vol. *numerous beautiful and accurately coloured plates, dark green morocco extra, uncut, t. e. g. by F. Bedford, fine copy* 1820-33

690 Swainson (W.) A Selection of the Birds of Brazil and Mexico, 78 *beautifully coloured plates, from drawings by the Author, dark green morocco extra, uncut, t. e. g.* (uniform with the preceding) *fine copy, very scarce* 1841

691 Yarrell (William) History of British Birds, 3 vol. LARGE PAPER, *the two Supplements bound separately,* together 5 vol. *numerous beautiful engravings, original cloth, uncut Van Voorst,* 1843-56

692 Yarrell (W.) History of British Birds, fourth edition, revised and enlarged by Prof. Newton, vol. I, complete in 8 parts, *numerous engravings,* 1871-4 — Wallace (A. R.) Tropical Nature, and other Essays, *original cloth,* 1878 (9)

693 Gosse (P. H.) A Naturalist's Rambles on the Devonshire Coast, *plates, some coloured, Van Voorst,* 1853—Tenby : a Sea-side Holiday, *coloured plates, ib.* 1856 ; *original cloth* (2)

694 Kügler. Handbook of Painting : Schools of Painting in Italy, edited by Sir C. L. Eastlake, in 2 parts, 1851—German, Flemish, Dutch, Spanish and French Schools, edited by Sir E. Head, 2 vol. 1854—Early Flemish Painters, by Crowe and Cavalcaselle, 1857 ; *numerous illustrations, original cloth* (5)

695 Kügler. Handbook of Painting : German, Flemish and Dutch Schools, new edition, thoroughly revised and in part re-written by J. A. Crowe, in 2 parts, *with illustrations, original cloth* 1879

696 Murray's Handbook for Travellers in Spain, by R. Ford, in 2 parts, *maps, scarce* 1845

697 Dickens (Charles) Posthumous Papers of the Pickwick Club, FIRST EDITION, *with* 43 *illustrations by R. Seymour and "Phiz," original cloth, uncut* 1837

698 Bullen. Speculum Amantis : Love-Poems from rare Song-Books and Miscellanies of the Seventeenth Century, edited by A. H. Bullen, *half bound, uncut, t. e. g. limited issue privately printed,* 1889

699 Bullen. Musa Proterva : Love-Poems of the Restoration, edited by A. H. Bullen, *half bound, uncut, t. e. g. limited issue privately printed,* 1889

700 Bullen. England's Helicon : Lyrical and Pastoral Poems, published in 1600 ; 1887—Lyrics from Elizabethan Romances, 1890—Davison's Poetical Rhapsody, 2 vol. 1890-91 ; all edited by A. H. Bullen, *original cloth, uncut, t. e. g. limited issue* (4)

701 Coleridge (S. T.) J. R. Lowell, P. B. Shelley, Lord Tennyson, and W. Wordsworth's Poetical Works, 5 vol. *portraits, uncut* 1890-93

702 Rosebery (Lord) William Pitt, 1891—Some Unpublished Letters of Horace Walpole, edited by Sir S. Walpole, *with two portraits,* 1902—Graham (J. M.) Memoir of General Lord Lynedoch, *portraits,* 1877—Blunt (W. L.) The Wind and the Whirlwind, 1883 (4)

703 Tenniel (Sir John) Cartoons (from "Punch") 1871-1891, 2 vol. *original cloth, g. e.* *4to. n. d.*

The Property of Lord Harrowby.

704 POPE (Alexander) Poet, A MOST INTERESTING SERIES OF EIGHTEEN AUTOGRAPH LETTERS OF ALEXANDER POPE ADDRESSED TO LADY MARY WORTLEY MONTAGU, AND ONE TO HER HUSBAND EDWARD WORTLEY MONTAGU, TOGETHER NINETEEN LETTERS, covering 63 pp. 4to and 8 pp. 8vo; twelve are signed "A. Pope" (one with signature partly obliterated with ink); seven are complete but unsigned; the collection also contains some interesting MS. poetry in the autograph of Pope, one the rough draft of a Poem called "Sandys Ghost" with many variations from the printed form, with Letter and Memorandum relating to it in the autograph of W. Moy Thomas; also a Poem, "The Capons Tale," to Lady Mary Wortley; and some other MS. poetry; *the whole bound in a volume, brown morocco gilt, by Riviere*

*** A MOST VALUABLE AND INTERESTING COLLECTION OF LETTERS, &C. OF THIS EMINENT POET, ESPECIALLY BEING ADDRESSED TO SO INTERESTING A CHARACTER AS LADY MARY WORTLEY MONTAGU. Most of the letters are written in a very high-flown style, and the following extracts will give some idea of the interest of these letters. In one he mentions, "You have no way of making me amends but by continuing an Asiatic when you return to me, whatever English airs you may put on to other people. I prodigiously long for your Sonnets, your remarks, yr Oriental learning, but I long for nothing so much as your Oriental self. You must of necessity be *advanced* so far *back* into true nature and simplicity of manners, by these 3 years residence in ye east, that I shall look upon you as so many years younger than you were, so much nearer innocence (this is truth) and infancy (that is openness) I expect to see your soul as much thinner dressed as yr body, and that you have left off as unwieldy and cumbersome, a great many d— European habits. Without offence to your modesty be it spoken, I have a burning desire to see your soul stark naked, for I am confident, it is the prettiest kind of white soul in ye universe"; the rest of the letter gives a most pathetic account of a pair of lovers who worked in the fields, taking shelter under a tree and being struck dead by lightning, and Lord Harcourt having erected a monument to their memory, Pope sends two epitaphs which he has written to inscribe on it. In another he says, "My heart leaps at your arrival, let us have you from the East, and the Sun is at her service. I write as if I were drunk, the pleasure I take in thinking of yr return transports me beyond the bounds of common sense and decency." "The joy of following your footsteps would as soon carry me to Mecca, as to Rome, and let me tell you as a friend if you are really disposed to embrace the Mahometan religion I'll fly in Pilgrimage with you thither, with as good a heart and sound as devotion as ever." "Mr. Congreve in fitts of the Gout, remembers you. Dr. Garth

LOT 704—POPE (Alexander)—*continued.*

makes Epigrams in prose when he speaks of you, Sir Robert Rich's Lady loves you, tho' Sir Robert admires you, Mr. Crays commemorates you with honour, the Duke of Buckingham with praise, I myself with something more." In another he says, "I had ten times rather go on pilgrimage to see your Face, than St. John Baptist's head"; the rest of this letter is written in a very free style in reference to Lady Mary's religion, &c. In another he says, "None but your Guardian angels can have you more constantly in mind than I, and if they have it is only because they can see you always. If ever you think of those fine young Beaus of Heaven, I beg you to reflect that you have just as much consolation from them, as I at present have from you." "I tremble for you the more, because (whether you will believe it or not) I am capable myself of following one I love not only to Constantinople, but to those parts of India, where they tell us the women best like the ugliest fellows, as the most admirable productions of nature, and look upon Deformities as the Signature of Divine favour." In another he says, "In earnest, Madam, if I were to write to you as often as I think of you it must be every day of my life. I attend you in spirit, thro' all your ways. I follow you in Books of Travells thro' every Stage. I wish for you and fear for you thro' whole folios. You make me shrink at the past dangers of dead Travellers and when I read of a delightful Place or agreeable Prospect, I hope it yet subsists to give you pleasure." "I communicated your letter to Mr. Congreve. He thinks of you and talks of you as he ought, I mean as I do (for one always thinks that to be as it ought). We never meet but we lament over you. We pay a sort of weekly Rite to your memory," &c. In another he mentions the death of his father "which happened within a few days after I had writ to you inviting myself to meet you in my Journey homewards. I have got a mother of great age and infirmitys, whose last precious days of life I am now attending, with such a solemn pious kind of officiousness, as a melancholy Recluse watches the last risings and fallings of a Dying Taper. My natural temper is pretty much broke and I live half a Hermite, within five miles of London. A letter from you soothes me in my Reveries, 'tis like a conversation with some spirit of the other world, the last glympse of whose Favour setts one above all taste of the things of this. The women here are—women, I can't express how I long to see you face to face. If ever you come again, I shall never be able to behave with decency, I shall walk, look and talk at such a rate, that all the Town must know, I have seen something more than human. Come for God's sake, come Lady Mary, come quickly!" In another he says, "My eyesight is grown so bad that I have left off all correspondence except with yourself, in which methinks, I am like those people who abandon and abstract themselves from all that are about them (with whom they might have business and intercourse) to employ their addresses only to Invisible and distant beings whose good offices and favours cannot reach them in a

LOT 704—POPE (Alexander)—*continued.*

long time if at all. If I hear from you I look upon it as a little less than a miracle or extraordinary visitation from another world. 'Tis a sort of dream of an agreeable thing, which subsists no more to me, but however 'tis such a dream as exceeds most of the Dull realities of my Life! Indeed, what with ill health and ill fortune, I am grown so stupidly philosophical as to have no thought about me that deserves the name of warm or lively, but that which sometimes awakens me into an Imagination that I may yet see you again"; he also mentions "The political state is under great divisions, the parties of Walpole and Stanhope as violent as Whig and Tory. The K. and P. continue two names. There is nothing like a Coalition, but at the masquerade." In another he says, "When I thought Italy had pleasures that could allure me to have met you there, I see it was only the view of meeting you that made that Country appear charming to me, and I now envy ye deserts and devastations of Hungary more than any parts of the polite world. It is seriously true, that I have not since yr last letter, the least inclination to see Italy, tho' before I received it, I longed for your summons thither." One letter is principally in reference to her portrait being painted by Sir Godfrey Kneller: "Upon conferring with him yesterday I find he thinks it absolutely necessary to draw yr face first, which he says can never be set right on yr figure if yr Drapery and Posture be finished before," &c.

The Property of a Lady.

OCTAVO ET INFRA.

705 La Serre (Ruget de) The Mirrour which Flatters Not, dedicated to their Majesties of Great Britain, transcrib'd English from the French by T. C(arey), FIRST EDITION, *frontispiece and 3 engravings, by J. Payne, original calf with initials E. T.*
E. P. for R. Thrale, 1639

706 Hericus Benedictinus Altissiodorensis. Divi Germani Altissiod. Episcopi Vita, anno quidem ab hinc circiter septincentesimo carmine conscripta, sed nunc primum typis excusa, *woodcut ornamental initials, red morocco, line tooled, g. e.*
Paris. S. Colinæus, 1543

707 Ovidius. Metamorphosēon libri XVI, cum Orthographia Dictionum Græcarum, Vita Ovidii, &c. (1 *vol. of the first Aldine Ovid), slightly wormed, contemporary calf binding, worn and re-backed*
Venet. Aldus, 1502

708 Howell (James) Poems upon divers Emergent Occasions (published by P.(ayne) F.(isher), FIRST EDITION (*bottom corner of title mended, margin of last leaf of Epistle slightly defective*), *scarce*
J. Cotterell (1663)

709 Mantuanus (Bapt.) Poemata, *old French stamped calf (worn)*
Lugd. B. Lescuyer, 1516

710 Warning (A) for Englande, conteynyng the horrible Practises of the Kyng of Spayne, in the Kyngdome of Naples...Wherby all Englishemen may understand the plage that shall light upō them, yf the Kyng of Spayn obteyne the Dominion in Englande. Beware of Had I wist, **black letter** (8 *ll.*), VERY RARE
[*Printed Abroad ?*], A. D. 1555

711 [Frith (John)]. Brightwell (Rich.) A Pistle to the Christen Reader; The Revelation of Antichrist; Antithesis wherein are compared togeder Christes Actes, and oure holye father the Popes, **black letter**, *title within woodcut border in compartments (inlaid), blue morocco, loose in binding*, RARE
at Marlborow in the lande of Hesse by me Hans Luft, 1529

*** One of the first books in English against the Papacy.

712 Mennis (Sir John) and Dr. J. Smith. Wit's Recreations, ORIGINAL EDITION (*imperfect, begins on* B, *and contains* 91 *ll. sold not subject to return*) [1640]

713 Epitaphia Joco Seria, Latina, Gallica, Italica, Hispanica, Lusitanica, Belgica, Fr. Swertius Antw. Collegit, *unbound*
Colon. B. Gualtheri, 1623

714 Forcutulus (Steph.) Epigrammata ad Carol. Lotharing. Card. *unbound* *Lugd. Jo. Tornaesius*, 1554

715 Eliot (Sir Thomas) The Doctrine of Princes made by the noble Oratour Isocrates, & translated out of Greke in to Englishe by Syr Thomas Eliot Knight, **black letter**, *title within woodcut border dated* 1534, *half bound*
Imprinted in Flete Strete at the house of Thomas Berthelet

716 Steward (Dr. Wm. *Dean of Westminster, &c.*) The English Case, exactly set down by Hezekiah's Reformation in a Court Sermon at Paris (*no portrait*), *old calf* *T. Garthwaite*, 1659

717 Psalmorum Davidis et Aliorum Prophetarum lib V. argumentis et latina Paraphrasi illustrati &c. nunc postrèmum recogn. &c. Theod. Beza, *old rough calf* *Thos. Vautrollerius*, 1580

718 Hipolito and Isabella. The True History of the Loves of Hipolito and Isabella, Neapolitans, the second edition, *engraved title (outer margin shaved)* *Thos. Harper for R. Meighen*, 1633

719 [Markham (Gervase)]. [Rodomonths] Infernall, or The Divell Conquered. Ariastos (*sic*) Conclusions. Of the Marriage of Roger with Bradamanth his Love, &c. written in French by Phillip de Portes and Paraphrastically translated by G. M. 29 *ll. including title, head-lines cut into, red morocco extra, g. e.*
sm. 8vo. *V. S. for N. Ling*, 1607

*** EXTREMELY RARE. T. Jolly's copy with his ex-libris, described as unique in his sale catalogue. Lowndes calls it 4to, the signs. are A in 4's, B.C.D. in 8's, and E 1.

720 Phaier [or Phaer] (Thos.) The Regiment of Life, whereunto is added a Treatise of the Pestilence, with the Booke of Children, newly corrected and enlarged, **black letter**, FIRST EDITION (*wants sheet* H. *title and colophon neatly repaired*), *crushed brown morocco, plain g. e. by W. Pratt*, RARE
16*mo.* *Jhon Kyngston and H. Sutton*, 1553

721 Prayer. The Book of Common Order [Knox's Liturgy], the CL Psalmes of David in Prose and Meeter, with their Whole Tunes in foure or mo Parts, whereunto is added many Godly Prayers, and an exact Calendar, *title mended and backed, last leaf slightly defective, otherwise a good copy, blue morocco extra, g. e. by Zaehnsdorf*, A RARE EDITION
Edinb. Heirs of Andrew Hart, 1635

722 Brathwaite (Rich.) Barnabæ Itinerarium. Barnabees Journall under the Names of Mirtilus & Faustulus Shadowed, for the Travellers Solace lately published, &c. by Corymbæus [with Bessie Bell], Lat.-Eng. ORIGINAL EDITION (*wants frontispiece, inner first 2 ll. slightly mended, some fore-edges shaved*), *old russia, rich gilt floreate tooling, g. e.* (*Roger Payne*), VERY RARE
16*mo. n. d. p. or printer's name* (*c.* 1648-50)

723 Busbequius (A. G.) Travels into Turkey, translated from the Latin, *half bound, uncut* *J. Robinson*, 1744

724 Baro (P. *D.D.*) A Speciall Treatise of God's Providence...with an exposition of the 107 Psalme, Hereunto is added an Appendix of Certaine Sermons and Questions, as they were uttered and disputed *ad Clerum* at Cambridge, Englished by J(ohn) L(udham), Vicar of Wethersfield, black letter, *first title backed, inner margin of dedication leaf mended, first leaf of text in facsimile, calf* *John Wolfe, n. d.*

725 Mors (Roderyck [*i.e. R. Brinklow*]) The Complaynt of Roderyck Mors, somtyme a Greyfryer, unto the Parliament Howse of Ingland his natural Cuntry, for the redresse of certen wicked lawes, evel customs ad (*sic*) cruel decreys, FIRST EDITION, *printed in italics, some headlines cut into, front margin of C 8 cut off, otherwise perfect and a fair copy, green morocco, blind stamped, g. e.* EXTREMELY RARE
Imprinted at Savoy per Franciscum de Turona, n. d. (1536)

726 Bodenham (John) Politeuphnia, Wits Commonwealth, newly corrected and augmented [" *Second Edition," so called in leaf " To the Reader" with the publisher's initials N. L.*], *short copy, lower corners of last 2 ll. of table slightly defective, but a good sound copy, old calf* *J. R. for Nich. Ling*, 1578

727 Magna Carta cum aliis antiquis Statutis quorum Catalogum in fino Operis reperies, black letter, 2 *parts, titles within woodcut border, ornamental initials, old blue morocco gilt, g. e. good copy*
T. Berthelet, 1531-2

728 Milton (John) Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION (*with leaf of License, July* 2, 1670, *and Errata*), *old calf, good copy*
8*vo. J. M. for John Starkey*, 1671

729 Barclay (John) Argenis, nunc primum illustrata, *engraved title, and portrait, calf gilt* 8*vo. Lugd. Bat. Hackius*, 1664

730 KNOX (JOHN) The Refutation of ane Answer made be Schir Johne Knox to ane Letter send be JAMES TYRIE to his umquhyle brother, Sett furth be James Tyrie (*some marginal notes slightly shaved*), *blue morocco gilt, g. e.* EXTREMELY RARE (*David Laing's copy*)
Paris, Ap. Thomam Brumenium in Clauso brunello sub Signo Olivæ, 1573

731 Taylor (John, *Water-Poet*) Sir Gregory Nonsense his Newes from no Place, written on Purpose, with much Study to no end, Plentifully Stored with want of Wit, &c. ORIGINAL EDITION *date on title* 1700 (*sic*) *cut off, wants blanks for A* 1 *and B* 8), VERY RARE [*at end*] *printed by N. O.* 1622

732 Antidotarius. The Antidotharius in the whiche thou mayst lerne howe thou shalt make many and dyvers noble Plaesters, Salves, Oyntementes, Powders, Bawmes, Oyles, and Wounde drynkes...very necessarye & behovefull, &c. black letter, *cut on title* (*wants E* 1 *and* 4), *unbound*, EXTREMELY RARE (*R. Wyer, n. d.*)

733 Bullein (Wm.) A New Boke of Phisicke, called ye Government of Health, wherin be uttred many notable rules for mãs preservaciõ...Wherunto is added a Sufferain Regiment against the Pestilence, black letter, *woodcut head of author, cut, and device* (*wants* 6 *ll. headlines cut into, sold not subject to return*), *unbound* *John Day*, 1559

734 Taylor (John, *Water Poet*) An Arrant Thief, whom every man may trust, ORIGINAL EDITION (*title and next* 2 *ll. defective, ll. broken, wants after C j, sold not subject to return*), *unbound*, RARE *E. Allde for H. Gosson*, 1622

735 BASTARD (THOS.) CHRISTOLEROS, Seven Bookes of Epigrammes, written by T. B. FIRST EDITION, *woodcut borders, writing on title, wants A j blank, otherwise a good copy, old calf*, EXTREMELY RARE *R. Bradocke for J. B.* 1598

736 H. (W.) Observations upon Historie, *original calf* *T. Cotes for W. Cooke*, 1641

737 Carew (Thos.) Poems, with Cœlum Britannicum, a Masque at Whitehall on Shrove-Tuesday Night, Feb. 18, 1633, FIRST EDITION (*title defective, margins cut into ; sold not subject to return*), *original calf, rare* *J. D. for T. Walkley*, 1640

738 Brooke (Sir Fulke Grevill, *Lord*) Remains; being Poems of Monarchy and Religion, never before printed, FIRST EDITION, *original calf* *T. N. for H. Herringman*, 1670

739 Dunbar (John) Epigrammata Joannis Dunbari Megalo-Britanni Centuriæ Sex, Decades totidem, ORIGINAL EDITION, *mottled calf gilt, rare* *ex Typogr. Thom. Purfortii*, 1616

740 Turberville (Geo.) The Heroycall Epistles of the learned Poet Publius Ovidius Naso, in English Verse . . with Aulus Sabinus Aunswers to certain of the same, black letter, *original limp vellum, good copy, with the blank A* 1 *J. Charlewoode, n. d.* (1567)

741 Graham (D.) An Impartial History of the Rise, Progress and Extinction of the late Rebellion in 1745-6 (in verse), third edition, *half bound* *Glasgow, J. Robertson*, 1774

742 Cornwallis (Sir Wm. *the Younger*) A Second Part of Essayes, FIRST EDITION, *unbound, short copy, Edw. Matts*, 1601 — Juvenal's Satires by Dryden, *plates, old red morocco, Tonson*, 1713 (2)

743 Varchi (B.) I Sonetti, *Venet.* 1555 — Cornazano, de Re Militari (*title mended*), *Firenze, Giunta*, 1520 — Le Nuove Rime con l'Amoroso Concetto del Boatto, *Vincentiæ*, 1540—C. Pedonis Albinovani Elegiæ III et Fragmenta, &c. *Amst.* 1703 (4)

QUARTO.

744 MELTON (JOHN) ASTROLOGASTER, or the Figure-Caster, Rather the Arraignement of Artlesse Astrologers, and Fortune-Tellers that cheat many ignorant People under the Pretence of foretelling things to come, &c. *large cut on title, and folding table, half calf, extremely rare*
sm. 4to. B. Alsop for E. Blackmore, 1620

745 GREENE (THOS.) A POET'S VISION and a Prince's Storie, dedicated to the High and Mightie Prince James, King of England, Scotland, France and Ireland, ORIGINAL EDITION, *woodcut borders, calf, extremely rare (some head ornaments shaved)*
sm. 4to. W. Leake, 1603

*** A book of Shakespearean interest as its author is supposed to have been a relation of Shakespeare.

746 [Allen (Card. Wm.)] A Brief Discoverie of Doctor Allen's Seditious Drifts, contrived in a Pamphlet written by him, concerning the yeelding up of the towne of Deventer (in *Overrissel*) unto the King of Spain, by Sir William Stanley (Preface "To the Reader" initialed G. D.) *contains Aj which has a large woodcut of St. George and Dragon, original limp vellum, good copy, rare*
sm. 4to. J. W. for Fr. Coldock, 1588

747 Fraunce (Abraham) Abrahami Fransi Insignium Armorum, Emblematum, Hieroglyphicorum et Symbolorum, quæ ab Italis Imprese nominantur, explicatio (dedicated to Robert Sydney), *plain corners of title and some other leaves slightly mended, crushed purple morocco extra, g. e. by W. Pratt, fine copy* *sm. 4to*
Thos. Orwin impensis Th. Gubbin and Th. Newman, 1588

748 Watson (Thos.) Amintæ Gaudia Authore Thoma Watsono Londinensi, juris studioso (*dedicated to the Countess of Pembroke, Sidney's sister, initialed* C. M.) *crushed brown morocco extra, g. e. by W. Pratt, fine copy, very rare (not in Lowndes)*
sm. 4to. impensis Gulil. Ponsonbei, 1592

749 Throckmorton. A Discoverie of the treasons practised and attempted against the Queenes Majestie and the Realme, by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London the one and twentie day of May last past, 1584, *roman letter, title and 4 other leaves neatly repaired, polished brown morocco extra, g. e. by W. Pratt, very rare* *sm. 4to. no place or printer's name*, 1584

750 Cornwallis (Sir Chas.) A Discourse of the most Illustrious Prince Henry, late Prince of Wales, written anno 1626 (*with blank leaf for A* 1), *polished blue morocco extra, g. e. by W. Pratt*
sm. 4to. printed for John Benson in Saint Dunstan's Churchyard, 1641

751 Naunton (Sir Rob.) Fragmenta Regalia, FIRST EDITION, *polished purple morocco extra, g. e. by W. Pratt, fine copy*
sm. 4to. printed A.D. 1641

752 [Gayton (Edm.)] Chartæ Scriptæ; or a New Game at Cards, call'd Play by the Booke, *crushed brown morocco extra, g. e. by W. Pratt, fine copy, scarce* *sm. 4to. printed in the year* 1645

753 Chapman (George) The Warres of Pompey and Cæsar, out of whose events is evicted this proposition : *Only a just man is a freeman*, by G. C. (*running title "The Tragedy of Cæsar and Pompey"*), FIRST EDITION (*with blank for A* 1), *crushed brown morocco extra, g. e. by W. Pratt, fine copy, rare* *sm. 4to* *printed by T. Harper and sold by G. Edmondson, &c.* 1631

754 Crow (Sir Sackville) Subtilty and Cruelty ; a True Relation of the horrible and unparalleld abuses and intolerable Oppressions, exercised by Sir Sackville Crow, his Majesties Ambassador at Constantinople and his Agents, in seizing upon the Persons and Estates of the English Nation resident there, and at Smyrna, &c. *unbound* *sm. 4to.* *Printed by R. Cotes*, 1646

755 Gaguinus (Rob.) Epistolæ ; de Puritate Conceptionis, &c. lit. goth. (*some treatises mentioned on title wanting*), *Paris. Durand Gerler*, 1498 ; De Variis Vite humane incōmodis Roberti Gaguini Elegia, *lit. rom.* (4 *ll.*) "*hanc in via Sancti Jacobi ad Signum Capitis divi dyonisii venalem reperies,*" *s. a.* (*with* 4 *pp. of contemporary MS. at end*) ; *in* 1 *vol. old calf* (*sold not subject to return*) *sm. 4to*

756 [Settle (E.)] Azaria and Hushai, a Poem, the second edition revised and corrected, *unbound, clean copy* *sm. 4to.* *C. Lee*, 1682

757 Taylor (John, *Water Poet*) The Liar ; or a Contradiction to those who in the titles of their Bookes affirmed them to be true, when they were false, &c. *cut on title "The Liar rackt," unbound* *sm. 4to.* *Printed in the yeare* 1641

758 [ROWLANDS (SAM.)] Greenes Ghost Haunting Cony-Catchers ; wherein is set downe : the Art of Humouring ; the Art of Carrying Stories ; Will. St. Lift ; Ja. Fost. Law ; Ned Bro. Catch, and Black Robins Kindnesse ; with the Merry Conceits of Doctor Pinchbacke, &c. black letter (*with both blanks*), *crushed brown morocco extra, g. e. by W. Pratt, very rare* *sm. 4to.* *Printed for Francis Williams*, 1626

759 Charles I. The Regall Apology : with Declarations of the Commons, Feb. 11, 1647, Canvassed ; wherein every objection and their whole charge against his Majesty is cleared, &c. (by Dr. Geo. Bate), *crushed purple morocco extra, g. e. by W. Pratt* *sm. 4to.* *printed in* 1648

760 Locher (Jac.) Libri Philomusi, Panegyricis ad Regem, Tragediā de Thurcis et Suldano, Dyalogus de Heresiarchis, *cut of the author on reverse of title, and spirited cuts in the text, half vellum* *sm. 4to.* *Argent. Jo. Grüninger*, 1497

761 CHOICE, CHANCE AND CHANGE ; or Conceits in their Colours [A Dialogue, after a friendlie greeting, upon a sodaine meeting betweene Arnofilo and Tidero, as they travailed upon the way betwixt Mount Jerkin and the Great City at the foot of the Wood, in the long Valley], *title and next leaf neatly repaired, some headlines shaved, but a good copy, crushed blue morocco extra, g. e. by W. Pratt* *sm. 4to.* *Imprinted for Nathaniell Fosbrooke*, 1606

*** An EXTREMELY RARE BOOK of Shakespearian interest. One of the Dialogues begins : "Why, how now ? doe you take me for a Woman, that you come upon me with a Ballad of *come live with me and be my Love.*"

762 SPENSER (EDMUND) COMPLAINTS, containing sundrie Poemes of the World's Vanitie; whereof the next page maketh mention, FIRST EDITION, 4 *woodcut titles, that to the Muiopotmos dated* 1590, *margins of first title neatly repaired, otherwise a good copy, with the blank for Z4, crushed brown morocco extra, g. e. by W. Pratt* *sm. 4to. Imprinted for Wm. Ponsonbie*, 1591

763 Jonson (Ben) Jonsonus Virbius; or the Memorie of Ben. Johnson (*sic*) revived by the friends of the Muses [contains Poems by Falkland, Buckhurst, Beaumont, Thos. May, E. Waller, J. Cleveland, J. Mayne, W. Cartwright, Shackerley Marmion, John Ford, and others] (*with numerous references to Shakespeare, &c.*), ORIGINAL EDITION, EXTREMELY RARE *sm. 4to. E. P. for H. Seile*, 1638

764 Reynolds (John) Th' Overthrow of Stage-Playes, by the way of Controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted, &c. *title mended and backed, calf extra, g. e. by W. Pratt* *sm. 4to. n. p. or name of printer*, 1599

765 FORD (JOHN) FAMES MEMORIALL, or The Earl of Devonshire, Deceased; with his honourable Life, peacefull end, and Solemne Funerall, ORIGINAL EDITION (*contains A-G in 4's*), UNCUT (*measuring* $8\frac{1}{4}$ *by* $5\frac{1}{2}$ *in.*) (*top corners of some ll. at end torn off*), *bound in modern blue morocco gilt* *sm. 4to* *printed for Chr. Purset, neer Staples Inn in Holborn*, 1606

*** EXTREMELY RARE, if not unique, in this uncut state.

766 Brightman. A Revelation of Mr. Brigtman's (*sic*) Revelation wherein is shewed how all that Mr. Brightman (*sic*) hath foretold concerning Germany, Scotland and England, hath beene fulfilled and is yet a fulfilling, &c. *half bound* *sm. 4to. printed in the yeare of fulfilling it*, 1641

767 M. (T.) THE BLACK BOOKE [Epistle to the Reader initialed T. M.] black letter, *title in black with white block letters, A—F 3 in 8's wants blank for A j*), *calf*, EXTREMELY RARE *sm. 4to. T. C. for Jeffrey Chorlton*, 1604

*** This rare piece was included in Dyce's edition of the Works of Thomas Middleton. Bindley's ex-libris and Geo. Steevens's Autograph on back of title.

768 Ocland (Chr.) Eirēnarkia; sive Elizabetha, De Pacatissimo Angliæ Statu imperante Elizabetha, compendiosa Narratio, (*hole in title*), *half bound, C. Barker*, 1582; The same, Liber Secundus, *half bound, T. Orwin*, 1589 *sm. 4to.* (2)

769 Boemus Aubanus (Jo.) The Manners, Lawes and Customes of all Nations, collected out of the best writers; the like also out of the History of America, or Brazil, written by John Lerius, &c. now newly translated into English by Ed. Aston (*some margins cut into*), *old calf* *sm. 4to. G. Eld*, 1611

770 Mountague (Rich. *Bp. of Chichester*) Diatribæ upon the First Part of the late History of Tithes [by John Selden], *old calf* *sm. 4to. F. Kyngston for M. Lownes*, 1621

771 Glanvill (Jos.) Essays on Several Important Subjects in Philosophy and Religion (Witchcraft, &c.) *old calf* *sm. 4to. J. D. for John Baker*, 1676

772 Baudier (Sieur Michel) Histoire de la Cour du Roy de Chine, *half vellum* *sm. 4to. Paris, Cramoisy,* 1631

773 Henry Prince of Wales, eldest son of K. James I. Eidyllia in Obitum fulgentissimi Henrici Walliæ Principis duodecimi Romæq : ruentis Terroris maximi (18 *ll.*) *unbound*
sm. 4to. Oxon. Jo. Barnes, 1622

774 Mary of Egypt (Saint). A Sacred Poeme describing the miraculous Life and Death of the Glorious Convert S. Marie of Ægipt, who passed fortie seaven yeares in the desarts leading a penitential life to the astonishment of all succeeding ages (*title, argument and pp.* 62), *blue morocco extra, g. e.* VERY RARE
sm. 4to. n. d. p. or name of printer [*Doway,* 1650 ?]

775 Mary the Mother of Christ. The Song of Mary the Mother of Christ; containing the Story of His Life and Passion, the Teares of Christ in the Garden: with the Description of Heavenly Jerusalem (20 *ll. including title,* 2*ll. slightly mended*), *purple morocco extra, line tooled inside and out, joints, g. e.* VERY RARE *sm. 4to. E. Allde for Wm. Ferbrand,* 1601

*** The hymn on the "Heavenly Jerusalem" at the end is the source of the modern one beginning "*Jerusalem, my Happy Home.*"

776 Strong (J. *Batchelour, &c.*) Joanereidos: or Feminine Valour eminently discovered in Western Women; as well by defying the mercilesse enemy at the face abroad, as by fighting against them in Garrison Townes.... to maintaine that Christian quarrell for the Parliament, &c. (in Verse, black *and roman letter, inlaid throughout, half morocco,* RARE
sm. 4to. printed An. Dom. 1645

777 Sbrulius. Richari Sbrulii Forojuliani Equitis illustrium disciplinarum doctoris & professoris Pœtæ clarissimi Principalis Marchiæ Brādeburgensis Triumphus [Triumphus Jovialis], *cut of armoured equestrian figure on title, and large coat of arms on last leaf* *sm. 4to. Francof. Jo. Hanaw,* 1514

778 Locher (Jacobus *Philomusus*) Pœmation de Lazaro mendico; Divite purpurato et inferno Charonte, &c. 3 *spirited woodcuts, original German boards, scarce*
sm. 4to. absque nota [*Ingoldstadtii,* 1510]

779 Maliperius (Hieron.) In Divi Francisci Vitam Seraphi Seraphici, *ornamental woodcut initials, original boards*
sm. 4to. Venet. in Aed. Jo. Tacuini, 1531

780 Gregorie (John) Gregorii Posthuma; or Certaine Learned Tracts, with An Account of the Author's Life and Elegies on his Death, published by J. Gurganie, *old calf*
sm. 4to. W. Du-Gard, 1650

781 Vegius (Maph.) Inter Inferiora Corpora; scilicet Terram, Aurum, et Superiora presertim Solem elegantissima simul et Jocundissima disputatio, *Remboldt's device on title*
sm. 4to. Paris. Remboldt, 1511

782 Fox (John) De Christo Crucifixo Concio, EDITIO PRIMA, *title within woodcut borders, limp vellum* *sm. 4to. Jo. Day,* 1571

783 Epigrammata Cantalycii et aliquorum Discipulorum eius, *fine large outline Italian woodcut over* A *ii, and ornamental initials, vellum*
sm. 4to. Venet. Math. Capasca, 1493

784 Beaumont (Fr.) Poems: viz. The Hermaphrodite, the Remedie of Love, Elegies, Sonnets, with other Poems, FIRST EDITION, *margins cut close, half calf,* RARE
sm. 4to. R. Hodgkinson for W. W. and L. Blaikelocke, 1640

785 Taylor (John, *Water Poet*), The Nipping or Snipping of Abuses, or the Wooll-gathering of Witte, the Author's Description of a Poet, Poesie, &c. including Anagrams and Sonnets, addressed to several Persons of Distinction, ORIGINAL EDITION, *wants title, some ll. soiled, the last slightly defective, but generally a fair copy, half bound,* VERY RARE
sm. 4to. Printed at London in 1614

786 Whittington (Rob.) L. Secunda Grammaticæ Pars, de Syllabarum quantitate, Accentu et Variis Metrorum Generibus nuperrime recensita, &c. *title within woodcut border,* black *and roman letter, other treatises mentioned on title not in this vol. which has only the two as above, contains two sets of signatures A-M. and A-C. in alternate 4's and 6's, vellum back, good copy,* RARE, *sold not subject to return* *sm. 4to. In Ædibus Winandi de Worde,* 1528

787 BRETON (NICHOLAS) A DIVINE POEME, divided into two Partes, the Ravisht Soule and the Blessed Weeper, compiled by Nicholas Breton, Gentle-man, *woodcut ornamental borders at head and foot of each page, title neatly repaired, morocco extra, g. e. good copy, with Sir F. Freeling's ex-libris,* VERY RARE
sm 4to. Imprinted for John Browne and John Deane, 1602

788 [B. (T.)] Newes from Rome, or a Relation of the Pope and his Patentees Pilgrimage into Hell, with their Entertainment and the Pope's returne backe again to Rome, with an Elegiacall Confabulation between Death and Honour, &c. 4 ll. in Verse, *with initials T. B. at end, cut on title, calf extra, inside dentelles, by F. Bedford, scarce* *sm. 4to. Printed in the yeare* 1641

789 [Beaumont (Sir John)] THE METAMORPHOSIS OF TABACCO, Luscinus Octavi, &c. *woodcut device on title, lower plain margins of title and next 3 ll. mended, B j soiled, otherwise good, brown morocco extra, inside dentelles, g. e. by F. Bedford*
sm. 4to. Imprinted for John Flasket, 1602

*** EXTREMELY RARE. The first published poem in English on the tobacco plant then recently introduced. It is anonymous, but the words "by Jo. Beaumont" occur in a contemporary hand on title. It is dedicated "To my loving friend Master Michael Drayton."

790 LODGE (THOMAS) A FIG FOR MOMUS, containing Pleasant Varietie, included in Satyres, Eclogues and Epistles by T. L. of Lincolne's Inne, Gent. ORIGINAL EDITION, *A-T in 4's, with the blank for T 4, red morocco gilt, g. e. Jolly's copy, with ex-libris,* IN GOOD CONDITION, EXTREMELY RARE
sm. 4to. Printed for Cl. Knight, 1595

791 Brant (Seb.) Carmina, De Corrupto Ordine Vivendi pereuntibus, Inventio Nova, &c. *the second half of the "Carmina," with the roman set of signatures only, cut on A 1, and Bergman's device at end, sold not subject to return*
sm. 4to. Basil. Jo. Bergman de Olpe, 1498

792 Charles I. ΕΙΣΟΔΙΑ, Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam (edidit Jo. Adamsonus), *title within woodcut border*, 37 *ll. calf, sold not subject to return*
sm. 4to. Edinb. Hæredes And. Hart, 1633

793 Brant (Seb.) Carmina Varia, *both sets of signatures, woodcuts, stained, sold not subject to return*
sm. 4to. Basil. J. Bergman de Olpe, 1498

794 Rich (Barnabie) A New Description of Ireland, ORIGINAL EDITION, *lower corners of many leaves badly gnawed, sold not subject to return* *sm. 4to. Thos. Apsley*, 1610

795 Brownists. The Anatomy of the Separatists, alias Brownists, the Factious Brethren in these Times, wherein this Seditious Sect is fairely dissected and perspicuously discovered to the View of the World, &c. (4 *ll. margins shaved*), *half bound*, RARE
sm. 4to. Printed in the yeare 1642

796 Grey. Beatæ Mariæ Magdalenæ Lachrymæ, in Obitum Nobilissimi juvenis Gulielmi Grey, Domini Arthuri Grey Baronis de Wilton Filii Natu Minoris, *A-F in 4's, device on title, unbound*
sm. 4to. Oxon. Jo. Barnes, 1606

797 Lilburne (Col. John) An Alarum to the House of Lords against their insolent Usurpation of the Common Liberties and Rights of this Nation, 6 *ll. unbound* *sm. 4to. Printed in the yeer* 1646

798 [Cartwright (Wm.)] The Royall Slave, a Tragi-Comedy, presented to the King and Queene by the Students of Christ Church, in Oxford, August 30, 1636, presented since to both their Majesties at Hampton Court by the King's Servants, FIRST EDITION, *sheets G. and H. transposed, unbound*, UNCUT, FINE COPY, RARE *sm. 4to. Oxford, W. Turner for Thos. Robinson*, 1639

799 Geddes (Wm. *Minister at Wick and after at Urquhart*) The Saint's Recreation, third part, Upon the Estate of Grace . . all in Spiritual Hymns and Songs suited to grave, sweet and melodious Tunes, &c. *wants folding-table, stained, title scribbled with the name of Mary Campbell, unbound, scarce, sold not subject to return* *sm. 4to. Edinb. D. Lindsay*, 1683

800 D'Urfey (T.) A Poem Congratulatory on the Birth of the Young Prince (The Old Pretender), 9 *ll. the last blank, wants blank for A* 1, *J. Knight, &c.* 1688—Roscommon (Earl of) Essay on translated Verse, second edition, *unbound, J. Tonson*, 1685
sm. 4to. (2)

801 Parliament. The Last Will and Testament of that Monstrous, Bloudy, Tyrannical, Cruel and Abominable Parliament dissembled at Westminster the 15 of May, 1648, 4 *ll. unbound*
sm. 4to. Printed in the yeare 1648

802 Laud (Wm. *Archbp of Canterbury*) A Briefe Relation of the Death and Sufferings of the L. Archbishop of Canterbury, with a more perfect Copy of his Speech on the Scaffold, *half morocco gilt, g. e. by F. Bedford* *sm. 4to. Oxford*, 1644

803 Times Dissected (The) Or a Learned Discourse of Several Occurrences very worthy of Special Observation, *printed* 1642—A Rent in the Lawn Sleeves, or Episcopacy Eclypsed by a most happy interposition of Parliament, *margins of title shaved, printed for John Thomas*, 1641 *; both unbound* (2)

804 Hamilton (Earl of) [A Vindication], *signed at end "Hammiltoun,"* 8 *ll. royal arms on first page, imprinted by his Majesties printer for Scotland, anno* 1638—A Warning Peece for London, being a True Relation of the Bloody Massacre of the Protestants in Paris, *margins shaved, J. Hunscott,* 1642 *; both unbound* *sm.* 4*to.* (2)

805 Exclamatio Pauperum, the Exclamation, or the Out-Cry of the Poor against those State Gudgeons at Westminster who have swallowed up their lively-hoods by their Unlawful Taxes, &c. 4 *ll. printed in* 1648—A Vindication of the Humble Remonstrance of the Lord Maior, &c. of London Presented to both Houses 26 May, 1646, by John Bellamie, 16 *ll. R. Cotes,* 1646 —Gauden (Dr. John) Religious and Loyal Protestation, *R. Royston,* 1648 *; all unbound* *sm.* 4*to.* (3)

806 Bastwick (Dr. John) Answer to the Exceptions made against his Litany by a learned Gentleman, &c. *printed in the yeare of remembrance* 1637 ; The Answer of John Bastwick to the Information of Sir John Banch's Attorney Universall, *ib.* 1637 —Laud (Archbp. W.) A Speech delivered in the Starr Chamber, June 14, 1637, at the Censure of John Bastwick, Henry Burton and Wm. Prinn, *R. Badger,* 1637 *; all unbound* *sm.* 4*to.* (3)

807 Celtis (Conr.) Carmen Elegans de diversis et inutilibus Studiis et inanibus curis mortalium lit. goth. 2 *ll. absque nota*—Ut Numa Romuleum traduxit robur ad aras, sic Leo belligeras traducet ad ociagentes, 6 *ll. arms of Leo X on title, absque nota*—Hispanus, Franc. Insulano Parisino autore ad Henricum IIII, 4 *ll. uncut, Lut. F. Morellus,* 1594 *; all unbound* *sm.* 4*to.* (3)

808 Wilson (Capt. James) Missionary Voyage to the Southern Pacific Ocean, 1796-98, in the Ship Duff, *maps and plates,* LARGE PAPER, *uncut* *T. Chapman,* 1799

809 Corser (Rev. Thos.) Collectanea Anglo-Poetica, a Bibliographical and Descriptive Catalogue of Early English Poetry, parts 1-3, *uncut* *Chetham Soc.* 1860-67

810 RAVENSCROFT (THOS. *Bachelor of Musicke*) A BRIEF DISCOURSE OF THE TRUE (but neglected) USE OF CHARACT'RING the Degrees by their Perfection, Imperfection and Diminution in Measurable Musicke, against the Common Practise and Custome of these Times, Examples whereof are exprest in the Harmony of 4. Voyces, concerning the pleasure of 5. Usuall Recreations, 1 Hunting, 2 Hawking, 3 Dauncing, 4 Drinking, 5 Enamouring (*musical notes*), ORIGINAL EDITION, *some ll. slightly stained, corners of last* 3 *ll. mended, otherwise a fair copy, half bound, with Jos. Haslewood's ex-libris,* EXCEEDINGLY RARE *sm.* 4*to.* *E. Allde for Thos. Adams,* 1614

811 AMERICA. PIETAS ET GRATULATIO COLLEGII CANTABRIGIENSIS APUD NOVANGLOS [Congratulatory Poems in Latin and English by Fellows of Harvard College, Boston, Massachusetts, on the Accession of King George III], *contains pp. xiv, fly-title, and pp.* 106, *with slip of errata pasted on last leaf, polished red morocco extra, inside dentelles, g. e. by W. Pratt,* VERY RARE *Bostoni-Massachusettensium typis, J. Green & J. Russell,* 1761

812 Chapman (George) Ovid's Banquet of Sence; a Coronet for his Mistresse Philosophie, and his amorous Zodiacke, with a translation of a Latine Coppie, written by a Fryer, Anno Dom. 1400, FIRST EDITION, *title and H 2 in facsimile, some ll. slightly soiled, and some top margins shaved, signature by Geo. Steevens on leaf of dedication, half morocco gilt, g. e. by F. Bedford,* EXTREMELY RARE (*the only other copies known are in the Bodleian, Dyce, and Britwell Libraries*)
sm. 4to. J. R. for Richard Smith, Anno Dom. 1595

813 [MARKHAM (GERVASE)], MARIE MAGDALEN'S LAMENTATIONS FOR THE LOSSE OF HER MASTER JESUS (a Poem), ORIGINAL EDITION, *signs. A-H 4 (H 4 blank), A 1 a blank, wanting, margins of title repaired, some headlines cut into, crushed blue morocco extra, g. e. by W. Pratt sm. 4to. A. Islip for Edw. White,* 1601

*** EXTREMELY RARE, only two other copies known; one of which is in the Marsh Library at Dublin. Lowndes attributes the work to N. Breton.

FOLIO.

814 BEDA (VEN.) HISTORIA ECCLESIASTICA GENTIS ANGLORUM, EDITIO PRINCEPS, lit. goth. *double columns of 40 lines (98 ll. the last blank), rubricated, painted ornamental capitals in red, new vellum, "Liber iste ē conventu Btē Marie Virgño Ordīs Scti Pdicatorum in Wiena Austrīs absque nota [Argent. Eggestein, c.* 1473]

815 May (Thos.) History of the Parliament of England which began November the third, 1640, ORIGINAL EDITION, *large and clean copy, margins ruled in black, original rough calf*
M. Bell for G. Thomason, 1647

816 AYMON. The Right Plesaunt and Goodly Historie of the Foure Sonnes of Aimon, the which for the excellent endytyng of it, and for the notable Prowes and great Vertues that were in them; is no les pleasaunt to rede than worthie to be knowen of all estates to the hyghe and lowe, black letter, *numerous rough woodcuts, double columns, old English red morocco, gilt borders of birds and moths, Roxburghe arms in centres, g. e.* FINE COPY, EXTREMELY RARE *sm. fol.*
Imprinted at London by Wynkyn de Worde, the VIII daye of Maie, ye yere MCCCCCIIII, and now emprinted in the yere of Our Lorde MCCCCCLIIII, the VI daye of Maye, by Wylliam Copland for Thomas Petet (sic)

817 CAXTON (WM.) THE RECUILE OF THE HISTORIES OF TROIE, first trāslated out of Latin into Frēche by Raoul le Fevre, in the yere MCCCCLXIIII; and translated out of Frenche in to Englishe by Wyllyam Caxton Mercer, of London, begon in the fyrst day of March in the yere MCCCCLXVIIII, and fynished in the XIX Septembre in the yere mencioned, black letter, *double columns, woodcuts, old blue morocco (XVIIIth Cent.) full gilt floreate and au pointillé back, elegant Italian ornamental borders, inside dentelles, joints, g. e. fine copy,* EXTREMELY RARE
sm fol. Imprynted Anno Domini MCCCCCLIII by Wyllyam Copland, dwellyng in Flete Strete at the Signe of the Rose Garland]
(1553)

Another Property.

QUARTO.

818 PSALTERIUM DAVIDIS REGIS, CUM LITANIIS SANCTORUM, PRECIBUS ANIMARUM DEFUNCTORUM, ET ALIORUM, &c. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (187 *ll.* 10¼ by 7¼ *in.*) *written in bold English gothic letters, in brownish-black ink,* WITH RED RUBRICS, *long lines,* 21 *to a full page, the Litany in double columns of* 21 *lines,* BY AN ENGLISH SCRIBE AND ILLUMINATOR, THE TEXT DECORATED AND ILLUMINATED THROUGHOUT, *with many hundred ornamental initials, the ornaments being in blue, white and red, and richly gilded or silvered, numerous marginal decorations of the undeveloped ivyleaf ornaments; in the text are* 7 LARGE FIGURED INITIAL MINIATURES, *and* 1 *ornamental, all with marginal decorations; at the beginning are* 13 FULL-PAGE FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES OF SUBJECTS CONNECTED WITH THE LIFE OF CHRIST, *within compartmental borders of quatrefoils and portcullises, &c. old calf, rebacked* 4*to.* SÆC. XIII

*** AN ENGLISH MANUSCRIPT OF EXTREME BEAUTY, INTEREST AND IMPORTANCE. The 13 full-page miniatures are Anglo-Saxon in character, and seem to be earlier than the text; the figures are much elongated, the features in outline, the costumes graceful, the groupings very successful. The colours used are green, white, brown, red and blue, the grounds being of richly burnished gold, the borders being mostly in blue, red and silver. The subjects are the following: (1) The Annunciation, Gabriel holding a Scroll with *Ave Maria*; (2) The Nativity (the Virgin reclining, the Nurse with the Child, St. Joseph and heads of an Ass and an Ox above); (3) The Offerings of the Magi (5 figures, a brilliant silver star in right hand corner); (4) Presentation in the Temple (4 figures); (5) Christ's Entry into Jerusalem (Ass and 8 figures); (6) The Betrayal (11 figures); (7) Scourging of Christ (3 figures); (8) Christ Bearing the Cross (3 figures); (9) The Resurrection (Christ, 2 Angels and 3 sleeping Soldiers in chain armour); (10) The Ascension (feet of the Ascending Christ and 11 figures); (11) Pentecost (8 figures and 6 backs of Heads); (12) The Crucifixion (Emblems of the 4 Evangelists; *a figure above, which probably represented the Deity, is erased in this miniature, and there are also two other erasions in the same*); (13) Coronation of the Virgin (the Deity and the Virgin only).

THE HISTORIATED MINIATURES in the TEXT ARE ALSO VERY FINE (measuring about 2¼ in. square), and represent (1) David playing the Harp; (2) Anointing of David; (3) David Confessing; (4) A Warrior in Chain Armour falling on his Sword; (7) David as King and a Motley Fool biting the tail off a Quadruped (before the XIVth Psalm); (6) Christ saving Peter from drowning; (7) David playing on five Bells with two hammers; (8) Three Benedictines; (9) A Saint praying; (10) The Trinity. SUCH A RICHLY DECORATED AND IMPORTANT SPECIMEN OF EARLY ENGLISH ILLUMINATED WORK VERY RARELY OCCURS FOR SALE.

819 ANTIPHONALE ROMANUM. [*Begin.*] "Incipit Commune Sanctorum per anni Circulum," &c. MANUSCRIPT ON THICK VELLUM (161 *ll.* 23 *and* 17 *in.*) *written in very large* **gothic letters**, *with rubrics in red, square-shaped musical notes on* 4 *line staves in red, by an Italian scribe ; the first page finely decorated with renaissance ornaments and Amorini, with a large initial Miniature of SS. Peter and Paul ; a similar Miniature of the Journey to Emmaus on reverse of fol.* 5 ; *a full length figure of St. Dominic in the habit of his Order with Lilies and Book, figure of Dolphin in margin, on the reverse of fol.* 24 ; *a large Miniature of S. Dominic and* 2 *Warrior Saints on reverse of fol.* 45 ; *Another of a Pope enthroned, with* 4 *Dominicans on recto of fol.* 71 ; *Another with a figure of a Dominican Abbot on fol.* 94 ; *A fine Miniature of S. Catherine on fol.* 113 ; *Procession of Pope and Cardinals to the Altar on the reverse of fol.* 142. *Besides these there are* 7 *smaller illuminated figured initials,* 12 *illuminated ornamental ones,* 314 *fine painted decorative scroll initials in white, red, blue and green ; and many of the capitals are decorated in green and yellow, russia gilt, broken* *large fol.* *late* SÆC. XV

*** THE LARGE MINIATURES IN THIS FINE MS. ARE THE WORK OF A MASTER OF THE PERIOD. The 8 largest measure generally 7 by 6 in. or 6 in. square. The decorative and illuminated initials are also well worthy of attention.

Other Properties.

820 HARTE (BRET, *i. e.* F. B. Harte) Sally Dous, THE ORIGINAL AUTOGRAPH MANUSCRIPT, complete, on 91 leaves, *signed by the author*

821 HARTE (BRET) Johnniboy, THE ORIGINAL AUTOGRAPH MANUSCRIPT, complete, on 13 leaves, *signed by the author*

822 HARTE (BRET) A Niece of Mr. Jack Hawkins, THE ORIGINAL AUTOGRAPH MANUSCRIPT, complete, on 31 leaves, *signed by the author*

823 EX LIBRIS. Album, *half morocco*, containing 240 Book Plates, Armorial, &c. arranged alphabetically

824 HARDING (E.) PORTRAITS OF THE WHOLE OF THE ROYAL FAMILY, 21 PLATES BEAUTIFULLY PRINTED IN COLOURS, after Sir W. Beechey, Gainsborough, Sir T. Lawrence and others *folio.* 1805-1806

825 Life and Death of the English Rogue, *half calf* 4*to.* 1679

826 ARISTOTELES. Varia Opera Latina. The Organon ; Isagoge of Porphyrius, Predicamenta, *Peri Hermenias*, &c. MANUSCRIPT ON VELLUM (76 *ll.* 11 *by* 8 *in.*) *written in* **gothic letters**, *much contracted, long lines,* 26 *to a full page, by an Italian scribe, with* 9 *finely painted and decorated ornamental initials, unbound* *folio.* SÆC. XIV

*** A leaf at the beginning forming one of the fly-leaves of the original binding contains a part of the Office for the Wednesday preceding the 13th Sunday after Pentecost written about A.D. 1100 (or earlier) ; with the introit for Sunday with *Neumes* of a particular kind, which, later were called *Novatanta.* [*See MS. note by F. Madan of the Bodleian Library*]. Specimens of the "Neumes" Notation in music so early are *very rare.*

The Property of J. E. Maitland, Esq.

OCTAVO ET INFRA.

827 Wordsworth (William) Lyrical Ballads, with other Poems, vol. II, *only*, FIRST EDITION, *calf extra, g. e. by F. Bedford* 1800

828 Wordsworth. Poems, 2 vol. FIRST EDITION, *calf extra, by Holloway (lower blank margin of title to vol. II cut, and the title mounted), a MS. extract from a letter of Wordsworth occurs in vol. II page* 147 1807

829 Wordsworth. Yarrow Revisited, and other Poems, FIRST EDITION, *mottled calf extra* 1835

830 Wordsworth. Sonnets, collected in 1 vol. with a few additional ones, now first published, *mottled calf extra (top of title pieced), MS. notes on last leaf and fly-leaf* *Moxon*, 1838

831 Wordsworth. Poetical Works, vol. VII, containing "Earlier and Later Poems," *with inscription on fly-leaf*: "*Wm. Wordsworth, Rydal Mount, 6th Decr.* 1842," *mottled calf extra* *ib.* 1842

832 Wordsworth. Poems, 2 vol. FIRST EDITION, *original boards, uncut, with the paper labels* 1807

833 Wordsworth. Lyrical Ballads, and Pastoral and other Poems, 2 vol. fourth edition, *in the original crimson morocco, g. e.* 1805

834 Wordsworth. Ecclesiastical Sketches, FIRST EDITION, *with some MS. notes in the margins, and a MS. poem on Latimer and Ridley at back of last leaf, tree calf extra, g. e.* 1822

835 Wordsworth. Poems, FIRST EDITION, *vol. I only, somewhat soiled, in the original boards, uncut* 1807

836 Wordsworth. Poems, including Lyrical Ballads, and the Miscellaneous Pieces of the Author, and Additional Poems, &c. FIRST COLLECTED EDITION, 2 vol. *frontispieces* (a manuscript poem entitled: "Address to the Clouds, 4 pages, and signed W. Wordsworth, 1842, is bound up at the end of vol. II), 1815—Vol. III, containing Peter Bell, a Tale in Verse, *second edition, frontispiece, with signature*: "*William Wordsworth, Rydal Mount,*" *at end of dedication*, 1819—Thanksgiving Ode, January 18, 1816, with other Short Pieces, chiefly referring to recent public events, FIRST EDITION, 1816—The Waggoner, a Poem, to which are added Sonnets, FIRST EDITION, 1819—The River Duddon, a series of Sonnets, &c. FIRST EDITION, 1820—Memorials of a Tour on the Continent, 1820, FIRST EDITION, 1822, *large and fine copies, in tree-mottled calf extra, g. e. not quite uniform* (3)

837 Wordsworth. The River Duddon, a series of Sonnets: Vaudracour, and Julia, and other Poems, FIRST EDITION (with a general title to "Poems," vol. III, 1820), *original boards, uncut* 1820

838 Wordsworth. The Prelude, or Growth of a Poet's Mind, an Autobiographical Poem, FIRST EDITION, *original cloth, uncut, fine copy* *Moxon*, 1850

839 Wordsworth. The Prelude ; another copy of the FIRST EDITION, *tree-calf extra, g. e.* 1850

840 Wordsworth. The Excursion, being a portion of the Recluse, a Poem, second edition, *tree-calf extra, g. e.* 1820

841 Wordsworth. Poems, chosen and edited by Matthew Arnold, *portrait on title,* LARGE PAPER, *orange morocco extra, uncut, t. e. g. by Riviere, limited issue* 1879

842 Wordsworth. Memoirs of William Wordsworth, by Canon Wordsworth, 2 vol. FIRST EDITION, *portrait, wants the one belonging to vol. I, tree-calf extra, g. e.* *Moxon,* 1851

843 Wordsworth. Reviews of various Works of William Wordsworth, by Lord Jeffrey, "Christopher North," Sir Henry Taylor, Charles Lamb, Shairp, &c. with a Review (*in MS.*) at end of "Poems of Early and Later Years," 10 *pages* [1807-1851], *half calf gilt, m. e.* *in* 1 *vol.*

844 Wordsworth. The King: the Lay of a "Papist," by Edward Quillinan, *portrait, one of* 30 *copies, with inscription* : "*To William Wordsworth, Esq. from E. Q.*" *original wrapper* 1829

845 [LAMB (CHARLES)] MRS. LEICESTER'S SCHOOL : or the History of several Young Ladies, related by Themselves, FIRST EDITION, *with a frontispiece by Hopwood, morocco extra, uncut, t. e. g. by De Coverly, very scarce* *M. J. Godwin,* 1809

846 Lamb (Charles) JOHN WOODVIL, a Tragedy, to which are added Fragments of Burton, the author of the Anatomy of Melancholy, FIRST EDITION, *a very fine and uncut copy, in morocco extra, by Riviere, the edges gilt on the rough, rare* 1802

847 KEATS (JOHN) ENDYMION : a Poetic Romance, "The stretched metre of an antique song," FIRST EDITION, *with an erased inscription on title, which appears to be* : "*William and Kate Masters, from Ann Keats,*" *fine uncut copy, in the original boards, with the paper label* (*has the slip of errata, and the page of erratum*) *Taylor & Hessey,* 1818

848 Keats (John) POEMS, FIRST EDITION, *a fine copy in the original boards, with the paper label* *C. and J. Ollier,* 1817

849 Keats (John) LAMIA, ISABELLA, the Eve of St. Agnes, and other Poems, FIRST EDITION, *a fine copy in calf super extra, uncut, t. e. g.* *Taylor & Hessey,* 1820

850 Tennyson (Alfred) Poems, chiefly Lyrical, FIRST EDITION, *with the leaf of errata, fine copy in the original boards, uncut, with the paper label* *E. Wilson,* 1830

*** Several of these poems have never been reprinted.

851 Tennyson (Alfred) POEMS, FIRST EDITION, *fine copy in the original boards, uncut, with the paper label, very scarce* *E. Moxon,* 1833

*** Many of these poems have not been reprinted.

852 Tennyson (Alfred) Poems, FIRST COLLECTED EDITION, *vol. I only, original boards, uncut, with the paper label* *ib.* 1842

853 Coleridge (S. T.) Poems on Various Subjects, FIRST EDITION, *with the leaf of errata, in the original half binding* *J. Cottle, Bristol,* 1796

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